

March/April 1981

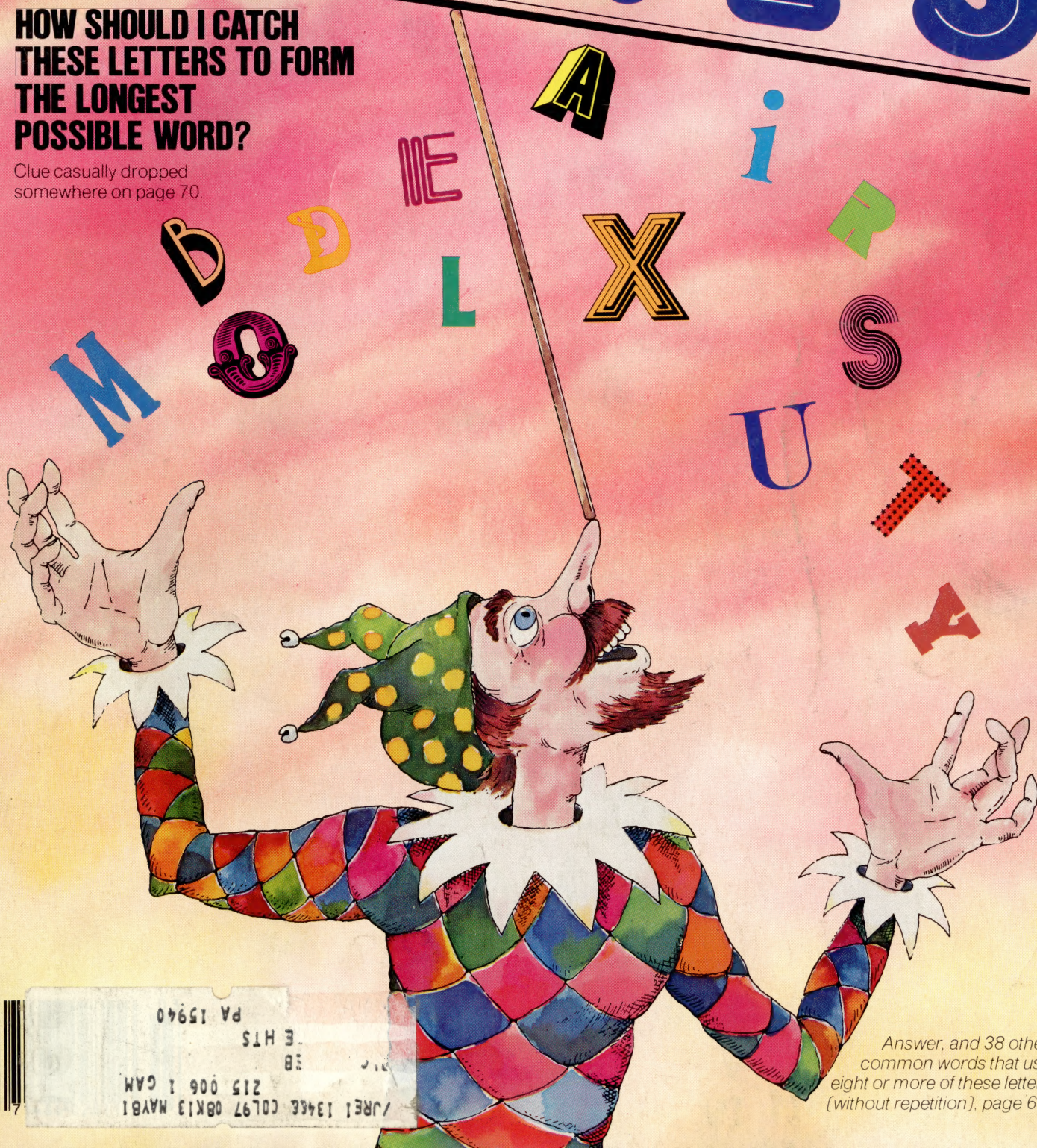
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GAMES

**HOW SHOULD I CATCH
THESE LETTERS TO FORM
THE LONGEST
POSSIBLE WORD?**

Clue casually dropped
somewhere on page 70.



Answer, and 38 other
common words that use
eight or more of these letters
(without repetition), page 69.

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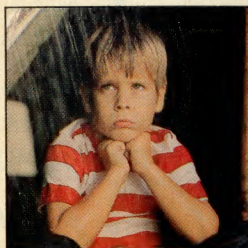
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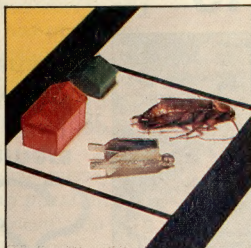
KING GEORGE IV
KING WILLIAM IV
QUEEN VICTORIA

KING GEORGE III

KING EDWARD VII
KING GEORGE V
KING GEORGE VI



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Insert, page 82

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- 99 **Why We Are Suspending Publication of Games Magazine with This Issue** *Chip Block*
- ?? **Find The Fake Staple** One of Our Three Staples Is Not Really Keeping Your Magazine Together

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- ?? **Hidden Contest** By Jove, Where *Did* We Put It? (Hint: It's Somewhere in *Psychology Today*)

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Difficulty Rating: Hardly Anything ★ Not A Prayer ★★ No Known Solution ★★★ Mixed Nuts ★★

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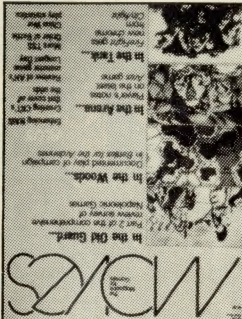
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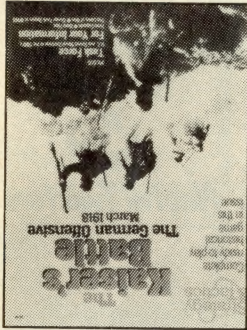
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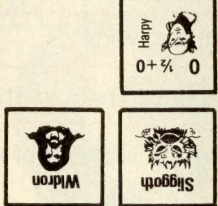
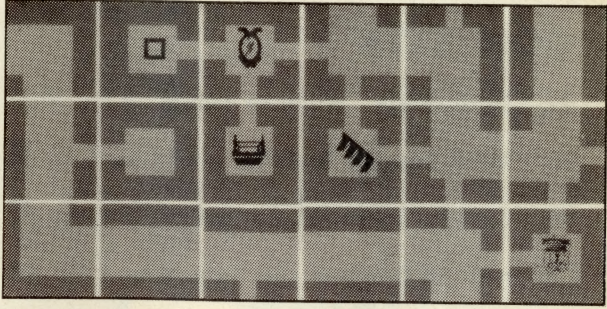
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APRIL FOOLS!

side the cross, and 8 stars had to lie outside. The new solution relies on the fact that there was no requirement for the lines to begin or end on the stars. The cross shown is close to one shown in *Webster's Collegiate Dictionary*, known as a "formée" cross.

★ **Double Take** (July/August, page 29). Byron Knox of Des Moines, IA, has found an alternative way of dividing the phrase "condense a legal agreement" into definitions for two homographs. Our answer was correct; his solution, compact, works just as well.

★ **April Fools** (March/April, 1979). Some readers may remember an April Fools joke we played by running a crossword puzzle in which the answer to every question was "nothing" or "zero," so that the correct solution was to leave the grid blank. We chose for this joke a grid we considered impossible to fill in because it contained so few blank squares. So we were astonished when virtuoso constructor Merl Reagle of Santa Monica, CA, whose puzzles sometimes appear in *Games*, sent us the same grid, filled in with words! Among the clues you may wonder about in studying the grid: small, bust is defined as "little statue or petite dress size trait"; LINDEN as "an interstate highway in Arizona; USE JOINER is "Last ditch advice if you're out of Mercurochrome; 2 wds."; and WAS A MADMAN fills in the blank in "I _____ for fun and *Games*," puzzlemaster's film-bio after constructing this crossword."

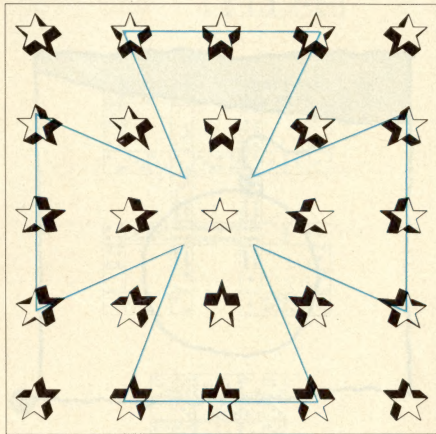


★ **Wild Cards** (January/February, page 33). P. K. Garlick of Grand Blanc, MI, and several other readers have pointed out in reference to question 6 of "The State of the Union" that the capital of Connecticut also contains a president's name: Hartford.

★ **Word Row** (November/December, page 88). David Shukan of Union, NJ, offers us these additional kangaroo words: REPRESENTATIVES contains SENATE, which in turn contains SEAT (not perfect definitions, but nice nonetheless); SEPARATING contains PARTING, which in turn contains PAIN ("Parting is such sweet sorrow"); and LIES contains LIES, becoming a fifth synonym of LIES to do so (along with FALSITIES, CALUMNIES, HYPERBOLES, and RECURRENCES).

★ **Wild Cards** (September/October, page 33). An alternative solution to "We're Scratching Our Heads," which asked what is similar about a gorilla, an orphan, His Royal Highness Prince Charles, and Yul Brynner, has been submitted by S.E. Clark of New York, NY: Prince Charles is related to Princess ANNE; Yul Brynner starred in *The King and I*, based on ANNA and the King of Siam; the orphan is ANNIE; and, as for the gorilla—for lunch he likes a banana!

★ **Beguilers** (July/August, page 20). Dave and Marie McCoy have found an alternative way of drawing a regular cross with four equal branches in "A Cross to Bare." The requirements were that 12 stars had to be connected by straight lines, 5 stars had to lie in



ganza, on New York's IND line, April 1. Eighteen gangs from the South Bronx compete for a year's supply of "Big Macs" and a gigantic portable radio.

★ **Pyramids** King Tut Desert Classic, in Death Valley, Nevada. Using only manual labor and the crude materials they can find, competitors (in teams of 10) are given a year to build the highest pyramids they can. The winning pyramid will be featured on packages judged in three categories—distance, accuracy, and freestyle—for the grand prize of a 7-11 dairy mart franchise.

★ **Frisbee Polo** The World Apocalyptic Championships, in Land's End, Maine. Four top equestrians ride a high horse for the Apocalyptic (Frisbee polo) title and the covered Pegasus Trophy.

★ **Graffiti** Sixth Annual Spray Can Extravaganza, on New York's IND line, April 1. Eighteen gangs from the South Bronx compete for a year's supply of "Big Macs" and a gigantic portable radio.

(Continued from page 7)



is shown.

★ **Pinball Maze** (January/February, page 56). K. L. Etchison of Owego, NY, was the first reader to find a five-point improvement on our best score. One of his three alternative solutions, each of which scores 575, is shown.

★ **Wild Cards** (January/February, page 33). Kyle Cordin of Raleigh, NC, was the most thorough of many readers who submitted lists of additional words found in the Boggle grid of "Dizzy Spell." The words he has added to our solution are: ALONG, ANGEL, ANGLE, ANGLER, CRANE, CRANES, CORNERS, CRANES, CRANIAL, CRONE, DANGER, DANGLE, DENIAL, DENTS, GAINED, GAITS, GONAD, LAIRS, LEGIT, LONGER, LONGS, ORANGE, PAINT, PAINTS, PALER, PASTE, RANTS, RECON, RECONED, RE-GAIN, RINGS, SAINT, SIGNOR, SINGE, SINGLE, SITE, STAV, STING, TIGER, TRIAL, and 153 (1) other less common words.

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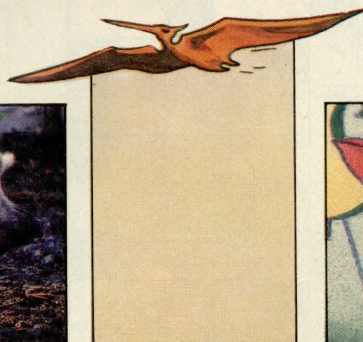
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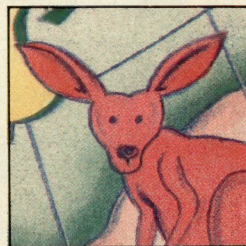
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FEATURES

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| 18 | Pic Tac Toe | The Visual Crossword Returns, But the Quest for the Perfect Grid Continues | <i>Gene Fox</i> |
| 20 | Domino Madness | Eight Clacker Puzzles to Drive You Dotty | <i>Phil Wiswell</i> |
| 24 | Mappit | Test Your Awareness of Whereness | <i>Paddy Smith</i> |
| 50 | Bar Exam | Beer Drinkers, Go to the Head of the Glass | <i>Gawain terHoyst Aphew</i> |
| 52 | Early Birds and Whirlybirds | Battling Through Time on a <i>Games</i> Gameboard | <i>R. Wayne Schmittberger</i> |
| ?? | Find the Fake Ad | Which of the Pitches Is Full of Hitches? | <i>(Answer Drawer, page 69)</i> |

FEATURE SECTIONS

- | | | |
|----|-------------------|--|
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| 33 | Wild Cards | All the Things We Didn't Dare Put Anywhere Else |

CONTESTS

- | | | |
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| 57 | Through the Mill | How High Can You Score with Three-Letter Words? |
| 60 | Contest Results | Kibitzers, Accidental Acrostics, and Hidden Contest |

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Difficulty Rating: Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk! ★★★ Mixed Bag ★☆

Cover illustration: Sandy Forrest

Editor's Message

Double Cross★★

1C	2A	3B	4D		5A	6D	7I	8F	9G		10B	11A		12L	13C
14M		15D	16A	17L	18E	19M	20A	21L	22E	23M		24F	25D	26B	
27E	28H		29B	30H	31E	32L		33D	34A	35K	36A	37D	38M	39C	
40F	41J	42C		43H	44K	45I	46A	47B		48J	49E	50B	51C	52A	
53C	54E		55N	56I		57A	58I	59B	60L	61I	62C		63A	64H	65J
	66B	67A	68E	69H	70K		71B	72F	73E		74H	75G	76I	77K	
78I	79E	80C	81F		82F	83G		84E	85F	86L		87H	88D	89A	90B
	91N	92H	93C	94G	95J	96I	97K		98H	99N	100J	101B	102E	103M	104A

- A. See Page 2: 2 wds. 2 52 67 5 16 46 63 34 104 20
57 89 36 11
- B. See Clue A: 2 wds. 26 59 50 10 90 47 29 66 71 3 101
93 13 62 39 1 80 53 51 42
- C. Precluding erasures 93 13 62 39 1 80 53 51 42
- D. It's dangerous to skate on: 2 wds. 4 6 33 25 37 15 88
- E. Drinking again: 3 wds. 22 73 18 84 79 54 27 102 68 49 31
- F. Sashimi: 2 wds. 8 24 40 72 82 81 85
- G. Brother of Cain 83 9 94 75
- H. March Hare's host: 2 wds. 98 30 92 69 64 74 43 28 87
- I. Gossamer 7 78 58 45 96 56 76 61
- J. Like Easter bonnets, maybe 100 41 95 48 65
- K. _____ al Arab, river in SE Iraq (or SW Iran?) 97 44 35 70 77
- L. Relative at the poker table? 12 60 17 32 21 86
- M. Sack material 103 19 38 23 14
- N. Baaed girl? 99 55 91

Answer Drawer, page 64

GAMES

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SAN FRANCISCO	3.33	3.00	3.16	3.33	3.33	3.33	3.33	3.33	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
PHILADELPHIA	3.16	3.33	3.00	3.16	3.33	3.33	3.33	3.33	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
OMAHA	3.33	3.16	3.33	3.00	3.16	3.33	3.33	3.33	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
NEW YORK	3.33	3.33	3.33	3.33	3.00	3.16	3.33	3.33	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
NEW HAVEN	3.33	3.33	3.33	3.33	3.16	3.00	3.33	3.33	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
NEWARK	3.33	3.33	3.33	3.33	3.33	3.33	3.00	3.16	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
MILWAUKEE	3.16	3.16	3.16	3.16	3.16	3.16	3.16	3.00	3.16	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
MEMPHIS	3.16	3.16	3.16	3.16	3.16	3.16	3.16	3.16	3.00	3.16	3.00	3.00	3.00	3.16	2.99	3.00	3.16
INDIANAPOLIS	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
DETROIT	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
DENVER	2.83	3.16	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
DALLAS	3.00	3.16	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
CLEVELAND	3.00	3.16	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
CHICAGO	3.00	3.16	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
BOSTON	3.00	3.16	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16
ATLANTA	3.00	3.16	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.00	3.16	2.99	3.00	3.16

LETTERS

A Clean Sweep

My son subscribes to *Games*, but your latest cover (January/February) had *me* roaring with laughter! Tell me—how did you get into my house, and my son's room?

Arsa G. Steiner
North Bergen, NJ

If that happy-go-lucky guy on your January/February cover really wants to straighten up and fly right, why doesn't he subscribe to *Games*? I didn't notice a label on the issue he was reading. . . .

Judith Marusak
Chicago, IL

Your January/February cover is a masterpiece—I lived in that room! Congratulations to the people who put it together; however, *they* should make at least one resolution themselves—to remember the back cover. That poor clod is reading a January/February issue with the Kent ad from last March/April!

Peter Levin
New Milford, CT

Congratulations. You have found the "etc." mentioned in the Answer Drawer.—Ed.



Hidden Contest: A Real Bender

I've spent hours paging through the January/February issue, reading all the fine print and even holding some of the pages up to the light, and I think I've finally come upon your hidden contest. By jotting down the unused letters in "Fifty-Four Card Pick-Up" (page 48), I was able to "find" 45 more cards. Am I right—or are you playing with a stacked deck?

Deborah Faney
Wapwallopen, PA

It suddenly hit me: What better way to find your elusive contest than to look for nothing? And I've found it—"National Nothing Day" (Events, page 8). At last, maybe now I can get something for nothing.

Andrew Chiang
Fairfax, VA

I assume you're kidding when you say you don't know the reason for the SOS in poor Ms. Spadaccini's puzzle (January/February, page 32). The woman obviously needs help! She is trapped in a crossword puzzle factory—yours, I presume—and if this isn't a hidden contest, despite your claims, I don't know what is!

Rael Alberg
Battle Ground, WA

We've finally found it! It's 1:30 A.M., but my bleary-eyed brother and I just had to let you know we finally "saw" the hidden contest in your "Eyeball Benders" (page 60). So, as per instructions, we're sending "something funny and harmless" your way as fast as we can—our cockeyed variation on "Tom Swifties," which we call "Swift Tommies":

* So I said to the lawyer's wife, Sue . . .

* So I said to the artist, Drew . . .

* So I said to the pilot, Roger . . .

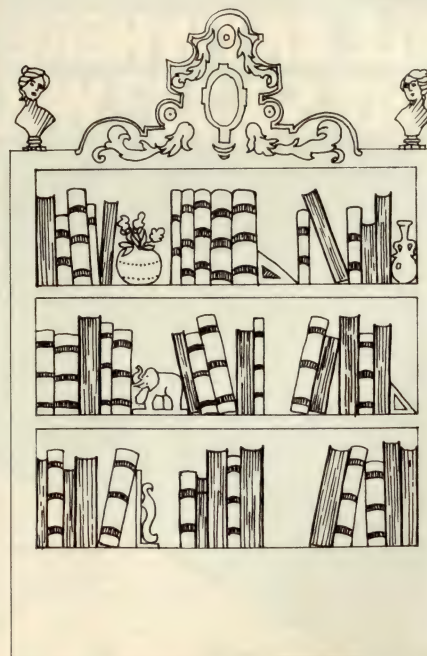
Debbi and David Pollock
Worcester, MA

For an update of the "50 biggest laughs" we've received to date, see page 60—Ed.

Bringing Home the Bacon

Thanks for your hidden New Year's greeting in "Baconian Ciphers" (January/February, page 42). In the holiday spirit, I offer this grateful response.

Laurie Bower
Boise, ID



Our Baconian bookcase was arranged to spell "Happy New Year." Can you decipher this reader's reply?

Answer Drawer, page 64

Cruise Ruse

The last time I took one of your exciting tours ("Games Cruise," January/February Fake Ad, page 57)—back in the summer of '43, wasn't it?—we went by way of the Mediterranean Sea, too. It was so exhilarating dodging U-boats and playing all kinds of deck games, when—whoosh! We had smartly maneuvered into a torpedo. I was one of the lucky few who swam home via the straits of the Bermuda Triangle. I'm glad to see you've smartened up since then, and that you're now charging a pretty penny for this misadventure—you phonies, you.

E. A. Yaconetti
North Augusta, SC



We're Never Out of Wack

No fair! Your latest group of "Wackiest Wordies" (January/February, page 27) repeated one of the puzzles that appeared in the July/August issue (page 26). You owe us one!

Joan Capelle
River Pines, CA

3.	O
2.	U
1.	T

Here's the Wackie Wordie we owe. Can you solve it? Answer Drawer, page 64

Games Lays a Goose Egg

Leafing through a back issue of *Games*, I came across an intriguing challenge in "Brain Games 2" (September/October 1980, page 31). You asked for a two-word expression that had three pairs of double letters; the answer you gave was "Goose Egg." Well, I know a ten-letter word that contains three consecutive pairs of double letters, and could be a synonym for "librarian." Can you guess it?

Kathy Hutko
Minnetto, NY
Answer Drawer, page 64

Weather or Not

I can assure you and your readers that the answer to question 7 in "The Second Games Prophecy Contest" (November/December, page 85) is . . . ZERO! On the other hand, it would be a real challenge to guess the official National Weather Service statistic for snow in Buffalo. This is an all too common mistake, but it's true: We aren't the Weather Bureau anymore. Our name was changed in the late

ULTRA LOW TAR Cambridge



4 mg tar 100's.

1 mg tar
Soft Pack.

For satisfying taste
in an ultra-low tar cigarette.

© Philip Morris Inc. 1981

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Soft Pack: 1 mg "tar," 0.1 mg nicotine—100's: 4 mg
"tar," 0.4 mg nicotine av. per cigarette by FTC Method.

Sixties, but I suppose word hasn't spread too quickly.

Al Hernhuter
Wheaton, MD

We don't think this error needs laundering. The correct answer to question 7 will indeed be the official National Weather Service statistic for total feet of snow in Buffalo during calendar year 1981, but we doubt that the correct answer to that question will be zero, nitpickers notwithstanding.—Ed.

Yeas and Nays for the Games 100

Thanks to you, this year my Christmas list is complete and current ("The Games 100," November/December, page 43)—and I did it all in the comfort of my living room. I was surprised to see that my favorite game, Bali, by Selchow & Righter, wasn't included. . . . Maybe next year?

Laurie Zeiden
Louisville, KY

I agree with you—Parker Brother's new flying ring, Skyro, is just as enjoyable as the Frisbee disc. It has the advantage of better maneuverability, and is lighter and easier to throw. But it also has one notable hazard—its cutting edge. *Caveat emptor*, indeed!

Michael Thompson
McHenry, IL

So far, we've had no reports of injuries due to Skyro's thin edge. But as indicated in our full review (July/August 1980, page 58), we do approach it with caution.—Ed.

I take issue with your rating of Rubik's Cube—that little bugger had my family and me frustrated for weeks. Finally, we sent it to a friend with a computer. He told us that no one without a computer could return the cube to its original position.

Now, any two-year-old child can open a Monopoly set and make the doggie go "woof-woof," but that's not the point of the game. And with RC, simply moving it around is not the game. Since it takes a computer to solve this puzzle, I think a rating of difficult is warranted—and I'm sure that anyone who's tried the puzzle will agree.

Laurie Waddell
Orangeburg, NY

The "easy" rating referred to entry level, not to solvability. Rubik's Cube, like many things, is easy to get into, but hard to get out of.—Ed.

A big, loud, verbal Boffer "whack!" on you! As much as we enjoyed seeing Boffers in "The Games 100," you failed to list the correct price. Boffers are currently \$18.00, and shipping charges are \$2.50/regular, \$5.00/rush. Could you please, for our sanity, print this correction as soon as possible? Our bookkeeper is threatening to roll an Earthball with timed-release Boffermania gas into your office, and (whack!) you may (wham! bop!) never be able (swat! whack! bam!) to publish again.

David Koreski
New Games Foundation
San Francisco, CA

Readers may order Boffers from the New Games Foundation, Box 7901, San Francisco, CA 94120, for \$18 plus \$2.50 regular shipping charge (\$5.00 rush).—Ed.

Crazy Kilt

You deserve some applause, plus a small slap on the wrist for "Rhyme and Pun-ishment" (November/December, page 42). The quiz offered some pithy puns, but—please—a plaid is not a kilt! A plaid is a garment worn over the shoulder (a scarf, of sorts), and actually used to be part of the kilt. The pattern of the kilt is called the *tartan*. So many of you Americans are of Scottish descent, I'm surprised you're mixed up on this. In a kilt, your fellow could be a *Tartan Spartan*—but *Plaid Clad*—he'd be bloody indecent.

H. Honea
Atlanta, GA

But still: "Oh, what does a Scotsman wear under his kilt?"—Ed.

Remarks on our Report Card

Filling out the report card was a breeze, but as for its design—are the shoes underneath meant to be representative of the staff's personalities, or are they just a joke? If the first is true, then you people are really weird, and if it's a joke, then your artists are terminally crazy. Keep it up, though—it's us weirdos that spice up the mundane routine of terran existence.

Amy D. White
Jacksonville, NC

Yes, we are all clods and, yes, they are just a joke, and, yes . . . and, yes . . . and, yes.—Ed.

For Name's Sakes!

I have been a reader—and player—of your magazine from the time the first issue hit the stands. As the best purveyor of fun and playfulness, surely *Games* will aid me in my little game! I'm trying to get my name printed in as many different publications as possible, and I hope that you'll give me a fitting start by printing this letter!

Name Withheld
New Rochelle, NY

LAUNDRY BASKET

The rules of the game—it is a game, isn't it?—are: If a reader finds a mistake that affects the play of a game, or a significant error of fact, and we agree the slip needs to be laundered, we'll publish the first or most entertaining letter that points it out. If we publish your letter in the Laundry Basket, we'll thank you with a Games T-shirt.

Mistakes: January/February

★ In "Number Please!" (page 25), the second part of clue A, which reads "Whole tones in an octave," should read "Steps in a major (or minor) scale," which add up to the required eight. "Whole tones" means whole steps and there are six whole tones in an octave. It does not mean the number of white keys in an octave when looking at a piano.

Carol Einbinder Hofer
Flushing, NY

★ Clue B in "Number Please!" reads "Disciples × Gentlemen of Verona," but it is impossible to number the disciples. The clue should have read "Apostles × Gentlemen of Verona" for the answer (24) to have been correct.

Mark Posch
Lawrence, KS

★ Whenever I get a chance I always sit down for a long hour and read *Treasure Island* with my favorite character Long-Playing Record ("Going to Great Lengths," page 29). Of course, to get me in the mood I listen to one of those easy-listening 33 $\frac{1}{3}$ RPM Long John Silvers. All I need now is a T-shirt.

Brad Nehring
Chehalis, WA

The answers to questions 1 and 2 were inadvertently transposed.—Ed.

★ There really is something shady going on in Wild Cards ("What's the Angle," page 35). Areas containing the same number were supposed to be shaded the same way; however, the top of the triangle is shaded black, even though it contains the same number as the three central areas shaded with scattered double lines.

Cindy Ballard
Magnolia, DE

★ Problem 4 of "Baconian Ciphers" (page 42) deciphers as "Troopp advance at dawn" instead of "Troops advance at dawn." I'll watch my p's and q's if you watch your a's and b's.

Chris Ackler
Willow Grove, PA

★ The diagram in "Double Cross" (page 44) threw me way off. There is no clue Y in the puzzle; box 157Y should have been numbered 157V.

Lawrence G. Marshall
Las Vegas, NV

★ Mr. Mernit appears to have dozed off before *Dragon Seed* came on the Late Show. In "Hollywood Screen Test" (page 58), the answer to question 4b under "Cast and Miscast" states that Katharine Hepburn played a Japanese peasant. Anyone who stayed awake past the opening credits will recall that she played a Chinese peasant who joined the resistance fighting the Japanese in World War II.

Tim Colton
Durham, NC

★ The photo credit for *Eyeball Benders* (page 60) was incorrect. Photos 1, 3, 11, and 12 were taken by Ken Clare; photos 2, 4, 6, 7, 9, 13, 15, and 16 by Gayle Jann; photos 5, 14, and 17 by Nancy Bundt; photo 8 by Phil Kaczorowski; and photo 10 by Ken Robbins.—Ed.

★ For both my winning Pyramid Power contest entry and the entry that substituted MAKAH for MAZUT, the positions of the s and y should be reversed (Contest Results, page 63). As you have it printed, the "winning entry" contains only 13 words, not 16. If King Tut will forgive you, so will I.

Kyle Corbin
Raleigh, NC

EVENTS

Before attending any of these events, write or call to verify dates, places, eligibility, entry fees, etc. Send a stamped, self-addressed envelope with your request.

Backgammon A benefit tournament for the Boston Symphony Orchestra, at the Hyatt Regency in Cambridge, Massachusetts, April 24-26. Sponsored by Black & White Scotch and the New England Backgammon Club, this event's a pip with a purse of \$25,000. Contact: Francesca Parkinson, NEBC, Box 366, North Falmouth, MA 02556, or call (617) 563-5787.

Ballooning Easter Balloon Meet, in Auburn, California, March 25-26. A high-falutin' scavenger hunt in which balloonists land in local fields, then search for "square nails, lichens," and other oddities. Prizes are fittingly bizarre. Contact: Kathy Chase, or call (916) 823-7919.

Canoeing The 28th Annual White Water Races, in Westfield, Massachusetts, are tentatively scheduled for early April. More than a thousand paddlers will race for the frosty first prize: a case of beer. Contact: Roland A. Lussier, Savage Arms, Westfield, MA 01085, or call (413) 562-2361.

Chip Flip World Cow-Chip Throwing Championship, in Beaver, Oklahoma, April 21-25. This event draws dung-flingers from far and wide, and this year there's a special division for politicians, who seem especially adept at it. Contact: Beaver Chamber of Commerce, Box 878, Beaver, OK 73932, or call (405) 625-4726.

Cribbage Wisconsin Cribbage Championship, in Madison, April 4-5. Just one of many state tournaments being held this month throughout the midwest, this contest qualifies its winners for the big deal (Midwest Masters Classic) next month. Contact: Joseph P. Wergin, Box 5584, Madison, WI 53705.

Crosswords Second Annual Crossword Weekend, at Grossinger's Resort, Grossinger, New York, April 4-6. Grid aficionados Will Weng, Eugene Maleska, and our own Will Shortz will tell you everything you ever wanted to know about crosswords, and throw in a contest to boot. For information and reservations, call toll free (800) 431-6300, or (914) 292-5000 in New York State.

Crosswords The 4th Annual American Crossword Puzzle Tournament, March 6-8 in Stamford, Connecticut. The weekend includes two evenings of noncompetition word games, and talks by puzzle celebrities. Contact: "Crosswords," Stamford Marriott Hotel, 2 Stamford Forum, Stamford, CT 06901, or call (203) 357-9555.

Egg Rolling The Annual White House Easter Egg Roll, in Washington, DC, April 20. Wielding kitchen spoons, competitors ease their eggs along the White House lawn, and whoever rolls the farthest without cracking up, wins. Children of all ages may participate. Contact: White House Visitors Office, Wash-

ington, DC 20006, or call (202) 456-1414.

Frisbee The National Indoor Distance Championship, at the Unidome, in Cedar Falls, Iowa, April 25-26. For the first time in four years, entrants will take a fling at overthrowing the record indoor distance: a mere 316 feet. Contact: Mike "Cap'n Snap" Conger, (301) 651-DISC.

Gold Panning World Gold Panning Championship, at the Tropico Gold Mine in Rosamond, California, March 1-2. Each entrant receives a 10-inch pan filled with sand and eight gold nuggets; the first one to rinse his pan without losing any gold wins a nugget-studded trophy. Contact: Glen A. Settle, Route 1, Box 98, Rosamond, CA 93560, or

call (805) 256-2648.

Snake Sprint St. Patrick's Day Snake Race, at the Steinhart Aquarium in San Francisco, California, March 17. Open to all charmers and their serpentine friends, this event celebrates the fastest wriggler and writher in the west. Contact: Dave McKinsey, KABL-Radio, 632 Commercial St., San Francisco, CA 94111.

Trivia University of Colorado Trivia Bowl, in Boulder, March 30-April 3. A quiz show style competition among 64 teams will determine which knows the most useless information. A master trophy and the thrill of victory rewards the winning team. Contact: L. Dan Rector, Esq., 15 West Cimarron, Colorado Springs, CO 80903 or call (303) 475-2014.

**DRAMBUIE OVER ICE
WITH THE SUNDAY PUZZLE.**

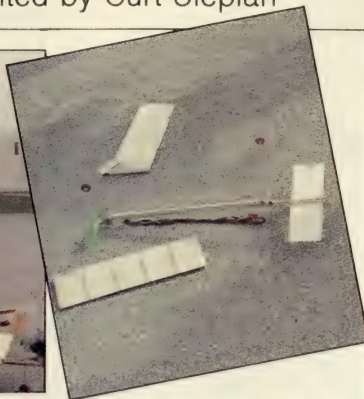
GAMEBITS

Edited by Curt Slepian

Photographs by Monika Maeckle



Rouers proudly display their roucraft and the results of a vicious dogfight.



TRAVELING THE ROAD TO ROUING

On most Sunday mornings, when the wind is less than six miles per hour, a small group of men gathers at the LBJ High School parking lot in Austin, Texas. They are brought together by a pastime, a ritual, and a way of life they call rouing (pronounced roo-ing). Lining up in formation, each man cocks his rubberband-powered balsa wood airplane skyward and awaits the query, "RTR?" (Ready to rou?) At the command "Go!" the men launch their stick planes into the wild blue yonder, each hoping that his plane will survive the ensuing aerial melee.

What in tarnation is rouing? Roumer has it the word came from Winnie the Pooh characters Kanga and Roo. Rou Boss Bruce Hallock, 30, describes it as a free-flight combat with model airplanes. But listening to Bruce employ rou lingo, it's clear the meaning of rouing goes deeper. Rou, the verb form: "To rou is divine." Rouger, one who rous: "Once a rouger, always a rouger." And rouer or roucraft, that with which one rous: "A roucraft is the route to freedom."

Bruce has been rouing since 1962, when he and his two brothers used balsa wood planes to simulate the World War I dogfights they saw at Saturday movie matinees. Today, Bruce's enthusiasm keeps a company of Austin rouers rouing regularly and has inspired nine rouing chapters nationwide.

The object of the game is to score a victory ("vic") over enemy roucraft, to savor the shattering of balsa and the

fluttering descent of a prop. Technically, a vic occurs when two roucraft collide in midair, one crashes to the ground, and the other continues a stable path of flight. Vics happen only once or twice in every 30 rous, and it's cause for celebration—a "roufreshment" break for coffee and doughnuts. "It's all part of the routine," says Bruce.

In-flight combat often results in roucraft damages, and consequently, "rourepairing" is an integral part of rouing. Roucrafts permanently grounded but of exemplary design are displayed in the Rou Morgue, of which Bruce is the curator. Bruce also edits and publishes a quarterly publication for rou enthusiasts, the *Rou Review*.

Why would anyone spend hours designing and building a roucraft predestined for destruction? Could this madness be a man's route to ruin? Answers Bruce without regret: "Rouing just illustrates the wondrous ambiguity of human nature." —Monika Maeckle

WRETCHED EXCESS

In the Ideas-Whose-Time-Hasn't-Come Department are three products that give new meaning to frivolity.

Schnozzle. Its manufacturer, Invicta, describes it best. "You wear a mask that makes you look, sound, and feel like a duck. With a great deal of shrieking, hooting, snorting, and sucking you dive into the pond looking for dismembered creatures. Yes, it's feeding time at the duck pond." The object of this bizarre hunt is to suck up pieces through your snout, and reassemble a whole creature from the pond. Quacks or no quacks, Schnozzle sounds like a turkey.

Oy Vey! This mail order board game wins a separate award for *chutzpah*. In Oy Vey, "the Goldblatt, Moskowitz, Titelbaum, and Finkelstein families all vie for the honor of seeing their sons become doctors and having their daughters marry doctors." If your son contracts mononucleosis at med school, you go back twelve spaces. If your daughter gets a nose job, "Mazel tov!" go ahead three spaces. Comes complete with board and tokens, chicken soup not included.

Puddles. Hasbro's toy dog is literally all wet. Just let this pooch lap up a plate of water with its sponge tongue and Puddles will do his thing. Allow the TV jingle to elaborate: "My puppy Puddles, Watch him drink his water. My puppy Puddles, Only puddles where he oughta."

Well, we always knew the world was going to the dogs. —C.S.

It's a Little Known Fact That Cats Have a Sense of Humor



Answer Drawer, page 64

A speaker that gives more space than it takes.

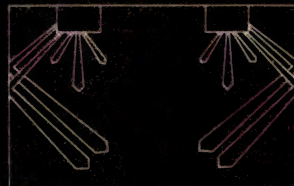
The Bose® 301™ Direct/Reflecting® Loudspeaker.

Some people think a small speaker is good if it sounds like a big speaker. The problem is that all conventional speakers, large and small, sound like *speakers*. Confined. Boxlike.

The Bose 301 doesn't sound like a speaker. Music seems to form in the space

around the cabinet, with startling depth and clarity unlike anything you have ever heard from a bookshelf loudspeaker. That's because the 301 system *reflects* sound off the walls of your listening room, just as music is reflected at a live performance.

The Bose 301 system is the least expensive way for you to enjoy the legendary spaciousness of our 901™ Direct/Reflecting® speaker. Experience it at your authorized Bose dealer.



The tweeters in a 301 speaker pair are angled for a more lifelike balance of reflected and direct sound.



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BOSE®
Better sound through research.

COUNTER INTELLIGENCE

It's a fact that casino owners and blackjack card counters are as inimical to one another as rattlesnakes to mon-gooses. Casino owners are in the business of offering the public games in which the house has an intractable mathematical edge. But in the game of twenty-one, or blackjack, a few skilled card counters have managed to turn the odds in their favor. They track the cards as dealt and increase their wagers when the remainder of the deck (or decks) is rich in ten-value cards and aces. Under those circumstances, the odds may swing slightly in favor of the player. Extremely sophisticated card counters also vary their play according to the count. Casinos usually bar those they suspect are skillful enough to beat them consistently.

It seemed a remarkable breakthrough, then, when Herb Pastor, the owner of the two-year-old Treasury Casino just off the Las Vegas Strip, announced his appointment of Ken Uston, the world's most famous



At the blackjack table, Ken Uston invariably plays his cards right.

blackjack counter, to teach his methods right there at the casino. Anyone who agrees to put \$3,000 to \$5,000 into play during a weekend at the Treasury can take Uston's four-hour course without charge and then take on the casino. Varying his bets from one to five units (e.g., \$25 to \$125), a student is free to win up to the amount of his initial bankroll. After that, he is barred

from further play like any other counter.

At first glance, the deal sounds terrific. In studying with Uston, a player is learning from a master who in the six years since he quit the vice presidency of the Pacific Stock Exchange to play blackjack full time (usually using aliases and disguises) has won millions from casinos around the world. At the Treasury a player now has the opportunity to apply these lessons without harassment from vigilant pitbosses.

Looked at more closely, though, the deal—while exceptionally fair in a town whose stock-in-trade is mathematically one-sided games—is not all that rosy. First, card counters prefer single-deck blackjack since their optimum 1.5 percent advantage decreases with each additional deck; unfortunately, the Treasury offers only six-deck games. Secondly, four hours of instruction with even a talented teacher like Uston can hardly be more than an introduction to the difficulties of successful counting. By Uston's own admission, it takes 50 to 100 hours of practice to master a count system.

Ultimately, the real winner in this arrangement is—surprise—the Treasury. Armed with their newly acquired knowledge, Uston's graduates tend to risk even more money at the tables. "It seems the better the players have become, the greater the casino's revenues are," Pastor acknowledged at the announcement of Ustons' classes.

"It's tough," Uston agreed. "It's no candy store."

So as they tackle the casino, Uston's students would do well to remember Alexander Pope's warning: *A little learning is a dangerous thing; / Drink deep, or taste not the Pierian spring.*

To enroll in Uston's once-a-month course, write or call the Treasury Hotel & Casino, 115 East Tropicana Ave., Las Vegas, Nevada 89109; (702) 739-1000.

—Roger Dionne

GAMES NEWSPAPERS PLAY

What sort of games do newspapermen play? When there's a scoop involved, very sneaky ones. Witness the publicized media machinations that surrounded the Bendix Corporation scandal.

The syndicated account of the turmoil leading up to the resignation of high-level Bendix executive Mary Cunningham quickly became hot copy in newspapers nationwide. Uncorrected drafts were rushed to both the *Washington Post* and *Washington Star*. But only the *Post* had exclusive rights to the story, and thus had access to final corrected versions—which they ran.

The Washington Post set this acrostical trap to catch a thief.

The *Post's* editor, Ben Bradlee, smelled foul play when the afternoon *Star* also reprinted corrected versions of the serialized story; he suspected that the *Star* had simply lifted the story from his paper's earlier edition.

To prove his suspicions, Bradlee secretly altered the first eight paragraphs of the fifth installment to form an acrostic reading, "Hi, Murray"—an ironic greeting to *Star* editor Murray J. Gart. But sharpeyed Gart didn't bite. Bradlee's pointed message never appeared in the *Star's* edition of the story. Instead, the *Star's* gossip column ran the following acrostical rejoinder: "Ha Ha Ben."

(Here you are one of fewer than 500 women in America who holds a top-level executive position. You do or say something to call attention to yourself. Out of the blue, you are caught up in a typhoon of public attention that showers shame and ridicule on your reputation and turns your life upside down. You want to hide but every move you make is reported. There is no mentor—no Wizard of Oz—objective enough to tell you what to do.)

(In such a situation, how do you think in mid-air so that you will land on your feet?)

(Mary Cunningham has lived that scenario over the last two weeks in the maelstrom of publicity surrounding her promotion to vice president of strategic planning at Bendix. She wasn't a Jane Cahill Pfeiffer, who held out against blunt hints that NHC wanted her to resign as chairman, until they publicly beheaded her. Nor was Mary Cunningham a Mary Crisp, who allowed the new head of the Republican Party virtually to excommunicate her for holding to the par-

equal rights for women, then to humiliate her on television and send her packing—the co-chairman of the party—in the middle of the GOP convention.)

(Ultimately, Mary Cunningham called her own shots. She wasn't blind to corporate hypersensitivity to publicity, however. She knew the environment in which she did her job had been made toxic by rumors at the top, the virulence only increased by chairman William Agee's defense of her promotions before 600 people. The moment her promotion became a national news story, in effect a "test case," she sensed it would not go away. It had hit a sore point in just about every home in America. Her initial reaction was to resign. But on thinking out her strategy in mid-air, she first offered to take a leave of absence.)

(Recognizing the fact that a subcommittee of Bendix directors had hurriedly met in New York on Sept. 29 and came out refusing Mary's offer and expressing complete confidence in her performance, she had a few more hurdles to face back in South-

field, Mich.—home of Bendix and quarters. One of the subcommittee members, Jack Fontaine, made it known privately to Agee that he felt Mary should resign because the publicity was continuing. Just one more ironic twist in the self-righteous coil that seemed to be hanging Mary for emotional nepotism: Fontaine is the son of the original Bendix president.)

(Realizing what she was up against, Mary herself suggested to the subcommittee that they test her effectiveness in the present climate by conducting anonymous interviews with the 10 top production and staff people at headquarters. The key questions were, number one, did they think her promotion justified by performance? "Yes," was the answer to a man. Second, had they observed any errors of judgment on her part? Given a wide-open opportunity to slam down a girl wonder, "no" was the standard reply.)

(And then third: Would the publicity jeopardize her effectiveness at Bendix?)

(Yes.)

(Which was Mary's instinct all along. It was not a lie—but one boy-

CERF'S UP

The Japanese are to Othello what the Russians are to chess. Which makes Jonathan Cerf's accomplishment that much more impressive. Cerf, a 34-year-old New Yorker who entered Othello competition two years ago while on an assignment for *Games*, became the first non-Japanese player to win the world Othello title when he defeated Takuya Mimura in the Fourth Annual International Othello Championship held in London last October.

A two-time U.S. champ, Cerf outlasted players from England, Italy, Sweden, and France to reach the finals against Mimura, the Nippon titleholder.

The first game of this best two-out-of-three match is reproduced here. Cerf (Black) won 44-20. He began to feel confident of winning in the position shown in the top diagram, with Mimura (White) to play at move 46. None of Mimura's options looks promising: f7 is countered by g7; h1 allows Black to squeeze in at g1 and eventually take the corners a1 and a8; g7 or h7 gives Black access to corner h8; and g1 gives up the corner h1. Mimura rejected these plays and tried b2, but this provided only transitory relief, as the full game record shows. Cerf beat Mimura in the next game for the crown.

—R.W.S.

	a	b	c	d	e	f	g	h
1		○	○	○	○	○		
2	○		○	○	○	○	●	●
3	○	●	●	●	●	●	●	●
4	○	●	○	●	●	●	○	●
5	○	●	●	○	○	○	○	○
6	○	○	○	○	○	○	●	●
7	○		○	○	○			
8				○				

Mimura (White) feels the pinch.

	a	b	c	d	e	f	g	h
1	53	30	29	27	28	22	51	50
2	40	46	16	15	18	17	45	39
3	41	23	14	6	5	10	19	24
4	33	32	13	○	●	4	11	25
5	34	37	3	●	○	1	8	44
6	35	36	9	2	7	12	43	21
7	42	56	31	26	20	47	52	54
8	55	58	57	38	49	48	59	60

Cerf (Black) wins the first game.

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THE UPLIFTING SPORT OF JUGGLING

by Dave Finnigan

In these uncertain times, it's not surprising how many things are up in the air. Things like hoops, rings, clubs, balls, beanbags, scarves, oranges, apples, plums, and a cornucopia of other objects. Yes, quietly and with little fanfare, recreational juggling is taking off across the nation. On a church lawn in lower Manhattan, button-down executives spend their lunch hours juggling. At the M.I.T. quad, five graduate students pass 15 balls in a syncopated pentagon under their legs, over their shoulders, and behind their backs. Three thousand miles away in Golden Gate Park, a patient instructor helps neophytes of all ages keep cubical beanbags aloft. And on Venice Beach, California, a solitary teenager, oblivious to the rollerskaters, diligently works to achieve the jugglers' black belt—control over five flying objects.

While amateur jugglers are gathering in parks and playgrounds, today's professionals are raising the art of the *jongleur*—that peripatetic medieval entertainer—to new heights. Among the current *crème de la crème* is 20-year-old Albert Lucas, one of the Ice Capades' brightest stars. Not only does Lucas keep nine rings airborne 25 feet above his head while balancing a ball on a mouth stick and spinning a ring around his right leg—he does it while gliding on skates. The quick-handed Lucas has kept as many as 12 rings in flight, a world's record recently broken by Russian master juggler Sergei Ignatov.

Obviously, this skill isn't developed overnight. Under his father's tutelage, Lucas had juggled five balls by the age of five. "Picking up the misses during practice was half the battle, and there are plenty of misses when you juggle six hours a day," laughs Lucas, "which is why I did my tossing over a bed—the balls bounce right back at you." Lucas attributes his success to enthusiasm, ded-



Illustrations by Guy Billout/Headline lettering by John Rea

ication, and good genes: "My brother is a microsurgeon, so great concentration evidently runs in the family."

For more than 30 years, juggling superstar Francis Brunn has performed before kings and queens, not to mention Ed Sullivan. Despite his show-biz credentials, Brunn believes that juggling is an art form, and confesses, "I don't juggle to please the audience, but to please myself."

German-born Brunn juggles constantly (as a rule, European jugglers are exceedingly intense about their art) and keeps in excellent condition, though he considers too much strength a disadvantage. "Arnold Schwarzenegger would be a poor juggler—unless he juggled cannon balls."

Brunn's artistry—and considerable grace under pressure—are evident in his

act's finale: He spins one ball on a mouth stick, one on his forehead, and another on his index finger; at the same time, he spins hoops around an arm, a leg, and his waist, and juggles three balls in his free hand.

Larry Vaksman, a professional juggler from Philadelphia, adds eating to artistry. In a stunt best done on an empty stomach, Vaksman juggles apples and cucumbers, gobbling them mouthful by mouthful as they pass.

As a teenager, Vaksman taught himself to juggle ("if you can walk, write, or drive a car, you can juggle," he insists), joined a carnival, then quit, only to return to juggling full time because "it's better than repairing TV sets for a living." But juggling jobs are few and far between, and occasionally Larry must





WHAT'S UP?

YOU NAME IT. TODAY'S JUGGLERS ARE RAISING THE TOSSER'S TRADE TO FANTASTIC HEIGHTS.

hold friendly competitions, and attend workshops in balancing, unicycling, cigar box manipulation, tightrope walking, and the nuts and bolts of putting together an act.

The IJA was formed 34 years ago by ex-vaudevillians intent on keeping alive the skills of juggling. In the 1960s, membership fell to an all-time low of 100, but has since climbed to more than 1,200, a renaissance that reflects the sport's increasing popularity.

Why are so many folks having a fling at juggling? Do they all secretly want to run away and join the circus? Typical of the novice tosser, Gene Silver from Portland, Oregon, says he juggles primarily for relaxation. But he also admits that juggling is a good way to become the life of the party, since juggling eggs attracts more attention than wearing a lampshade. "Just be sure they're hardboiled," he advises.

Albert Lucas says "Juggling is its own reward." When Lucas hits his stride and finds the perfect rhythm, he feels the indescribable exhilaration all athletes experience during peak performances. He finds juggling an open-ended challenge: "There is no end of the road. When I did ten rings, I wanted to do twelve. Now that I can do twelve, I can shoot for more."

Mark Sutherland, a physical education teacher from Carmichael, California, says juggling improves "dexterity, hand-eye coordination, rhythm, balance, stage presence, self-confidence, and it's good aerobic exercise." In other words, if you can get off on apples and oranges, who needs jogging?

Juggling may indeed be good, clean healthy fun, but getting the hang of it requires perseverance. Novices find juggling a totally confusing dance of objects and hands. The learning process begins

take his act to the streets. If hecklers throw fruits or vegetables at him, all the better. He can always juggle them.

Some jugglers take their hijinks more philosophically. Juggling guru Carlo (a.k.a. Charles Lewis), author of *The Juggling Book* (Random House, 1974), claims to apply the principles of the early twentieth-century mystic Gurdjieff to the mysterious act of keeping three balls in motion with only two hands. As Carlo explains it, one achieves juggling expertise, as with other forms of transcendence, through a process of self-examination: "Confront and overcome your fears and frustrations, sense your own space and stay within it," and you too can reach juggling nirvana.

Then there are the clown princes of juggling, the Flying Karamazov Brothers,

whose motto is "*Juglito ergo sum*." Like improvisational comedians, these four zanies defy the audience to produce unjuggleable objects. The Karamazovs have tried to throw—and have sometimes been thrown by—a plastic slinky, an overcoat, a kite, a birthday cake, an ax, and a bag of kitty litter. They cap their two-hour extravaganza by juggling a lighted torch, a bottle of champagne, an egg, and an iron skillet—somehow managing to cook brunch in midair without missing a beat.

Once a year, both amateur and professional jugglers meet at a convention sponsored by the International Jugglers Association (IJA) to develop and discuss their craft. Here, jugglers show off new stunts (juggling with hands *and* feet!),



in the rational, analytical left brain ("Okay, body, repeat after me: this hand, that hand, this hand..."). At first, you juggle awkwardly, as if by rote. But in a matter of minutes, learning shifts to the intuitive right brain. Now, without thinking through each movement, you "see" the pattern and find your rhythm. Nervousness disappears and your motion becomes less staccato and more fluid. A cry of "Eureka" is optional.

For beginning jugglers, gravity is the heart of the problem. One easy way to nullify its effects is to start out with gossamer nylon scarves, which descend about half as fast as solid objects and are easy to grab. Once the basic pattern is learned in slow motion, it becomes relatively simple to accelerate the action using beanbags, before moving on to balls. Scarf juggling is done palms down, beanbag and other solid objects, palms up.

Europeans and Americans generally juggle in a symmetrical style known as the "cascade," which is performed ambidextrously (i.e., both hands work equally) to make objects crisscross along a figure eight. In nonwestern countries, an asymmetrical pattern, the "shower," is more common. One hand does all of the throwing, the other all of the catching, and objects move in a circle that extends above the juggler's head. The shower is more difficult to learn and sustain than the cascade and does not lend itself to variation. Nor does it promote ambidexterity. The world's record for showering (outside of a bathtub, that is) is undoubtedly held by women from the South Sea island of Tonga, who traditionally pass hours juggling as many as seven limes.

A third pattern, "columns," is a basic move for juggling two balls in one hand or four balls in two hands. The balls simply go up and down like elevators in separate shafts. Advanced juggling involves variations of cascade, shower, and columns. Even interactive juggling, where two or more people pass objects back and forth, depends on the three patterns.

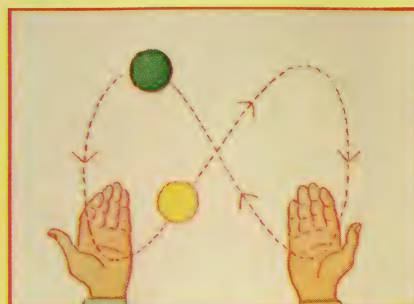
Choose any pattern and you may soon find yourself juggling in every spare minute: during TV commercials, at fruit stands, in the office, on line at the bank. Even if you can only keep three objects aloft, there's no limit to the number of people you can amuse.

Dave Finnigan learned to juggle at the age of 34, and he now performs under the stage name Professor Confidence. He is currently the Director of the Juggling Institute.

HOW TO JUGGLE



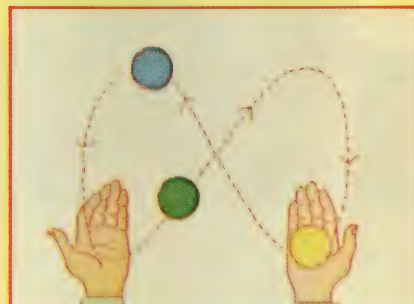
1. Start with one heavy tennis-sized ball. With a scooping underhand motion, toss it back and forth in a figure eight pattern. Keep your hands down and use only wrists and fingers. Release the ball at about the midpoint of your body, catch it a few inches from your side, and carry it back to the midpoint for another throw. Toss the ball upward so it peaks about head-high. Practice until you can toss and catch in one fluid motion without watching your hand catch the ball.



2. Now use two balls. Hold the green in your right hand, and the yellow in your left (lefties, reverse the procedure). Throw the green ball as in step one with your right hand. Just as it reaches its peak, toss the yellow ball in the opposite direction so it passes under the green one. The green ball will land in the palm of your left hand. The yellow ball will land in the right hand. Repeat.



3. Now use three balls. Hold the green and blue in your right hand and the yellow in your left. As in step two, throw the green and yellow balls. But immediately after releasing the green ball, move the blue ball forward to the fingertips so it's in a throwing position. Just as the green ball lands in your left hand and the yellow ball peaks, throw the blue ball under the yellow going in the opposite direction. The yellow ball will land in your right hand and the blue ball will land in your left hand next to the green.



4. If you made it this far, you're almost home free. Repeating the last step, throw the green, then yellow, then blue balls. But just as the yellow ball lands in your right hand and the blue ball reaches its peak, toss the green ball under the blue ball in the opposite direction. Continue by throwing whatever ball you have in your hand just as the previous ball reaches its peak. The idea is to keep the balls moving constantly.

Catching The Act

Street performing, or "busking," is often the only way young jugglers can break in their routine in front of an audience. San Francisco is the mecca for street artists. Look for them at The Cannery, Pier 39, and Ghirardelli Square. Spring through fall, New York City streets are a carnival of juggling acts, especially in Central Park, Greenwich Village, and at the steps of the Metropolitan Museum of Art. You can find street jugglers passing the hat in many other cities from Portland (at the Saturday Market) to Boston (at Quincy Market and Harvard Square).

Ordering Paraphernalia

Juggling equipment is available in most magic stores and in a growing number of sporting goods and department stores. Manufacturers who sell by direct mail to the general public include:

Juggle Bug, Inc.
23004 107th Place West
Edmonds, WA 98020

TAL International
717 Beverley Road
Baltimore, MD 21222

Brian Dube
7-13 Washington Square
North, Apt. 47-B
New York, NY 10003

Zen Products
1715 Waller St.
San Francisco, CA 94117

Stuart Raynolds
2716 Silverside Road
Wilmington, DE 19810

For information on the 1981 International Jugglers Convention to be held in Cleveland, Ohio, from July 13 through July 18, or membership in the IJA, write to:

IJA
P.O. Box 29C
Kenmore, NY 14217.

Workshops on juggling and programs for individual schools can be arranged through:

The Juggling Institute
23004 107th Place West
Edmonds, WA 98020.



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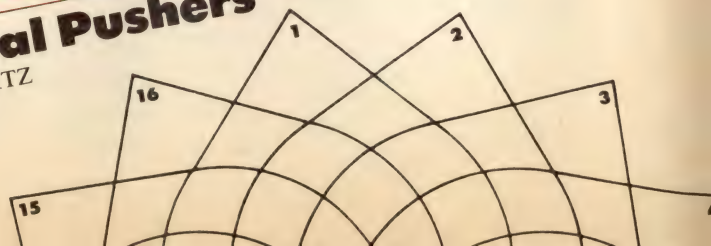
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JANUARY, 1981

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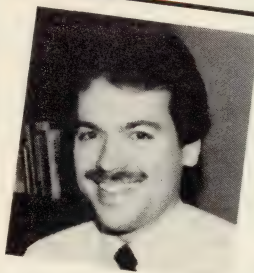
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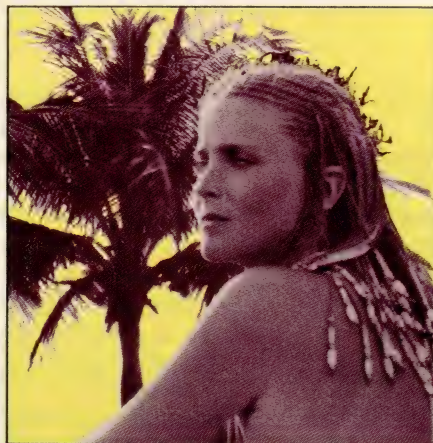
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THE CONTINUING QUEST FOR THE PERFECT P I C T A C T O E☆☆

READER WINS BOUNTY, QUARRY ELUDES CAPTURE



Can you find the unique theme for each horizontal, vertical, and diagonal row of images? Answer Drawer, page 64

Landing a man on the moon. You call that a tough challenge? How about cleaning out the Augean stable without Spic 'n' Span? Or building the Panama Canal? Or inventing the Nehru jacket? Nah. They're all a piece of cake compared to duplicating our Pic Tac Toe puzzle (July/August 1980, page 49).

Pic Tac Toe, as some of you may recall, is a grid composed of nine pictures. In it, each horizontal, vertical, and diagonal row of three images is linked by a common theme. The object is to discern all eight different themes. For instance, if the top left box shows a column from the Parthenon, the top center an Art Buchwald newspaper column, and the top right box a column of GIs on the road to Berlin, the answer to the top row would be "Columns."

Solving a Pic Tac Toe puzzle is hard enough, but trying to construct one is harder still. Hundreds of you labored over this maddening task with varying degrees of success and failure. Though a sizable number of your visual crossword puzzles did have what philosophers call logic and validity, many of them required overly contrived or physically impossible images. For example, one puzzle called for a "photograph" of Benjamin Franklin; another for a picture of a "girl with a black eye wearing a T-shirt inscribed 'Susan,' playing with a yo-yo"; still another required a picture of Superman leaping over a tall building while a "referee" holds up a measuring tape indicating the height of the building. And we're still trying to figure out what an "atomic birthday cake" is, and whether it holds candles or a fuse.

Even the pic of the pack, the construction by New Yorker Gene Fox on page 18, is not flawless. But it's the best one we've seen to date, and we believe that it's ingenious enough to merit the \$100 bounty, and fair enough

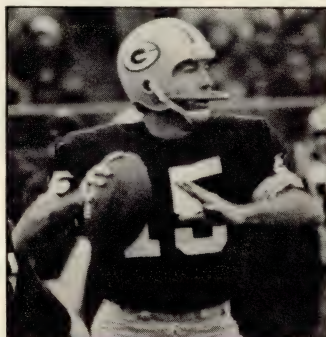
to present to solvers. As before, solving five of the eight themes is a respectable performance.

Though most of the submissions lacked eight clean and perfectly meshed themes, a few did include some excellent individual rows, each a

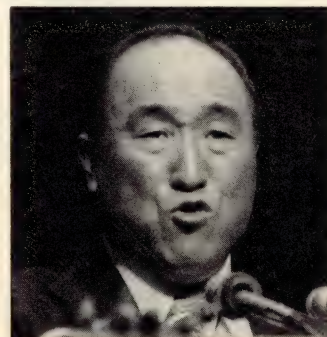
worthy mini-challenge for solvers. So, taking a new tack in our presentation, we've selected five of the best triads, and sent a *Games* T-shirt to their contributors. See if you can guess the single theme for each horizontal row of three images below.

Because of the large response, we're throwing down the gauntlet once again, as well as another \$100 bounty. If you manage to bag the perfect grid (and solution), we'll stuff and mount it for you at no extra charge.

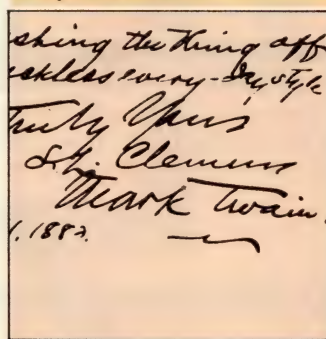
Answer Drawer, page 64



1. Submitted by Harold Grace



2. by Mark McGuire



3. by Christi Felton



4. by Ronald Bottomly and Brenda L. Williams



DOMINO MADNESS

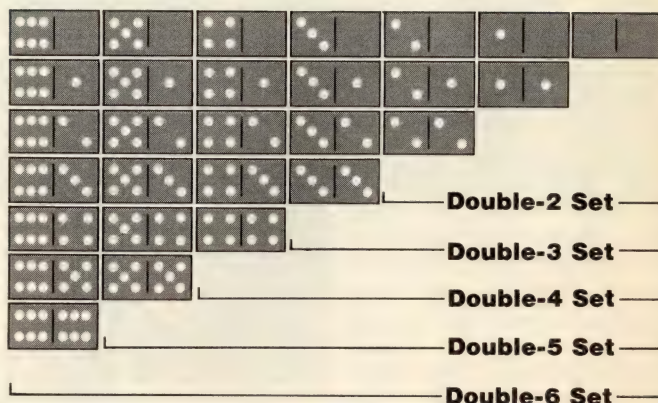
EIGHT PUZZLES FOR NOVICE-TO-VETERAN CLACKERS

★★

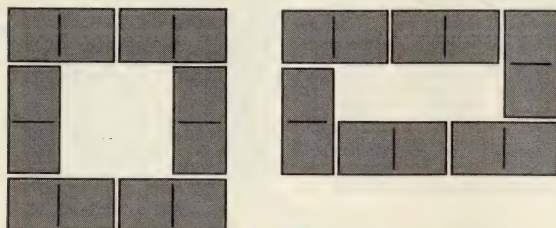
A set of dominoes, like a deck of cards, can be used to play hundreds of different games from all over the world. Less familiar than the games are the many puzzles that have been created for solitaire play. The ones on these pages are presented in increasing order of difficulty. In the case of the larger puzzles, solving takes careful thought and planning but also involves a certain amount of trial and error.

If you don't own a set of dominoes, trace the set at right, or try solving with pencil and paper. And if you get stuck on any of the puzzles, the clues on page 66 should provide some first aid.

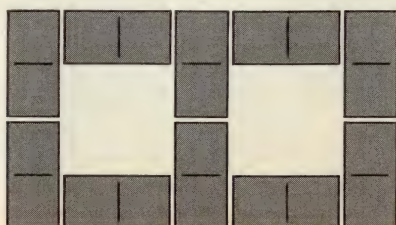
Answer Drawer, page 68



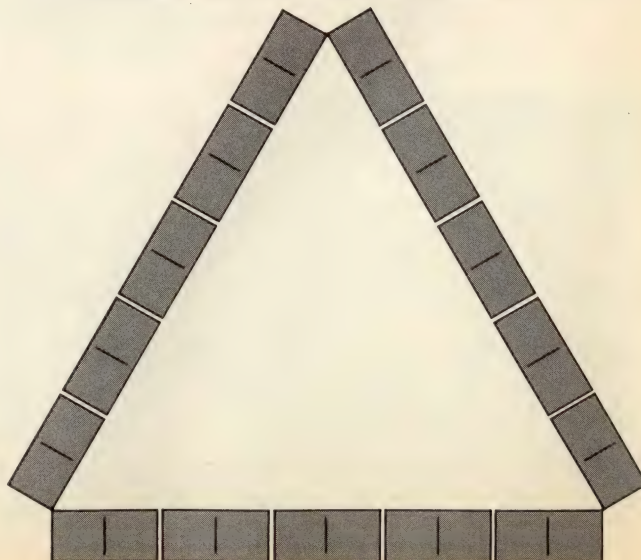
For each of these patterns, arrange the six pieces of the Double-2 set so all four sides contain the same number of pips.



Arrange the ten pieces of the Double-3 set so that the two horizontal lines and the three vertical lines each contain 8 pips.

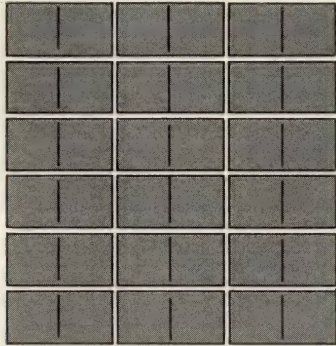


Arrange the 15 pieces of the Double-4 set in a triangular pattern so that: a) wherever two dominoes join (including at the three angles) the touching halves match; and b) all three sides of the triangle contain the same number of pips.



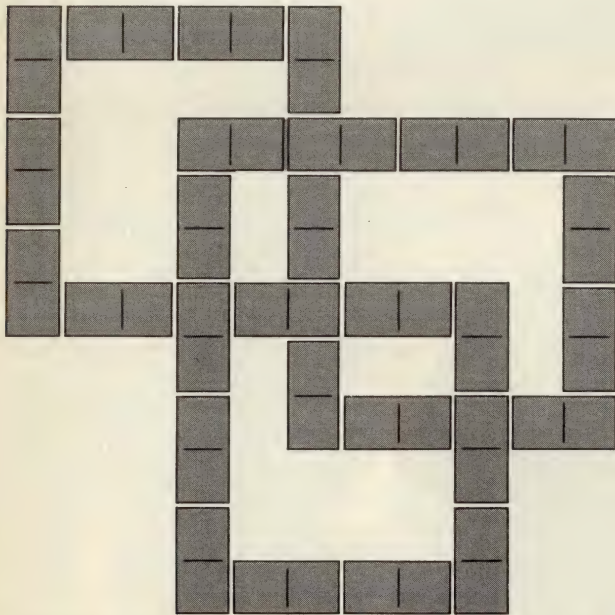
4

Select any 18 of the 21 pieces in the Double-5 set, and (without sawing them in half!) arrange them in a 6 x 6 square of half dominoes so that each of the six rows, the six columns, and the two corner diagonals total the same number of pips and form a "magic square."



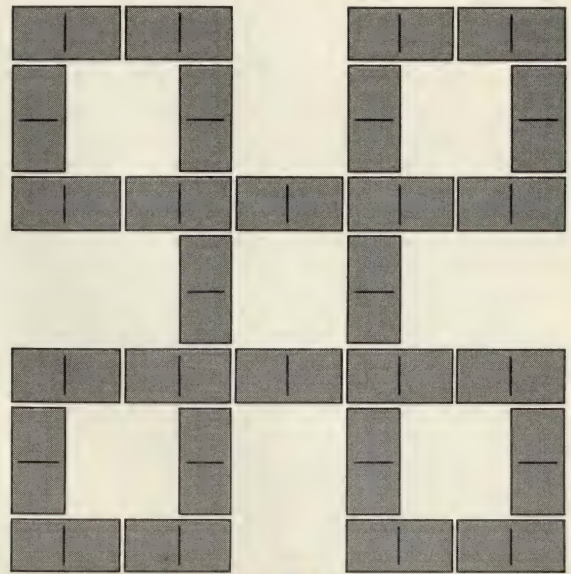
6

Again using all 28 pieces of the Double-6 set, construct this domino knot so that the adjoining halves of all dominoes match in number.



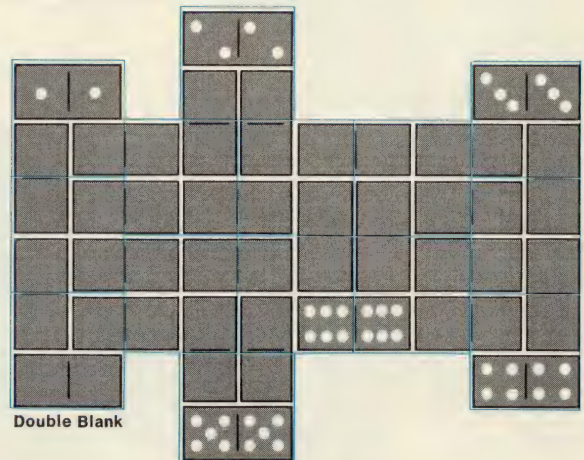
5

Using all 28 pieces of the Double-6 set, construct this "Quadrangle" pattern so that the adjoining halves of all dominoes match in number.



7

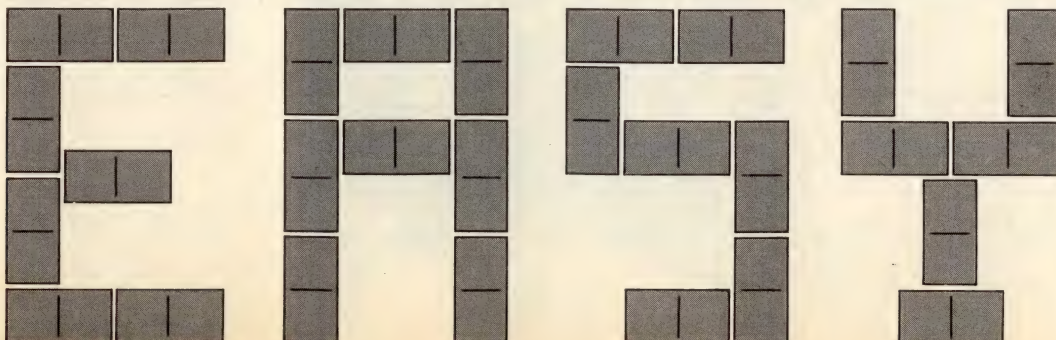
This domino quadrille was invented by the French mathematician Edouard Lucas. Place all 28 pieces of the Double-6 set within the grid so that adjacent squares in each outlined block contain the same number of pips. The doubles have been placed to get you started.



Double Blank

8

This is actually the not-so-EASY puzzle. Using all 28 pieces of the Double-6 set, form the letters E-A-S-Y as shown so that: a) where two or three dominoes join they match in number; and b) the number of pips in each of the four letters totals 42.





The 80 proof drink with a taste you don't have to acquire.



A GAMES CONTEST ★

First Prize
A Lifetime Subscription to Games.
Four Runner-up Prizes
A One-Year Subscription to Games.

SUB TITLES (NAME THAT MAGAZINE)

Without looking back, can you tell what's new about this issue's cover?

Answer and personal scoring system: Score no points if you thought it was the price. (We changed that *last* issue.)

Score 1/2 point if you thought it was the issue date. (Correct, but not very inspired.)

Score as many points as you like if you noticed the subtitle, "Organized Mayhem."

Actually, the subtitle on this issue's cover is, like everything else, only temporary. Yes, we know it is customary for magazines to declare and define themselves with a permanent subtitle, but such a definition of *Games* has eluded us. How do you define something that is constantly changing? You constantly change the definition. For example, "Organized Mayhem" labels this issue only; future subtitles are anybody's guess.

Which brings us to our contest: "Name That Magazine." The object is to capture the essence of *Games* in a brief subtitle—that is, just say what it is, could be, will be, or should be. The winners' names will be announced in the July/August issue, but the winning entry may or may not appear on the cover of that issue, depending on what's in the issue and how we feel that day. The contributor of any subtitle we eventually use in the magazine will be acknowledged in our table of contents that issue.

Entering Just send us your suggested *Games* subtitle or subtitles on the entry blank below or a facsimile.

Clip or copy this coupon and mail to: **Name That Magazine, Games Magazine, 515 Madison Avenue, New York, NY 10022. Entries must be received by April 1, 1981.**

My suggested subtitle(s):

Name

Address

City

 State

 Zip

All entries become the property of *Games*.
None will be returned.



A SUBTITLE PRIMER

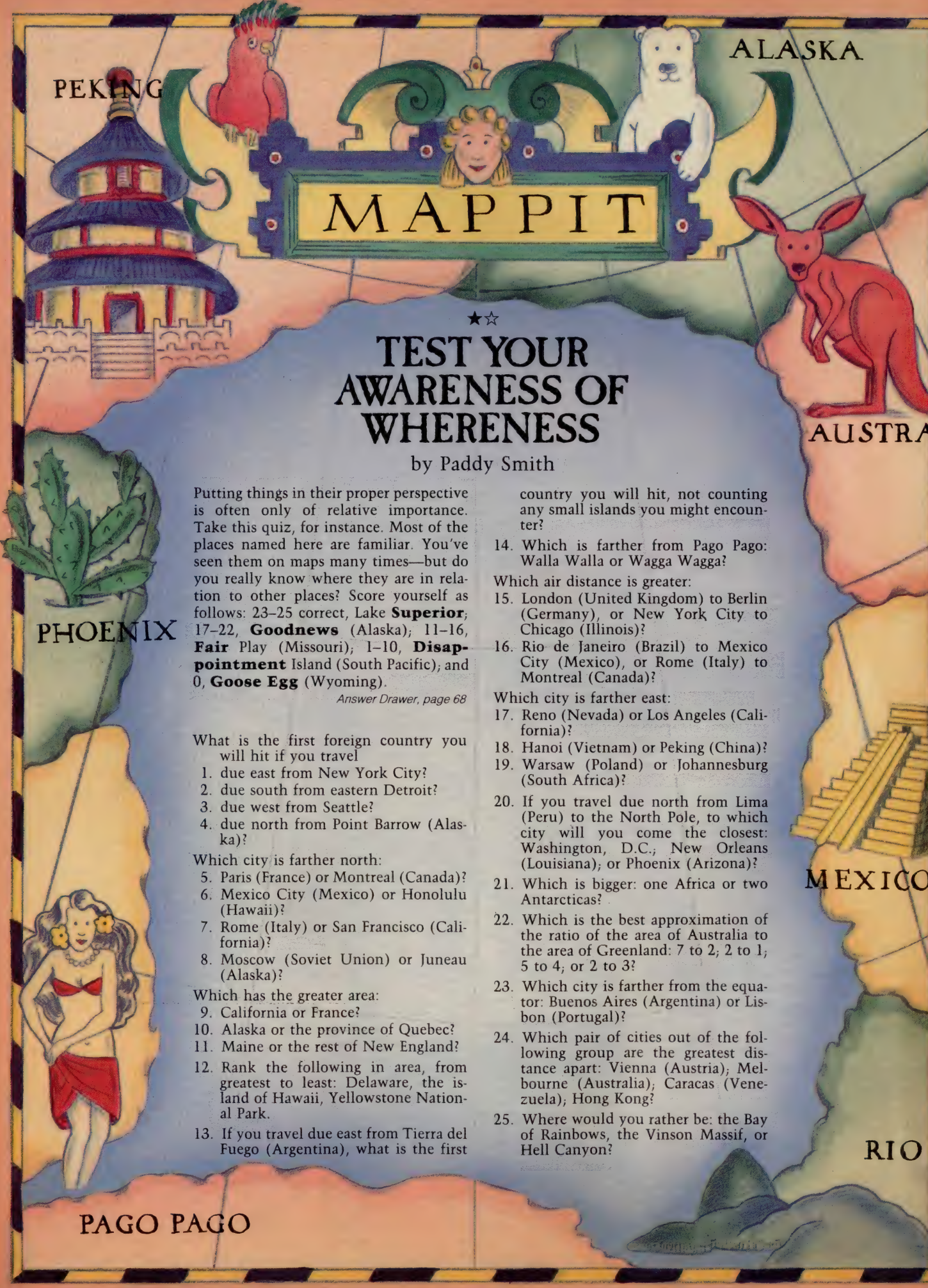
How many magazines can you identify from the list of official subtitles below? For example, the answer to number 1 is *Time*.

1. The Weekly Newsmagazine
2. The Humor Magazine for Adults
3. Entertainment for Men
4. The Magazine for Suburban Women
5. A new View of our World
6. Man at His Best
7. The Magazine for Today's Black Woman
8. The Magazine America Lives By
9. The Magazine of Good Living
10. A Look Into the Future
11. Never Underestimate the Power of a Woman
12. A Magazine for the Rest of Us
13. The Magazine of Human Behavior
14. The What's New Magazine
15. The Magazine for Executive Women
16. Young America's Favorite Magazine
17. Fashions for Men
18. For the Generation in the Middle
19. A Journal of Politics and the Arts
20. The Magazine of Gourmet Bathing and Beyond.

Answer Drawer,
page 64

PEKING

ALASKA



MAPPIT

TEST YOUR AWARENESS OF WHERENESS

by Paddy Smith

Putting things in their proper perspective is often only of relative importance. Take this quiz, for instance. Most of the places named here are familiar. You've seen them on maps many times—but do you really know where they are in relation to other places? Score yourself as follows: 23–25 correct, Lake **Superior**; 17–22, **Goodnews** (Alaska); 11–16, **Fair Play** (Missouri); 1–10, **Disappointment** Island (South Pacific); and 0, **Goose Egg** (Wyoming).

Answer Drawer, page 68

What is the first foreign country you will hit if you travel

1. due east from New York City?
2. due south from eastern Detroit?
3. due west from Seattle?
4. due north from Point Barrow (Alaska)?

Which city is farther north:

5. Paris (France) or Montreal (Canada)?
6. Mexico City (Mexico) or Honolulu (Hawaii)?
7. Rome (Italy) or San Francisco (California)?
8. Moscow (Soviet Union) or Juneau (Alaska)?

Which has the greater area:

9. California or France?
10. Alaska or the province of Quebec?
11. Maine or the rest of New England?
12. Rank the following in area, from greatest to least: Delaware, the island of Hawaii, Yellowstone National Park.
13. If you travel due east from Tierra del Fuego (Argentina), what is the first

country you will hit, not counting any small islands you might encounter?

14. Which is farther from Pago Pago: Walla Walla or Wagga Wagga?

Which air distance is greater:

15. London (United Kingdom) to Berlin (Germany), or New York City to Chicago (Illinois)?
16. Rio de Janeiro (Brazil) to Mexico City (Mexico), or Rome (Italy) to Montreal (Canada)?

Which city is farther east:

17. Reno (Nevada) or Los Angeles (California)?
18. Hanoi (Vietnam) or Peking (China)?
19. Warsaw (Poland) or Johannesburg (South Africa)?
20. If you travel due north from Lima (Peru) to the North Pole, to which city will you come the closest: Washington, D.C.; New Orleans (Louisiana); or Phoenix (Arizona)?
21. Which is bigger: one Africa or two Antarctic?
22. Which is the best approximation of the ratio of the area of Australia to the area of Greenland: 7 to 2; 2 to 1; 5 to 4; or 2 to 3?
23. Which city is farther from the equator: Buenos Aires (Argentina) or Lisbon (Portugal)?
24. Which pair of cities out of the following group are the greatest distance apart: Vienna (Austria); Melbourne (Australia); Caracas (Venezuela); Hong Kong?
25. Where would you rather be: the Bay of Rainbows, the Vinson Massif, or Hell Canyon?

AUSTRALIA

MEXICO

RIO

PAGO PAGO

PENCILWISE



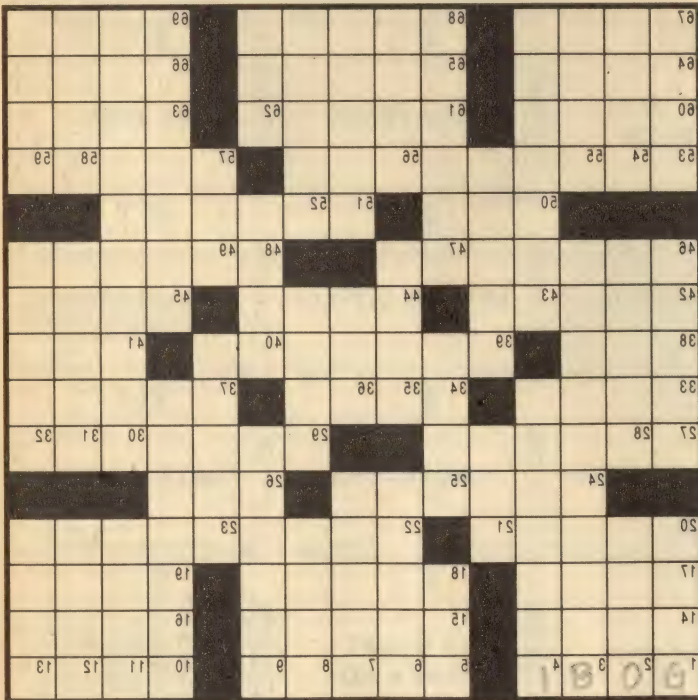
Illustrated by Lionel Kalish

Mirror Mirror

A Topsy-Turvy Puzzle

by Chet Currier

Answer Drawer, page 64



- 32 Gladly
36 Imitate
39 Jack that
40 Consumer
43 Third-party
agreements
- 42 Painter Henri
47 Where drips drip
49 Different
51 "What's in
spelling: Appr.
?": 2 wds.
52 Germany's
edivaleant
of Pittsburgh
- 53 Russian city
54 Repulsive
55 Enthusiasm
56 Movie part
58 Crossword
diagram
59 Quite "Weight
Watchers?"
62 Give it a whirl

UPWARD

- 1 Show surprise
2 Margarine
3 In an oafish
manner
4 On-the-job
medical
trainee: Var.
5 Curve shape
6 "By George, I
think she's
...": 2 wds.
7 Small valleys
8 Always
9 Remove, as
editorial
matter
10 It turns change
into notes
11 "___ my
dead body!"
12 Wine dregs
13 Yarn
21 Fix, as a race
23 Gentleman's
gentleman
25 "Sea World,"
performer
27 Take a swing at
___ Bird
28 Johnson Robb
29 Instrument in
an orchestra
30 Kind of cake
31 Baseball's
Pee Wee
32 Parts of
venetian blinds

BACKWARD

- 1 Asian desert
2 ___ on (incited)
10 Sudden shock
14 King, or Alida
or Arkin
15 Unravel a
riddle
16 Eye part
17 Religious
faction
18 Superman, the
Man of ___
19 On an even
___ (steady)
20 Card game for
The Cincinnati
Kid
22 Diving
backward: 2 wds.
24 Where watches
are worn
26 Actor Hunter
27 Protecting rim
on a pipe
29 Velvetlike
fabrics
33 Ancient Greek
stringed
instrument
34 Iai ___
37 Dismiss from
school,
permanently
38 Willy Wonka
___ the
Chocolate
Factory
- 39 Go bananas:
2 wds.
41 Mediterranean
for example
42 Goo-off
44 Slippery types
45 Very light
rain
46 Dismisses from
work
temporarily:
2 wds.
48 Sideswaps
50 Initials for
"The South"
in the
Civil War
51 Infuse with
oxygen
52 Upsets
57 The Blue ___
Mountains
60 Venus de ___
61 Rest on one's
laurels
63 Small North
American
bird
64 Caprice dish
65 Gantry or
Fud
66 She plays
Hot Lips
Houlahan
67 Golf's Venturi
and TV's
Howard
68 Icy-bitsy
69 Odds and

At the Burma Shave Warehouse ★★

by Ann Stone

Burma-Shave cream might be forgotten today if it weren't for the popular roadside advertisements that appeared across America from 1925 to 1963. Each ad consisted of several signs placed about 20 yards apart which, when read sequentially by passing motorists, formed an amusing jingle. A famous example: "He played—a sax—had no b.o.—but his

whiskers scratched—so she let him go.—Burma Shave."

In the Burma-Shave warehouse below, where we imagine all good Burma-Shave signs have gone, we've arranged eight jingles. The first signs of all the jingles appear in column A, the second signs in column B, etc. Can you put them in their correct sequence?

Answer Drawer, page 64

	A	B	C	D	E
1	HE PLAYED	SHE THOUGHT DIVINE	AND THAT'S WHAT	100 CUSTOMERS	AND NEVER WAS
2	A PEACH	A SAX	MONEY	A FAMOUS	SWEET ADELINE
3	THE BEARDED LADY	SCHOOLHOUSES	CALLING ALL CARS	BUT HIS WHISKERS SCRATCHED	FIFTH DIVORCE
4	GRANDPA'S BEARD	TRIED A JAR	WITH LOTS OF FUZZ	SCRATCHED	99 JARS
5	RIOT AT	THOSE SIGNS COST	HAD NO B.O.	LET THE LITTLE	MOVIE STAR
6	PAST	LOOKS GOOD	TILL WHISKERS	CAUSED HIS	SHAVERS GROW
7	HIS TENOR VOICE	DRUG STORE	SHE'S NOW	SO ROOST A WHILE BUT	SO SHE LET HIM GO
8	LISTEN, BIRDS	WAS STIFF AND COARSE	TAKE IT SLOW	BUT MAN'S NO PEACH	DON'T GET FUNNY

Out of Sight ★★

by William Lutwiniak

ACROSS

- 1 Baby's "father"
5 "Just the _____, ma'am" (Sgt. Friday)
10 Relative of the pompadour
14 Blvds.
15 Pocatello's state
16 Opposed: Prefix
19 "Tennis, _____?"
20 In-depth essay
21 "I vant _____ alone" (Garbo): 2 wds.
23 Place
24 From _____ Z: 2 wds.
27 Where grass roots root
29 Purposive
32 Actress Virna
34 Writer James
36 "_____ cockhorse to Banbury Cross": 2 wds.
40 *Animal House* house
41 Stepped
42 Carryall
43 Undergoes vertigo
45 Goulash, e.g.
47 What eds. edit
48 Louver
50 Lawman Wyatt
52 Of the human body
- 56 Forsakes
61 Dismounted
62 Contours
63 *The King*—2 wds.
64 Distribute—by measure
65 Pass, as a law
66 It's for the birds
- 17 Baseball's Slaughter
18 Munchers
22 Black billiard ball
24 "When I was _____ I served _____": 2 wds.
25 Kitchen "clock"
26 "_____ Mio": 2 wds.
28 Rakish looks
30 Figure of speech
31 c c
33 Without having made a will
35 Ham it up
37 Reaches maturity
38 Run like
39 One who seeks Utopia
44 Try a taste
46 Song bird
49 Connection
51 Heathen
52 Eden expatriate
53 Blue or green shade
54 "Play It _____ Lays": 2 wds.
55 Biblical wedding site
57 Honeysuckle, e.g.
58 Winds up
59 Revue unit
60 Rumpus room, for short

DOWN

- 1 Jose Jimenez' creator Bill
2 Stratford-on-_____
3 Delicately moist
4 _____ in *the Dark*: 2 wds.
5 Coast Guard vessel
6 Fruit punch
7 Suffragist
8 Heyerdahl et al.
9 Amen: 3 wds.
10 Certain kind of artist
11 "The _____ Love Belongs to Somebody Else": 2 wds.
12 Western Amerinds
13 Dandy's partner



Answer Drawer, page 64

Scítaní ★★

by Karel Kurka

Nahrade obrázky květin vhodnými číslicemi tak, abyste dostali správný součet tří čísel. Stejně květiny ie třeba nahradit stejnými, různé—různými číslicemi.

Určete, které květiny jsou znázorněny jednotlivými znaky.

Answer Drawer, page 64



From Křižovka a Důvtip Magazine, July 1979, Prague

Dszquphsbnt! ☆☆

by Norma Gleason

Below are seven messages, consisting of pithy sayings, fascinating facts, and a cartoon gag, which have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher to

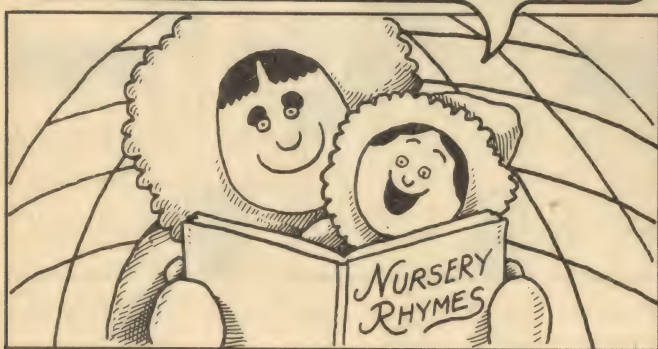
the next, and the level of difficulty increases as you progress. An asterisk (*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 64

1. CRYPTOON

B XFKU PSIP *ZBPPZQ *TIOX
*SKCFQC JIP BF I OKCFQC,
ALP B RKF'P LFRQCJPIFR. B
UIFP. PK XFKU, WIWI, USIP
BJ I OKCFQC?



2. TAKE IT EASY

XBNQ ONQU! QIFP DX PIR SXR
NK ISYYLDUV QIRU PIRYR'X F
CRYKRW PBL VNNO OFL WNZDUV
PNZNYYNQ PIFP IFXU'P RARU
GRRU PNSWIRO?

3. UNSOLVABLE

DL WNQZW T YHKT L ITSO QB
DRLKIIDYKRSK LQ BDRC
TRWZKHW LQ VFKWLDQRW
ZNDSN THK VFDLK
FRTRWZKHTAIK. *BHKRSN
XHQMKA

4. NOT QUITE THE SAME THING

KCMK LD KUZ CYLVKA KS
MSJIVLJZPK C JCP SP YZLPX
SIZP-JLPGZG HUZP HUCK ASO
NZCVVA KULPE LD KUCK UZ
UCD C USVZ LP ULD UZCG.

5. THEY TAKE AFTER YOU

GCLCWYVJ GTO DCCA WCQYACW
TO VGC VLTAOFYOOYUA UQ
IAZMCTOTAV BGTLTBVCLYOVYBO
QLUF VGC UVGCL OYWC UQ
VGC QTFYMJ.

6. SELF-HELP

LFDKPNO PI PZVTKPRTI TZUHII
PN FHUJI NFH KHL PJPHZN NR
YHLRCH PZQHJHZQHZN RX PN.
*DZRZOCRTI

7. GETTING AWAY WITH IT

Word divisions in this cipher have been concealed by arbitrarily putting the letters into groups of five—although the letters are still in proper order. Punctuation has been omitted to increase the challenge.

ZFSZB YESUK SQYDJ SQGVK
SGZBJ WBSWG IZXWF UVDYZ
TZVKW JJSUQ JJTDQ KCSP I
QKQFP FZYBW FPWFU QYWIC
SYZFW Y

Clues

Cipher 1: Ciphertext RKF'P is a contraction ending in N'T.

Cipher 2: When a sentence ends in a question mark, the first word is usually an interrogative such as "why," "who," or ...

Cipher 3: You can identify plaintext E by its frequency and its propensity for ending words.

Cipher 4: The one-letter word is A. Note ciphertext KUCK with repeated K.

Cipher 5: VGC appears three times and C is of high frequency. Does that suggest a common three-letter word?

Cipher 6: The five vowels are represented by (in no order): D, P, T, R, and H.

Cipher 7: The plaintext word ILLEGALLY appears. Look for a sequence of letters with that pattern.

Word Search Arcade ★

by Edith Rudy

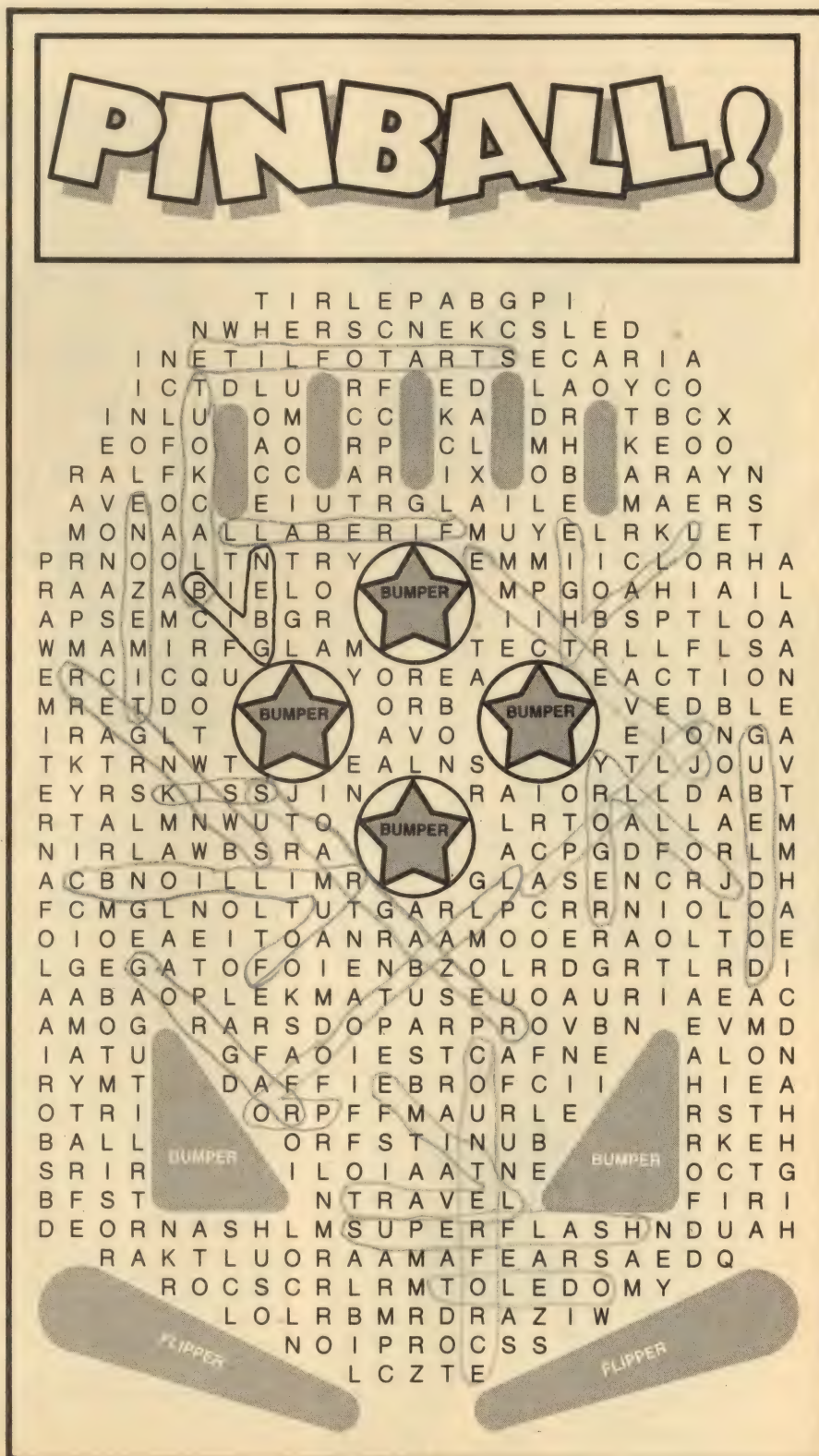
The pinball board shown at right contains the names of 50 models of pinball machines that have been manufactured since 1965. The names run horizontally, vertically, and diagonally in straight lines in all directions. Can you find them? Note that some names consisting of more than one word are given special treatment in this puzzle: if the first word of a name ends at any of the six labeled bumpers, the remainder of the name will carom off the bumper at a 45° angle. The carom for BIG BEN has been circled as an example.

Answer Drawer, page 69

CAN YOU FIND THESE 50 GAMES?



A-GO-GO	JIVE TIME
AIR ACES	JOLLY ROGER
APOLLO	JUBILEE
BAZAAR	KING TUT
BIG BEN	KISS
BLACKOUT	LOVE BUG
BLASTOFF	MAGIC CITY
BLUE MAX	OLYMPIC HOCKEY
BON VOYAGE	PLAYBOY
CASANOVA	PRO FOOTBALL
CIRCUS	QUICKSILVER
COUNTERFORCE	SCORPION
CUE T	SPACE INVADERS
DAFFIE	STAR GAZER
DARLING	STRATO FLITE
DOODLEBUG	SUPERFLASH
EIGHT BALL	SWINGER
FIREBALL	TIME WARP
FLICKER	TIME-ZONE
FOUR MILLION B.C.	TOLEDO
GORGAR	TOP TEN
GRANADA	TRAVEL TIME
HIGH HAND	TRIPLE ACTION
HI LO ACE	TWIN WIN
HOT LINE	WIZARD



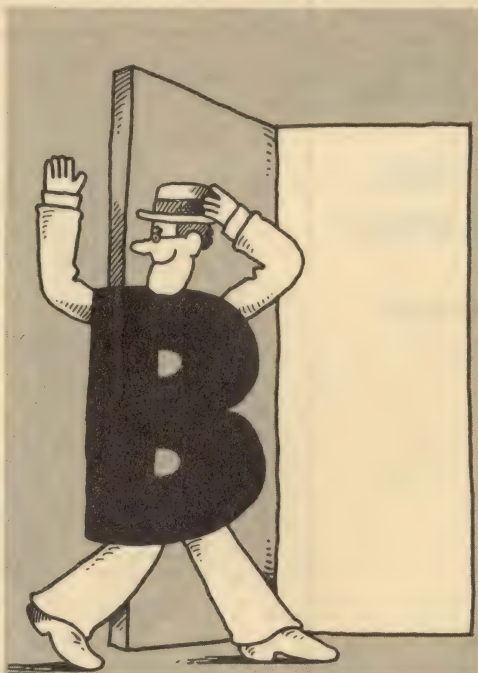
Body Language☆☆

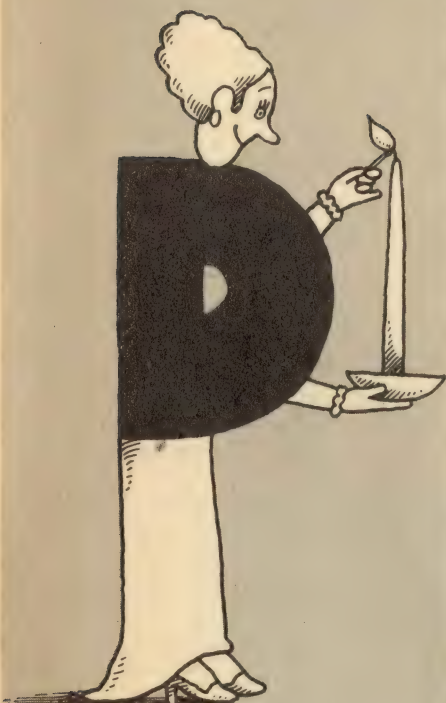
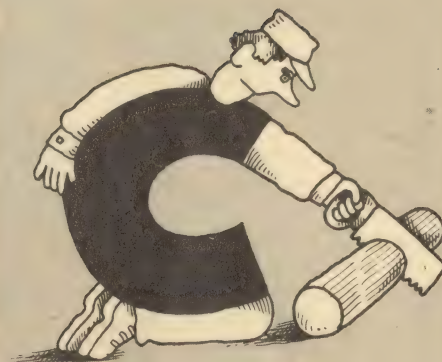
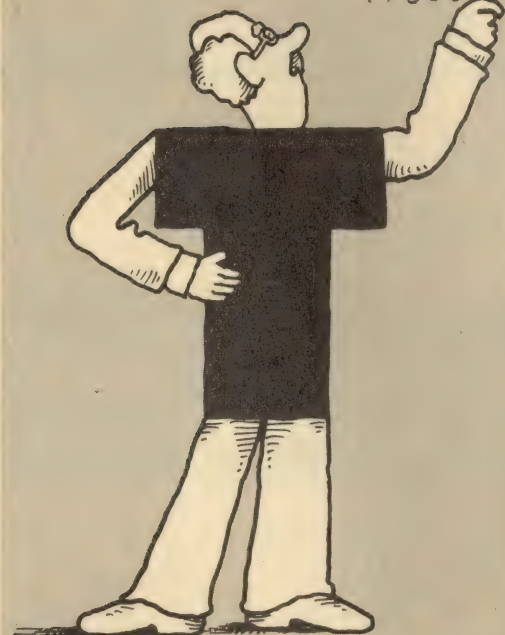
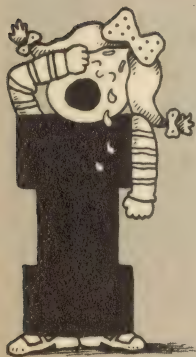
Revealing the Hidden Meanings of Busy Bodies

"Body language" means communicating by movements and gestures. Thus, if you stomp your hobnailed boot down on someone's foot, you are probably expressing hostility. In rarer moods, letters, like people, can also express a kind of body language. Take the ones on these two pages. Each letter is

performing an act. If you say the letter and the act aloud, it will sound like a common word. For instance, the B going out the door is BELIEVING. Can you translate the 12 other expressions shown here?

Answer Drawer, page 66



$$\begin{array}{r} 83271 \\ 64715 \\ +30674 \\ \hline 178660 \end{array}$$


500 Rummy ★★★

A Cards-and-Words Puzzle

by Jules Roth

Can you score 500 or more points in Word Rummy hands from the card spread at right?

♠ How To Play

Find as many seven-letter words as you can whose cards form Word Rummy hands. A Word Rummy hand is a seven-letter word whose cards make up one *set* (three or four cards of a kind, like 7 7 7 or K K K K) and one *sequence* (three or four cards of the same suit in numerical order, like A 2 3/spades or 9 10 J Q/clubs). Either the *set* or the *sequence* may come first. The letters of a *set* may be used in any order; the letters of a *sequence* must be used in the left-to-right order given in the grid. The same card cannot be used twice in one hand. Sets and sequences may be used over and over in different words to form other words. Proper names and foreign words are not allowed, but plurals are fine.

♥ Scoring

Each card in a Word Rummy hand scores its face value. A six scores 6 points, for example. Aces are low and count 1 point each. Jacks, queens, and kings count 10 points each.

◆ Example

In the puzzle at right the word ASTOUND forms a Word Rummy hand. The A/ hearts A/diamonds A/spades A/clubs are a set with the letters A-S-T-O; the 3 4 5/clubs are a sequence with the letters U-N-D. The cards used have values 1111345, for a total score of 16 points.

♣ Ratings

Knock: 350 points (good game)
Gin: 500 points (winning game)
Gin-off: 647 points (our best score)



A	2	3	4	5	6	7	8	9	10	J	Q	K		
♠	T	I	O	D	R	E	G	R	E	N	T	R	Y	♠
♥	A	M	P	Y	E	P	O	A	T	L	I	T	I	♥
♦	S	H	U	N	D	O	R	G	U	Z	J	O	F	♦
♣	O	U	L	A	D	Y	E	O	E	M	B	X	L	♣
A	2	3	4	5	6	7	8	9	10	J	Q	K		

[illegible][illegible]

Answers next issue

★ WILD CARDS ★

Edited by Lisa Feder



Stunts



The Greatest Story Never Told

A favorite party game—which involves creating a simple story that one guest must figure out by asking a number of questions—provides the perfect set-up for an April Fools' gag.

The game as it is usually played goes like this: Each guest gets a turn to be the questioner and leaves the room while the rest of the group works out the plot of a story. When the player returns, he may ask only questions that can be answered yes or no in trying to unravel the yarn.

After your group has been playing the game for a while, try this twist.

While one unsuspecting questioner is out of the room believing that a new story is being plotted, your group agrees that this time the story will be that *there is no story*. Instead, the players will answer yes or no to questions in such a way that the victim will concoct a story as he goes along. From time to time the players will ask for a recap and marvel at how well this questioner is divining the plot.

To enhance the gag, players can pretend to argue whether certain questions deserve a yes or no answer. Play this trick on the right person and you might wind up with a regular "Gullible's Travels!"

—adapted from *Gotcha* (Grosset & Dunlap, Inc.).
©1979 by Mike Shatzkin and Peter Funt.

Hall of Fame



Sporting A.K.A.s

Arnold Cream may have had a great upper cut, but his name simply didn't pack the same punch as the one his fans chose for him: Jersey Joe Walcott. And the sight of Jerome Hannah Dean zinging his fastball can't communicate the same thrill as his nickname, "Dizzy."

Given the lineup of athletes listed here, see if you can match each nickname with the athlete who earned it.

Nickname

1. Georgia Peach
2. Big Smoke
3. The Black Gazelle
4. Clyde
5. Dollar Bill
6. Iron Horse
7. The Lip
8. Ole Pefessor
9. Pele
10. The Stilt
11. Sultan of Swat
12. Yankee Clipper

Real Name

Wilt Chamberlain
Edson Arantes de Nascimento
Leo Durocher
Bill Bradley
Jack Johnson
Walt Frazier
Wilma Rudolph
Joe Di Maggio
Ty Cobb
George "Babe" Ruth
Charles "Casey" Stengel
Lou Gehrig

Answer, page 40

Number Play

Mixed Up, For a Change

You walk into a store, spend \$1.85, and hand the clerk \$10. What's so unusual about that? Notice that the change you receive—\$8.15—is a rearrangement of the three digits in the amount you spent. Can you find five other pairs of costs and change—from \$10—which share this trait? —Michael Ecker

Answer, page 40

Teasers



Syl-lab-i-fi-ca-tion

It is impossible for a word to contain more syllables than it has letters. However, there is a 3-letter word that when *spelled out loud* contains 7 syllables. What is it?

—Raymond D. Love

Answer, page 40

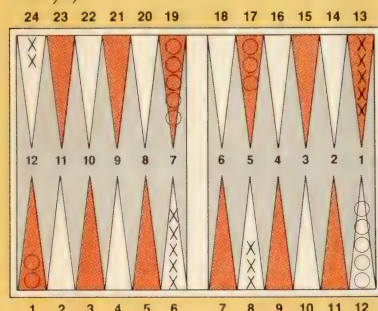
List Dept.



In the Beginning

Expert backgammon players do not always agree about the best move in a given position. This is true even of the handling of certain rolls in the much-analyzed starting position. What appears here, therefore, should be viewed as a consensus on opening moves, with all alternatives having roughly equal merit.

In the diagram, X is assumed to have the first move. (Since backgammon games begin with each player rolling a die and rolling again in event of a tie, we have not included doubles in our summary.)



Dice Roll

Recommended Play(s)

2,1	13-11, 6-5 or 24-23
3,1	8-5, 6-5
4,1	13-9, 6-5 or 24-23
5,1	13-8, 6-5 or 24-23
6,1	13-7, 8-7
3,2	13-10 or 24-21, 13-11
4,2	8-4, 6-4
5,2	13-8, 13-11 or 6-4
6,2	24-18, 13-11; or 13-5
4,3	13-9, 13-10; or 13-9, 24-21; or 24-20, 13-10
5,3	13-8, 13-10
6,3	24-18, 13-10; or 24-15
5,4	13-8, 13-9; or 13-8, 24-20; or 24-15
6,4	24-18, 13-9; or 24-14
6,5	24-13

For the Record

Everything's Up to Date in... Philadelphia

Many a town, from Miami to Marrakesh, has been celebrated in song, but never quite like this. We've played a game of musical chairs with these well-known tunes about cities; if you hum a few bars you can no doubt unscramble the titles, and put the cities back where they belong.

1. *Arrivederci Phoenix*
2. *I'll Take Miami*
3. *Chattanooga Freedom*
4. *By the Time I Get to Paris*
5. *Shuffle Off to Wichita*
6. *My Kind of Town, San Francisco*
7. *Moon Over Marrakesh*
8. *Buffalo Lineman*
9. *I left My Heart in Copenhagen*
10. *The Last Time I Saw Chicago*
11. *Wonderful, Wonderful Roma*
12. *The St. Louis Express*
13. *Kansas City Choo Choo*
14. *Meet Me in Manhattan*

—Ira Wolfman

Answer, page 40

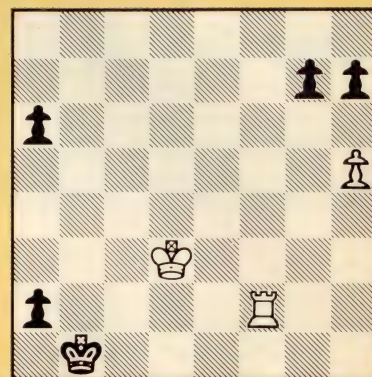
Tough Nuts



Black Out

Though White is up a Rook, Black's pawn on a2 is only a square away from promotion. White is to move and win.

—Mel Stover



Answer, page 40

Look



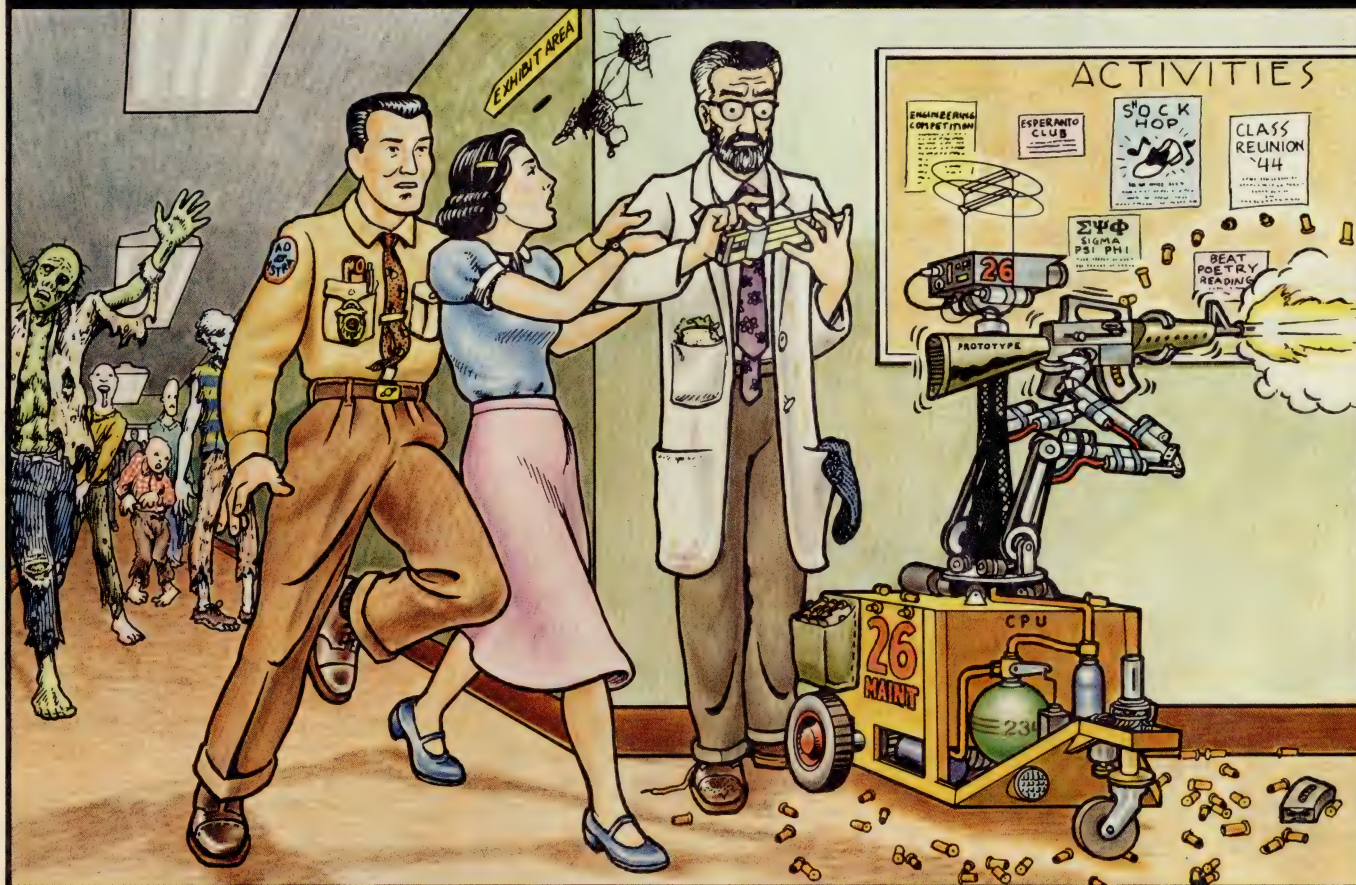
Believe It or Not

There's more than meets the eye in this Sam Loyd puzzle; in fact, a very familiar face is hidden in plain sight. Can you find it?



Answer, page 40

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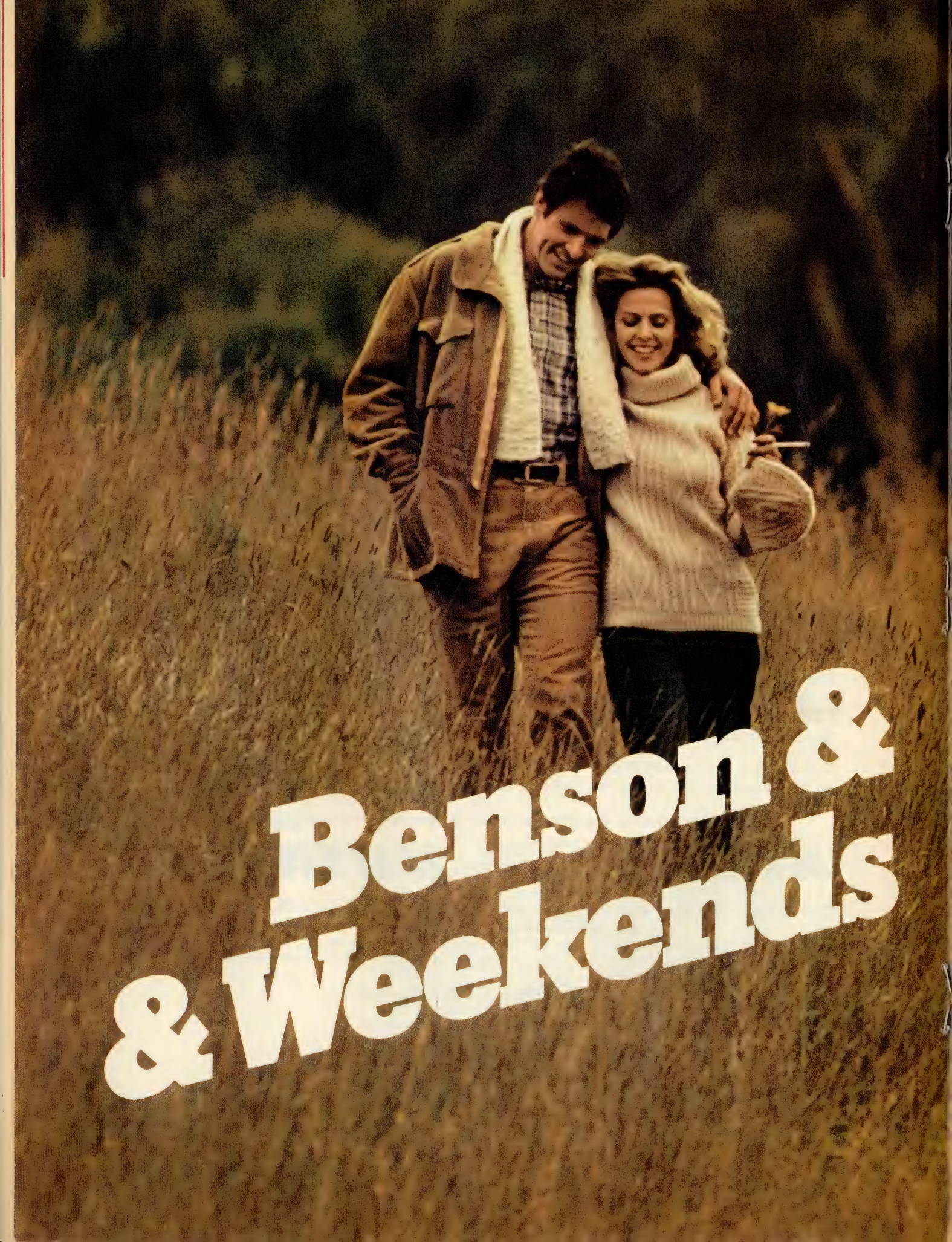
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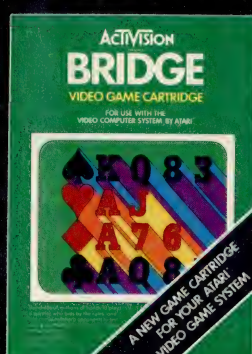
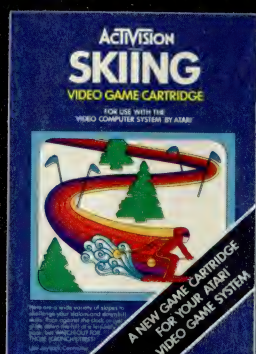
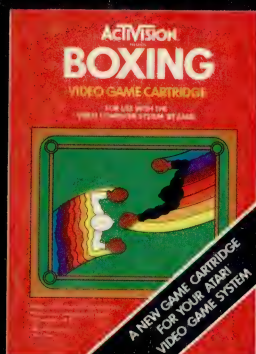
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pleasure lasts longer.*

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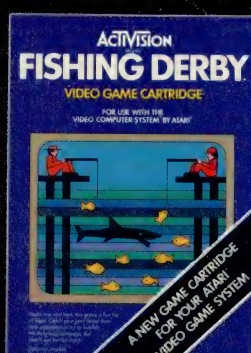
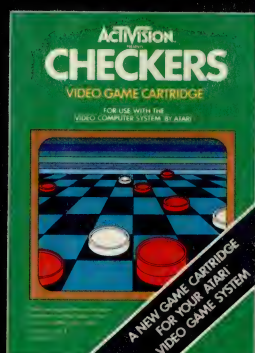


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No Kidding



Speak Up

What were the first words spoken on the:

1. telephone?
2. telegraph?
3. phonograph?

—from *Puzzlequiz* (Thomas Y. Crowell). © 1978 by Stephen Barr.

Answer, page 40

If..., Then...



The Truth Will Set You Free

Three prisoners were living in a cell that had only two beds, and the warden decided it was time to eliminate one prisoner. A zealous student of logic and deduction, the warden devised a game that he thought would surely do the trick.

The prisoners were shown five hats, two of which were red and three black. Each prisoner was then blindfolded and told to choose a hat. (Actually, prisoner C required no blindfold since he had been totally blind from birth.)

The object was this: if a prisoner, upon removal of his blindfold, could guess correctly the color of the hat on his own head, he would be set free. If he could not or would not make a guess, he would be returned to the cell. And if he did make a guess and it was incorrect—he would be hanged!

When prisoner A's blindfold was removed and he was asked to identify the color of his hat, he said: "I don't know." When prisoner B's blindfold was removed, he also said: "I don't know." The warden became nervous that his game was not going to work, when all of a sudden prisoner C said: "I know." And upon giving the correct answer he was promptly set free, solving the problem of the crowded cell.

If you are as clever as prisoner C, you should be able to deduce what color hat he chose, and how he was able to figure it out—even though he was blind. —P.M.W.

Answer, page 40

Card Games

"Combination": Solitaire for Number Strategists

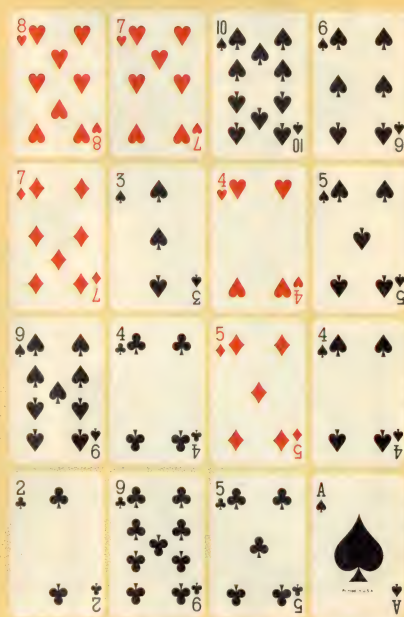
Remove the face cards from a standard deck, shuffle the remaining cards, and deal out 16 cards in a 4 x 4 tableau such as the one shown. The undealt cards form your "hand," and the object is to play them onto any of the 16 tableau piles. Suit is irrelevant: the number values of the cards determine where you may play them.

There are two simple rules: 1. You may play a hand card horizontally or vertically adjacent to any pair of tableau cards that add up to its value or to ten more than its value. 2. You may not play a hand card onto a tableau card of equal value.

Let's say the first card in your hand is a seven and you are playing on the tableau shown. You may play your seven on top of any card adjacent to a pair that totals seven or seventeen, but not on top of another seven. In the second horizontal row, there's a 3

and a 4, flanked by a 7 and a 5. Thus you may play your seven on the 5 (but not on the 7). But there's another 3 and 4 combination in the second vertical column, this one flanked by a 7 and a 9. So you have the additional option of playing your card on the 9. Finally, in the first horizontal row, there's a 10 and 7 combination (totalling 17), flanked by an 8 and a 6. So you may also play your seven on either the 8 or the 6. This is where the strategy comes in. Although you must play the cards in the order in which you've shuffled them, you are free to study all the cards in your hand to make the most efficient combinations possible. The game ends when you reach a card that you cannot play, or when you win by playing out your hand.

—invented by Sid Sackson



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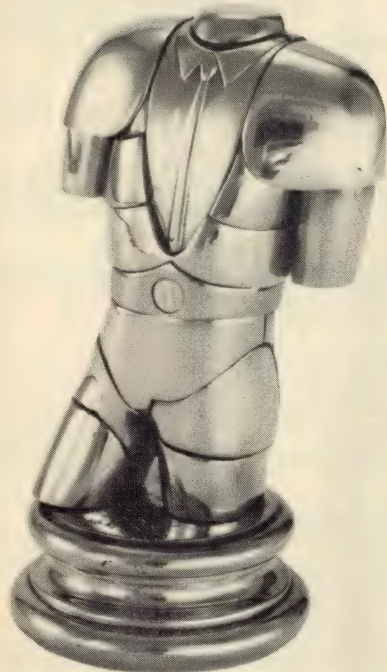
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WILD CARD ANSWERS

All Mixed Up, For a Change

Five other pairs, totaling \$10, as follows:

\$0.95 ↔ \$9.05

\$2.75 ↔ \$7.25

\$3.65 ↔ \$6.35

\$4.55 ↔ \$5.45 and, if you want to bend the rules a little, \$5.00 ↔ \$5.00

Syl-lab-i-fi-ca-tion

Wow (dub-'l-yoo 0 dub-'l-yoo).

Sporting A.K.A.s

1. Ty Cobb (Georgia Peach)
2. Jack Johnson (Big Smoke)
3. Wilma Rudolph (The Black Gazelle)
4. Walt Frazier (Clyde)
5. Bill Bradley (Dollar Bill)
6. Lou Gehrig (The Iron Horse)
7. Leo Durocher (The Lip)
8. Casey Stengel (Ole Perfessor)
9. Edson Arantes de Nascimento (Pele)
10. Wilt Chamberlain (The Stilt)
11. Babe Ruth (Sultan of Swat)
12. Joe Di Maggio (The Yankee Clipper)

Black Out

1. h5-h6, g7xh6 (if a2-a1=Q, 2. Rf2-f1+ followed by 3. Rf1xa1 and 4. h6xg7)
2. Kd3-c3, a2-a1=Q+
3. Kc3-b3 and Black cannot delay mate except by giving up the queen. (For example, if 3... Kb1-c1 4. Rf2-f1+.) Note that 1. Kd3-c3 fails after 1... a2-a1=Q+, 2. Kc3-b3, Qa1-f6!

Believe It or Not

Turn the page 90 degrees clockwise, hold it horizontally at eye level, and you will see a portrait of George Washington in the trunk of the fallen tree.

Everything's Up to Date in... Philadelphia?

The real song titles are: *Everything's Up to Date in Kansas City*; *Arrivederci Roma*; *I'll Take Manhattan*; *Philadelphia Freedom*; *By the Time I Get to Phoenix*; *Shuffle Off to Buffalo*; *My Kind of Town, Chicago*; *Moon Over Miami*; *Wichita Lineman*; *I Left My Heart in San Francisco*; *The Last Time I Saw Paris*; *Wonderful, Wonderful Copenhagen*; *The Marrakesh Express*; *Chattanooga Choo Choo*; and *Meet Me in St. Louis*.

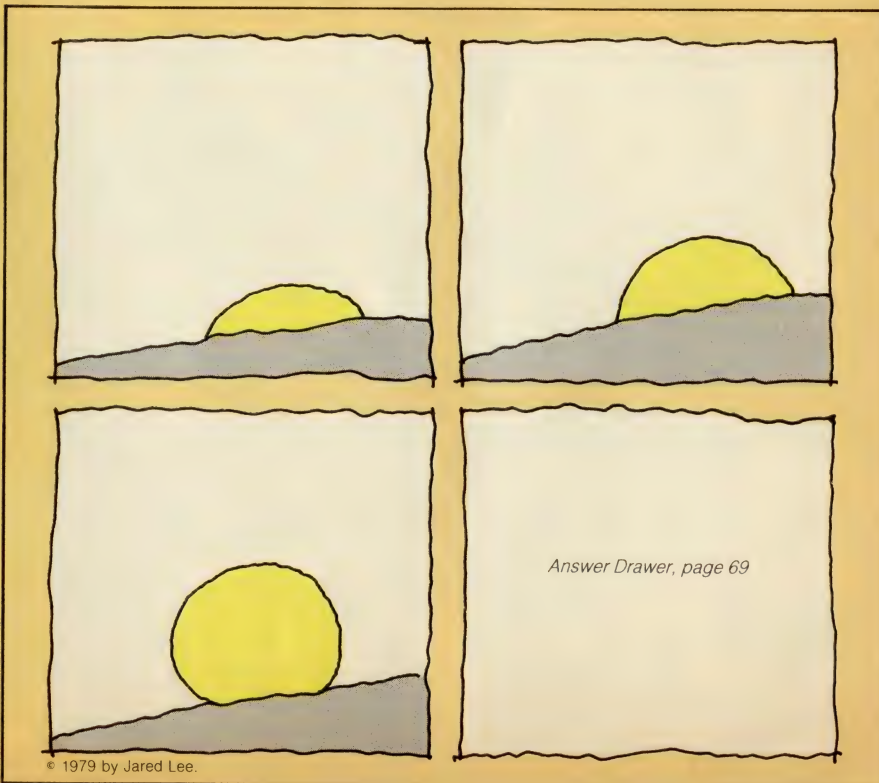
Speak Up

1. Mr. Watson, come here, I need you.
2. What hath God wrought?
3. Mary had a little lamb.

The Truth Will Set You Free

Listed below are the seven possible combinations of hats. Prisoner C realized that #2 was incorrect, otherwise B would have known that he was wearing a black hat. (B would have deduced this from A's response "I don't know," which meant that A did not see two red hats.) Prisoner C also realized that #5 could not be correct because A would have known that he was wearing black. And finally, C knew #6 was not correct because B would have known that he was wearing black. Having eliminated the possibility that his hat was red, prisoner C knew that his hat was black.

	A	B	C
#1. Black	Black	Black	Black
#2. Black	Black	Black	Red
#3. Black	Red	Black	Black
#4. Red	Black	Black	Black
#5. Black	Red	Red	Red
#6. Red	Black	Red	Red
#7. Red	Red	Red	Black



© 1979 by Jared Lee.

Shady Dealings ★★★

by Mike Shenk

PENCILWISE

Warning: This puzzle cannot be solved with only a pencil or pen.

ACROSS

- 1 Peelable fruit
- 7 Puzzle book features
- 12 Old Faithful site
- 18 _____ *Laura Mars* (Faye Dunaway film)
- 19 Emergency signals
- 21 Part of LBJ
- 22 Cutting-room critic
- 23 Sweet bay
- 24 Fly or flea
- 25 "Krazy" cartoon character
- 26 Annuls
- 28 Mission man
- 30 Japanese admiral
- 31 Needle holes
- 33 Fish forager
- 34 Carried a torch for
- 35 Ambush
- 36 Bo, of "10"
- 38 Pimlico numbers
- 40 Greenbacks
- 41 Bumpkins
- 42 American League MVP of 1971
- 44 Postoperative treatment
- 47 John Wayne's headgear in 1968
- 49 Highest notes
- 50 Infamous defoliant used in Vietnam
- 53 Leg parts
- 54 Infrared's opposite
- 56 Take on again
- 58 Civil wrong
- 59 More sympathetic
- 61 Located
- 63 Lilliputian
- 64 Color of Dorothy's slippers
- 65 Was a contender
- 66 The America's Cup, e.g.
- 67 Fabricate
- 68 Exploit
- 69 Candy that burns the mouth

- 71 Charge against Joan of Arc
- 73 Mashie or niblick
- 74 Satellite of 1962
- 76 Bargain theater ticket
- 78 Cornel and Oscar
- 80 Shabby and inferior
- 81 Once _____ moon
- 82 Barton's organization
- 83 Expenditures
- 86 Feature of some Gray Panthers
- 87 Excite
- 90 Exhort
- 91 Scramble piece
- 93 Uses a colander
- 97 Turn thumbs down
- 98 Witness box
- 99 Jail, old style
- 101 Sunday sales restriction
- 102 Freud's "self"
- 103 *The World of _____ Wong*
- 104 Hill builder
- 107 "The Boar's Head" fare
- 108 Haphazard
- 110 Election hopeful
- 112 Ordinance
- 114 Casino prop
- 115 Gloomy
- 116 Declare
- 117 Hawker or huckster
- 118 Towers
- 119 Olfaction and taction

DOWN

- 1 Smooched
- 2 Yeoman's "yes"
- 3 Expressive one
- 4 Road curve
- 5 "Barney" bird
- 6 _____ State, former South African republic
- 7 Soda fountain order
- 8 Wings
- 9 Olympian ruler
- 10 Slip up
- 11 Start of a how-to book
- 12 American goldfinch
- 13 *Compos mentis*
- 14 Relative of "twas"
- 15 Dream: Prefix
- 16 Ambrosia accompaniment
- 17 Prevents, in law
- 19 American bairner
- 20 Slobber
- 27 English coin
- 29 He thought; therefore he was
- 32 Septuagint
- 34 "_____ Luck"
- 35 Lay end _____ (line up)
- 37 Captain of the "Enterprise"

- 39 Like some peanuts
- 41 Rusk and rolls
- 43 Editor's base
- 45 Jamie, of *M*A*S*H*
- 46 *African Queen* screenwriter
- 47 Horticulturist's milieu
- 48 Strong man's prop
- 49 First-born
- 51 In the direction of
- 52 Certain teas
- 53 Swagger
- 54 Dram or gram, e.g.
- 55 Second line of a well-known poem
- 57 Youthful years
- 60 Palm seeds
- 62 Cake finisher
- 66 Go on another hunger strike
- 67 Deep color
- 69 Bureaucratic obstacles
- 70 Smog
- 71 _____ Kong
- 72 Place for swimmin' women: Abbr.
- 75 Sixth, to Sergio
- 77 Plied with port
- 79 Eye color source
- 82 Lucille Ball, for example
- 84 Sink holes
- 85 Like granite
- 86 Highway stripes

Answer Drawer, page 66

- 87 Holly and ivy
- 88 Papal representative
- 89 Unkeyed
- 92 Words of uncertainty
- 94 Danger signals
- 95 Author Gay
- 96 Bonbons
- 98 Babylonian region
- 100 Mother of Castor et al.
- 103 Footprint maker
- 104 _____ 18 (Uris novel)
- 105 Lulu
- 106 Plexus of nerves
- 109 Sgl. times 2
- 111 Dialer's 6
- 113 Trig abbr.

Double Cable ★★

A Cipher Puzzle

by Denys Parsons

The Secret Service chief sent a cable to his staff. "The Government," it read, "has called for further economies, and in particular we and our overseas agents have been called upon to spend less on cables."

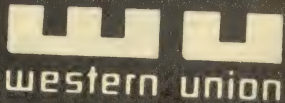
Two days later whiz-kid Smithers rushed into the office. "Look, Chief," he said excitedly. "The cable companies make a fixed charge per word. Why don't we save money by sending two cables disguised as one?"

"For example, I've encoded a cablegram containing two messages that have to go out today. Each code word is two real words of equal length spliced together, but with the letters of each word still in correct order. See, the first group of letters below contains YOUR and WILL."

"Good work, Smithers," said the chief after deciphering the rest of the cable. "This calls for a promotion and raise!"

Meanwhile, can you work out the two messages?

Answer Drawer, page 66



Telegram

TO: TOKYO OFFICE

YOWUILRL ARGEEMINTT NEIGUMHBETRY TFHOUOURTSEAENND

DROELPLORATRSS SENAPOBRALDINIGC NPAUYCLMENETAR

BSULABCKMAMRAINILE AEXCTPIVENSITYES TBOY

MOIFLFISHTORAREY ATISTLANCDSHE.

Colorful Creatures ★☆

by Lucille Latham White

If a Peter Sellers film is *The Pink Panther* and a city in the Yukon Territory is *Whitehorse*, what "colorful creatures" do the following clues suggest?

Answer Drawer, page 64

- Family outcast _____
- Clue designed to mislead _____
- Singer Charlie Rich _____
- Unwanted sale item _____
- Cowardly, despicable person _____
- Old-time radio hero _____
- 1960s militant _____
- Money as an idol _____
- Charge the quarterback _____
- Jefferson Airplane song (1967) _____

Cryptic Crossword ★★★

by Henry Hook

Simplicity and deception are the twin charms of the cryptic crossword. While the clues may not look simple, they do follow one simple rule: Each consists of a direct or indirect definition of the answer and a second description of the answer through wordplay. Finding the two parts to a clue is the key to solving. Being misled along the way is part of the fun.

For example, the clue for 1-Across in the Warm-Up Puzzle can be broken between the fifth and sixth words. The answer, LEDGE (defined as "shelf") is the word LEDGER (given directly in the clue) with the end "taken off."

This type of clue is known as a curtailment, and is one form of the broader category of clue known as the letter deletion. Any word or phrase that suggests removal of the last letter, such as "endless," "interminable," or "most of," may indicate a curtailment. Likewise, a word or phrase that suggests removal of the first letter, such as "after the start" or "topless," may indicate a beheadment. Words like "dropped" or "out of" may indicate letter deletions from any part of an answer. If you are new to cryptic crosswords, look for deletions in these clues in the puzzle below: ACROSS—1*, 5*, 12, 22*, 24*; DOWN—8, 13 (* = in combination with other goings-on).

Other common types of clues are containers (e.g., IN in PAT = PAINT), charades (HE + ART = HEART), concealed words (CAST IRON), anagrams (STONE/ONSET), and second definitions (two meanings of BARK). These have been or will be discussed in detail in other issues, and an example of each variety appears in the Warm-Up Puzzle at right.

ACROSS

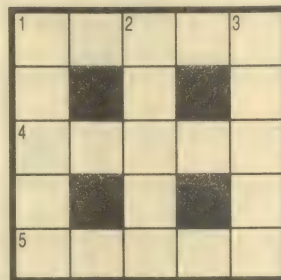
- 1 Four out of five men can be women (7)
- 5 Geraldine dropped in unexpectedly? Delighted! (7)
- 9 Fell asleep due to garbled words by the editor (7)
- 10 Head of party apt to be easily persuaded (7)
- 11 Five of the eight rear-most members get new weapons (5)
- 12 New York hockey team, lacking leadership, indulges in name-calling (8)
- 14 Came down around Scottish lake, it's said, away from the ocean (10)
- 17 Movie derived from backward aspect of farm life (4)
- 19 What's left when a check is mailed for bust development (4)
- 20 Publicist for Screen Actors' Guild is in now (5,5)
- 22 Pays for "Sale—25% Off" sign (8)
- 24 Game lost, fourth quarter—university team's head gives everything (5)
- 27 Being about \$2,000, it's appealing (7)
- 28 Endure German and Latin, therefore (7)
- 29 Last of the 90 uses for alibis (3)
- 30 Tight spots demonstrated by bishop, in chess (7)

DOWN

- 1 Oddly, "leader" fits John Adams (10)
- 2 A weaver's apparatus is turned into cash (5)
- 3 Vandalized all items? Walk to the gallows! (4,4)
- 4 In this way, district attorneys make drinks (5)
- 5 Firearms for second offenders (9)
- 6 Smiles about beginning of day's drudgeries (6)
- 7 We're told a young feminist is morally loose (9)
- 8 Duchess' husband's lost heart ... and membership fees (4)
- 13 What Rich Little does when the first of the restrictions is removed (10)
- 15 In terrible pain from re-cluing a cryptic (9)

Warm-Up Puzzle for New Solvers ★★

With detailed explanations in
Answer Drawer, page 67



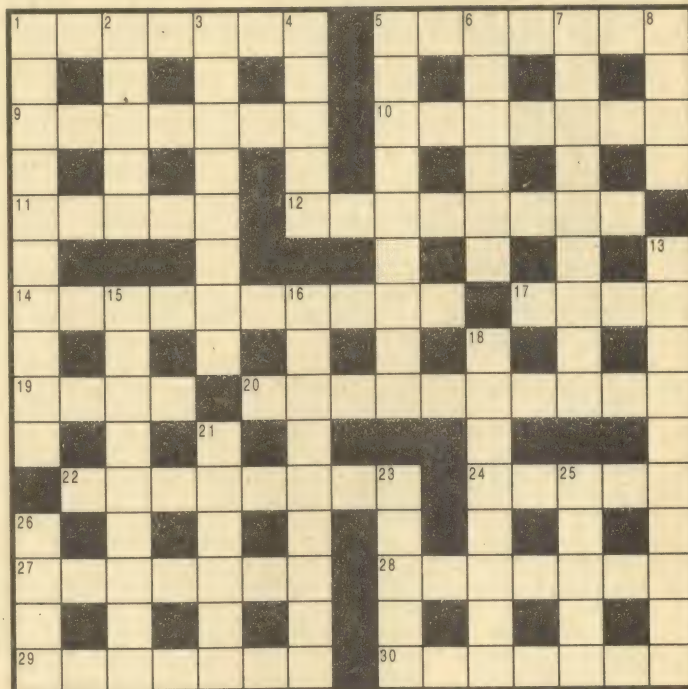
ACROSS

- 1 End of ledger taken off shelf (5) *curtailment*
- 4 Sailors on a romp hiding submarine equipment (5) *concealed word*
- 5 Drive double-zero miles per hour? (5) *charade*

DOWN

- 1 Rope a donkey in—look! (5) *container*
- 2 Blue jeans material is dug up (5) *reversal*
- 3 Our planet can give you a broken heart (5) *anagram*

Answer Drawer, page 67



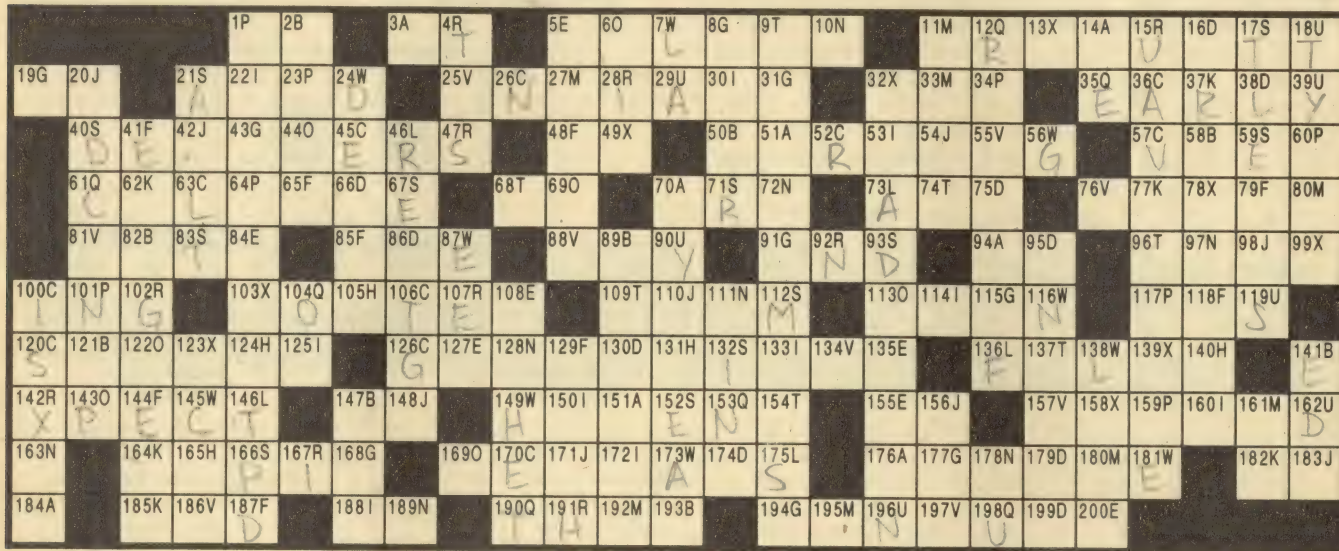
- 16 Coaches' postures (9)
- 18 Entered crassly with breeding mix (6,2)
- 21 That is surrounded by boys and girls (?) (6)
- 23 Puts up with last part of anagram in puzzle (5)
- 25 Parade Month (5)
- 26 Ms. Derek is enthralled by Old English musical instrument (4)

Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words

in the quotation. Work back and forth between the grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation. *Answer Drawer, page 66*



- | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| A. Petty quarrel | 3 | 14 | 51 | 70 | 94 | 176 | 151 | 184 |
| B. Not likely to be appreciated, as a job | 2 | 50 | 58 | 82 | 89 | 121 | 141 | 147 |
| C. Eternal | 170 | 57 | 45 | 52 | 63 | 36 | 120 | 106 |
| D. Many-faced solid figure | 174 | 130 | 38 | 95 | 86 | 16 | 75 | 199 |
| E. The best policy | 5 | 84 | 108 | 127 | 135 | 155 | 200 | |
| F. Armed; fortified | 144 | 65 | 48 | 79 | 85 | 118 | 129 | 41 |
| G. "... like carrying coals to —" | 168 | 8 | 115 | 194 | 91 | 31 | 43 | 19 |
| H. Having long, shapely limbs | 105 | 124 | 131 | 165 | 140 | | | |
| I. Emptiness | 172 | 188 | 160 | 53 | 114 | 22 | 30 | 150 |
| J. Power; sovereignty | 110 | 98 | 148 | 183 | 156 | 171 | 54 | 42 |
| K. Turn on an axis | 37 | 62 | 77 | 164 | 182 | 185 | | |
| L. Huck Finn vehicles | 46 | 73 | 136 | 146 | 175 | | | |
| M. Spilled the beans | 192 | 33 | 11 | 161 | 180 | 80 | 195 | 27 |
| N. Beat it! Scram! (2 wds.) | 10 | 72 | 97 | 111 | 163 | 128 | 178 | 189 |
| O. Bombed on Broadway | 69 | 44 | 122 | 143 | 169 | 6 | 113 | |
| P. Sassy | 117 | 1 | 169 | 64 | 34 | 23 | 101 | 60 |
| Q. Second vote tally | 12 | 35 | 61 | 104 | 198 | 153 | 190 | |
| R. Put out, as a fire | 107 | 142 | 4 | 167 | 92 | 102 | 15 | 28 |
| S. Murdered willfully | 166 | 71 | 67 | 112 | 59 | 40 | 132 | 17 |
| T. Perplex; confuse | 9 | 68 | 74 | 96 | 109 | 137 | 154 | |
| U. Ming, for one | 162 | 90 | 196 | 29 | 119 | 18 | 39 | |
| V. Urgent; pressing | 25 | 55 | 76 | 81 | 88 | 134 | 157 | 186 |
| W. Called to a duel | 145 | 149 | 173 | 7 | 138 | 87 | 116 | 56 |
| X. Worthy of imitation; commendable | 78 | 158 | 13 | 103 | 123 | 139 | 32 | 99 |

Cross Multiplication ★★

by Sidney Kravitz

In each of the grids below, place a one-digit number in every empty square so that each series of numbers reading across multiplies to the product shown at its right, and each series of numbers reading down multiplies to the product printed beneath it.

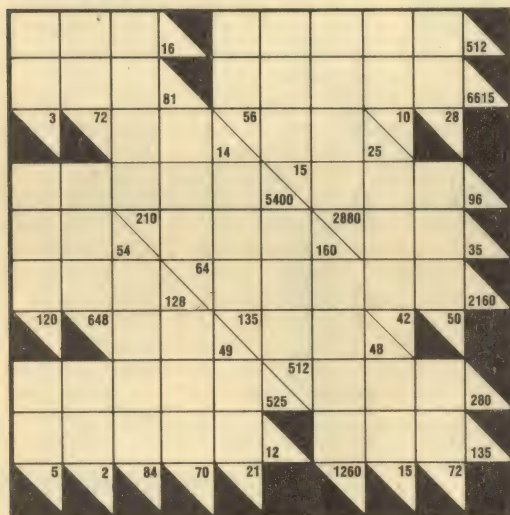
For example, the first series of squares across in grid 1 must contain three digits that multiply to 16. These could be 1, 4, 4; 2, 2, 4; 1, 2, 8; or a permutation of any of these—there being no other combinations of factors of 16 that are single digits.

How can you know which is correct? For a start, note that the first two squares down in grid 1 must contain two digits that multiply to 3. Clearly these must be 1 and 3. Since 3 was not one of the possibilities for the first series across, the top left square must be a 1, and the square below it a 3.

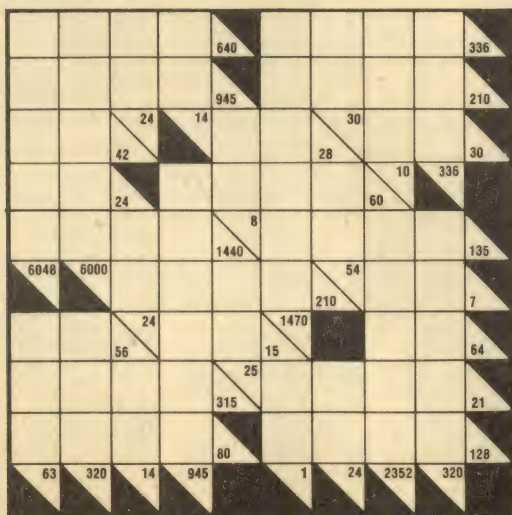
From there you're on your own. Remember: Reducing the printed products to their factors is the key to solving.

Answer Drawer, page 67

Puzzle #1



Puzzle #2



The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easier." First, fold this page back on the dashed line so the clues below face the solving grid on page 47. If you use only the Hard Clues (appearing below, and continuing under the grid), you'll find the puzzle uncommonly challenging. If you need help, or prefer a less severe challenge, open to the Easier Clues (tucked in beneath your fold on page 46). Remember, to peek or not to peek is up to you.

The World's Most Ornery Crossword

Breaking Conventions

by Henry Hook

Hard Clues ★★★

ACROSS

- | | | |
|--|---------------------------------------|--|
| 1 Mah-jongg suit | 65 Plateau | 119 Less harsh |
| 5 Adhem's son | 66 Renowned USMA expellee | 121 Quebec peninsula |
| 9 Best adjusted | 67 Proust's ____ Way | 122 Deviations in course |
| 15 Rocky, ragged range | 69 Abelard's love, in Soho | 124 Eerie sight |
| 21 Place for poi and pua'a | 72 1666 treaty site | 125 Celtic Poseidon |
| 22 Attracted | 74 Drunkard | 127 Jack Lemmon's directorial debut |
| 23 Daughter of Hi and Lois | 76 Capone's archenemy | 129 Michelle's "ex-pal"? |
| 24 "What a day this ____" | 77 Hustle's ancestor? | 130 (or), for short |
| 25 What this puzzle has, and shouldn't | 78 English cathedral town | 132 What this corner is, and shouldn't be |
| 28 Melancholy | 79 Birds that call "hoo-hoo-hoo" | 137 Inactivity on the sofa |
| 29 Sterling ____, Mich. | 81 "Wobblies" ____ org. | 140 Iranian coins |
| 30 "Dis-member"? | 82 Make ornamental edging | 142 Looking for a fight |
| 31 X-rated, vis-à-vis PG-rated | 84 ____ glance | 143 Anguish |
| 32 Kind of idol | 85 Met | 144 Third side in Narcissus' triangle |
| 33 Rabbit ____, 1971 novel | 87 Comic strip scream | 145 Indulge in olfaction |
| 35 Brothers | 89 Lake in Australia | 147 Alda role |
| 36 Studio needs | 90 This answer has one, and shouldn't | 148 Answer to "Where were you ...?" |
| 39 Milne and Fair | 93 Coyote State capital | 149 "____ a dream": Dr. M. L. King |
| 41 Shakespeare's "true identity"? | 95 The Man From UNCLE | 151 157-Down, e.g. (another crossword taboo) |
| 42 Leo's subjects | 96 Nadia's predecessor | 155 Black tea |
| 44 Big bugs | 97 Lynn's kin | 156 Plywood components |
| 45 Word with boy or girl | 98 <i>Idiot's Delight</i> playwright | 158 More comfortable |
| 46 Viva voce | 102 Where muggers lie in wait | 159 Sills selection |
| 47 Off | 104 Angrier | 160 Commercial rates of 1 per 26 |
| 48 Like Baal-Shem-Tov's followers | 105 Irving Berlin song of 1928 | 161 Environment |
| 49 Track event | 106 Racketeer's bodyguards | 162 Weak's partner |
| 50 Name for a Fräulein | 109 Week, e.g. | 163 1984, e.g. |
| 51 Tactless | 111 Media watchdog: Abbr. | |
| 52 In the public eye | 114 Starling's relative | |
| 53 Nerd's cousin? | 116 Where copters hover | |
| 56 "Female" beetle | 117 Expect | |
| 58 No. 1 wood | 118 Paddle | |
| 60 Words to live by | | |
| 62 Alpine river | | |
| 63 Dessert, with 102-Down | | |

DOWN

- | |
|--------------------------|
| 1 Nonsense! |
| 2 Kalgoorlie's land |
| 3 Texas Independence Day |

The World's Most Ornerly Crossword (Continued)

Don't Peek Until You Read Page 45!



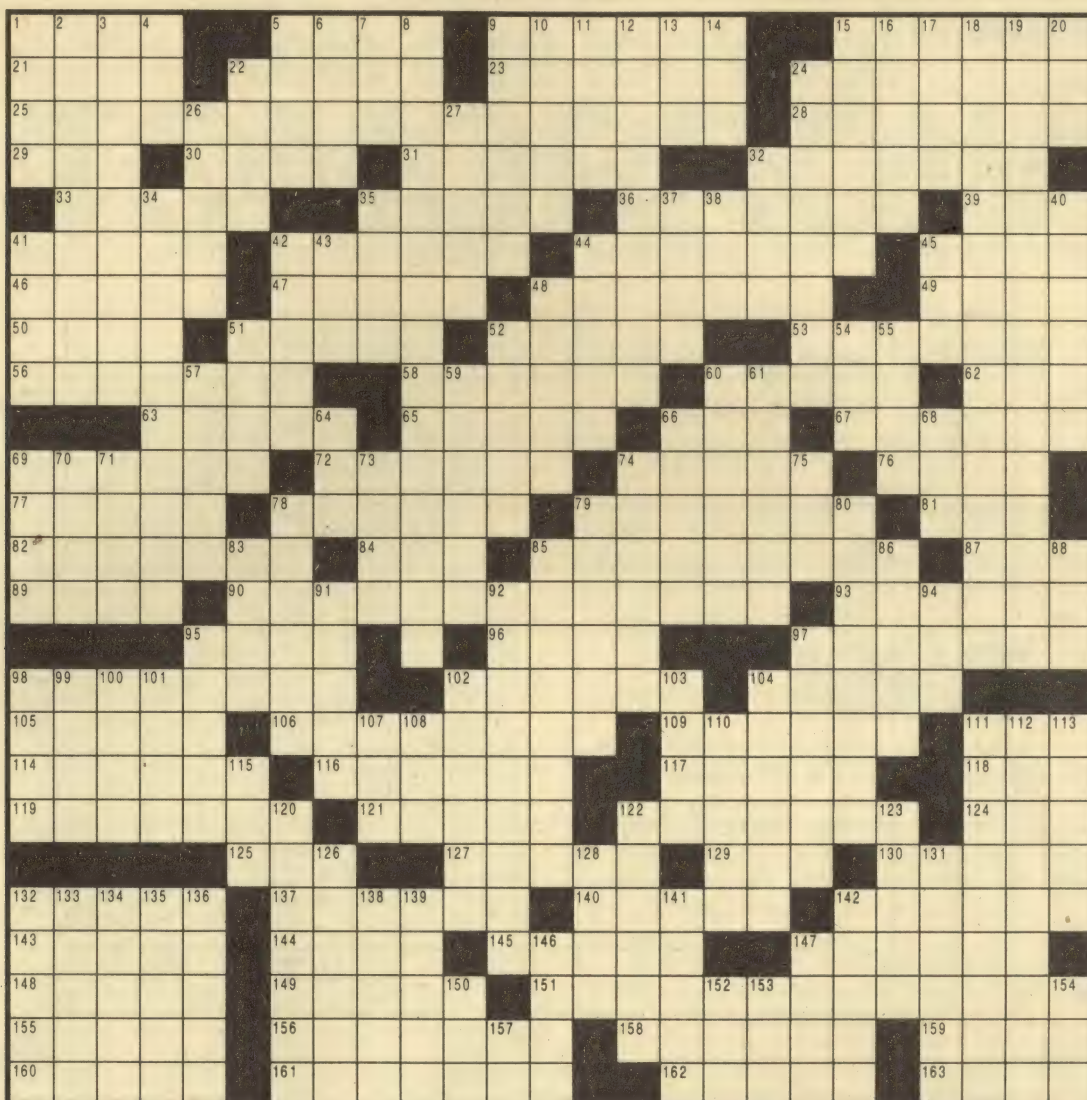
Easier Clues ★

ACROSS

- | | | | | | |
|--|--|---|---|--|--|
| 1 Hammering noises | 60 Doctrine | 116 In ____ (levitated) | 4 Total | 45 "I ____ lineman for the county ...": 2 wds. | 98 Los Angeles pall |
| 5 ____ <i>ben Adhem</i> | 62 Swiss river | 117 Be in store for | 5 The "A" in B.A. | | 99 Tortoise's racing opponent |
| 9 Least crazy | 63 Cooked in the oven | 118 Rowing tool | 6 Football Starr | 48 The ones with the money | 100 "____ go brag!" |
| 15 <i>The Treasure of the ____ Madre</i> | 65 Smooth | 119 Tamer | 7 Office of War Information: Abbr. | 51 Potential pickle, for short | 101 Wild disturbance |
| 21 Hawaiian feast | 66 He was raven mad | 121 St. Lawrence bay (PAGES anag.) | 8 What this answer ends with, and shouldn't: 2 wds. | 52 Half a tenner | 102 49th State |
| 22 Sketched | 67 Steeler Lynn et al. | 122 Veers | 9 Piles | 54 Junkies' excesses: Abbr. | 103 Actor Robert ____ |
| 23 Mrs. Ed Norton (TIE RIX anag.) | 69 Kay Thompson girl (SEE OIL anag.) | 124 Flying saucer? | 10 "____ long, life is short": 2 wds. | 55 "Come on ____!" | 104 Saves from calamity |
| 24 Washed up celeb: Hyph. | 72 Anne of ____, Henry VIII's 4th | 125 End for but or whist | 11 Evening, in <i>Variety</i> | 57 Fundamental (A SLAB anag.) | 107 Fix a contest |
| 25 What this puzzle has, and shouldn't: 2 wds. | 74 Earthenware jar | 127 1971 Matthau film | 12 Piece of gym equipment | 59 Disclose | 108 Actress Lupino |
| 28 Sad | 76 Best known loch | 129 Farrah's ex | 13 Calahad, e.g. | 60 Rock star Alice | 110 <i>Seven Year Itch</i> star Tom |
| 29 Altitudes: Abbr. | 77 Ballroom dance | 130 Punctuation mark: Abbr. | 14 Bo Derek's rating | 61 <i>Guinness Book</i> datum | 111 Start of the Gettysburg Address |
| 30 Expel | 78 Town in Devonshire | 132 What this corner is, and shouldn't be | 15 Part-time December jobs | 64 Roman 610 | 112 Self-service eatery |
| 31 More risqué | 79 Long-billed woodland birds (O.O. HOPES anag.) | 137 Doze | 16 "A man's home ____ castle": 2 wds. | 66 Home of Brigham Young University | 113 Intimate friend |
| 32 Afternoon performance | 81 Militant workers' org.: 1905-18 | 140 Iranian money | 17 Israeli politician Abba | 68 First three vowels | 115 Lamprey or moray |
| 33 Updike's <i>Rabbit</i> | 82 Shell Oil emblem | 142 Quick-tempered or quarrelsome | 18 Another crossword taboo: 2 wds | 69 Gaelic (SEER anag.) | 120 Get |
| 35 Friars | 84 <i>One Day</i> ____ Time: 2 wds. | 144 Reverberate | 19 Another crossword taboo: 2 wds | 70 <i>I Love</i> ____ | 122 Civil War battle site |
| 36 Kodak and Nikon, for example | 85 Came together gradually | 145 Odor | 20 Whatever quantity | 71 Sharif or Khayyam | 123 Albert ____, architect and Nazi leader |
| 39 "____ in apple" | 87 "A mouse!" | 147 Penetrate | 22 Two: Fr. | 73 Kind of year or frog | 126 Jacob's wife |
| 41 Breakfast meat | 89 Brönte's <i>Jane</i> ____ | 148 Legal excuse | 24 Mexican sandal (HA-HA CURE anag.) | 74 Funnyman Tim | 128 Shipmates |
| 42 ____ of burden (work animals) | 90 This answer has one, and shouldn't: 2 wds. | 149 "____ not yet begun to fight": 2 wds. | 26 Pitcher's post | 75 Small barrel | 131 Route for planes |
| 44 Locusts | 93 Canada's Trudeau | 151 157-Down, e.g. (another puzzle taboo): 3 wds. | 27 Trousers | 78 Final speech of a play | 132 Meet changing conditions |
| 45 "____ boy!" | 95 Unaccompanied on stage | 155 Orange ____ tea | 32 Middle: Prefix | 79 Gil of baseball fame | 133 Gondolier, at times |
| 46 Audibly | 96 Gymnast Korbut | 156 Thin layers | 34 Old Testament prepared in 1609: 2 wds. | 80 Split in two | 134 Resembling one another |
| 47 "____ is as good as a mile": 2 wds. | 97 <i>Julia</i> star Redgrave | 158 More lived-in | 35 Womanservant | 83 Melville novel | 135 Automated man |
| 48 Of a sect of Jewish mystics | 98 Robin Hood's forest | 159 Operatic number | 37 LSD: Sl. | 85 Cabinet for wine bottles | 136 Has a go at it |
| 49 Encounter | 102 Bowling lanes | 160 Waste allowances | 38 Crazy | 86 Ate formally | 138 Macbeth's title |
| 50 Film director Wertmuller | 104 More painful | 161 Member of the periodic table | 40 Lustful fellows of myth | 88 Mauna ____, Hawaii | 139 Nine: Lat. |
| 51 Crass and unrefined | 105 Ms. Osmond | 162 Tired | 41 "Play ____!" (umpire's cry) | 91 Town near Gomorrah | 141 Permit |
| 52 Known far and wide | 106 Apes | 163 Twelvemonth | 43 Flightless bird | 92 All-day suckers | 142 Ablaze |
| 53 Novice surfer (laugh, father?) | 109 Group of seven (HAD PET anag.) | | 44 Ship of the desert | 94 Eternally, poetically | 146 Washington volcano, ____ Helens: Abbr. |
| 56 Red beetle with black spots | 111 Org. regulating TV and radio | | | 97 Dedicated by an oath | 147 Wing: Prefix |
| 58 Chauffeur | 114 Baltimore bird or ballplayer | | | | 150 Wide shoe designation |

DOWN

- | | |
|--|-----------------------|
| 1 Just so-so | 42 Cleo's craft |
| 2 Land Down Under | 43 Flightless bird |
| 3 Three months after Groundhog Day: 2 wds. | 44 Ship of the desert |



Answer Drawer, page 68

Hard Clues (cont'd)

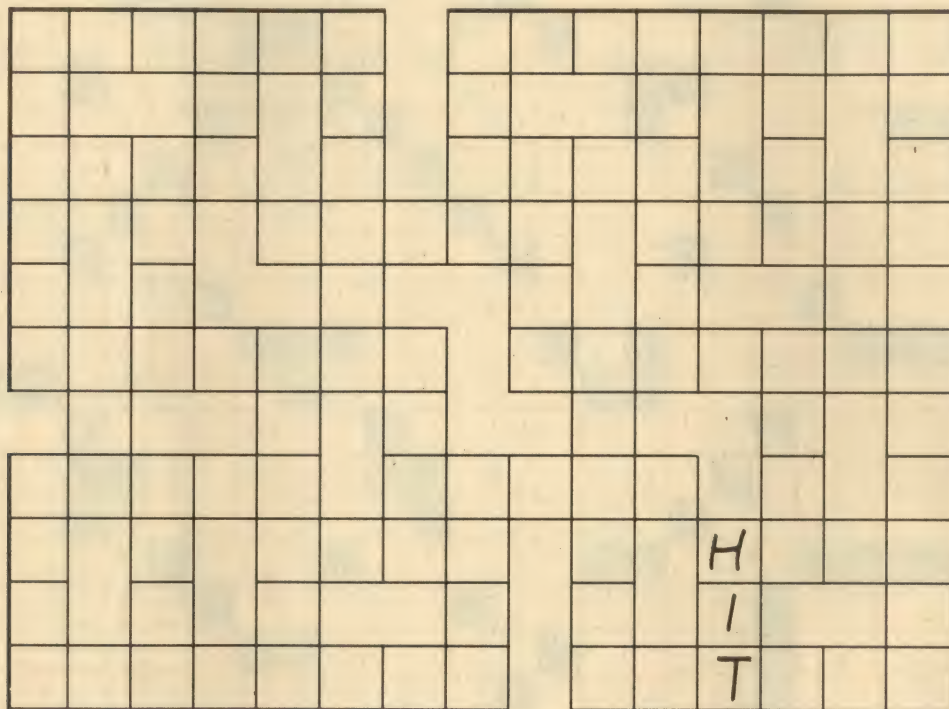
- | | | | | | |
|---|---------------------------------------|--------------------------------|---|-------------------------------------|---|
| 4 <i>Cogito, ergo</i> — | 19 Another crossword taboo | 48 Rich folk | 79 Sinatra's son in <i>A Hole in the Head</i> | 102 See 63-Across | 131 Ventilating shaft |
| 5 Crafts' cohorts | 20 At all | 51 Salad ingredient, for short | 80 "___ rooms" | 103 Higgins' creator | 132 Rewrite, as a novel to a screenplay |
| 6 <i>Vegas</i> co-star Braverman | 22 Square root of <i>quatre</i> | 52 Semi-sawbuck | 83 <i>Typee</i> sequel | 104 Parts of a Dutch 200 | 133 Raft helmsman |
| 7 Agy. from 1942 to 1945 | 24 Flat-heeled shoe | 54 "___ bodkins!" | 85 Wine cupboard | 107 Getup | 134 Equally |
| 8 What this answer ends with, and shouldn't | 26 Hillock | 55 How this word goes | 86 Ate at eight? | 108 Mrs. Cantor | 135 Man of the future? |
| 9 Pancakes are served in them | 27 Keeps cool à la Fido | 57 ___ metabolism | 88 Parrot of New Zealand | 110 Compatriot of Stonewall Jackson | 136 Taxes |
| 10 <i>Ars gratia</i> — (MGM's motto) | 32 Prefix used with care | 59 Show | 91 Sin site | 111 Start of an 1865 speech | 138 Ceorl's superior |
| 11 Evening, in headlines | 34 Vulgate derivative | 60 Deeds, York, or Gehrig | 92 Cigarette replacements, for some | 112 Chow line locale | 139 Half of <i>duodeviginti</i> |
| 12 Jack LaLanne adherent | 35 Working girl | 61 Take notes | 94 End for election or mountain | 113 Associate | 141 Provide (for) |
| 13 Madam's escort | 37 Tart | 64 CXXII quintupled | 95 Distend | 115 Anguilliform creature | 142 Passionate |
| 14 Honor card | 38 Kin of <i>Cracked</i> | 66 Utah city | 97 Promissory | 120 Alternative to kickoff | 146 ___ Helens |
| 15 Clauses? | 40 Dionysus' entourage | 68 Vowel sequence | 98 Factor in urban blight | 122 Where Samuel spent his youth | 147 Feather: Prefix |
| 16 Home—castle connection | 41 You might have one by going to one | 69 Celtic tongue | 99 Leporine creature | 123 Spandau inmate, 1946-66 | 150 Shoe size |
| 17 Meir coworker | 42 ___ in (intrude) | 70 Charlie Brown's tormentor | 100 Ms. Moran, of <i>Happy Days</i> | 124 <i>Phèdre</i> portray, 1843 | 152 His brother has a bairn |
| 18 Another crossword taboo | 43 Cousin to the cassowary | 71 Gen. Bradley | 101 Word with act or squad | 126 Cock-a-doodle-doo'ed | 153 Her sister has a niño |
| | 44 Bactrian, e.g. | 73 Abrupt transition | | | 154 ___-es-Salaam, Tanzania |
| | 45 Intern-al org.? | 74 Burnett crony | | | 157 Memoirs of an ex-President |
| | | 75 Taproom vessel | | | |
| | | 78 Last chapter, perhaps | | | |

Skeleton **

by Will Shortz

At the bare bones, this skeleton is two puzzles in one—a combination word game and crisscross puzzle. In the word game, which you solve first, pairs of words are given: one of them (you determine which) has a synonym that rhymes with the other. The answers are grouped according to their length in

letters. In the example, the three-letter answer to the pair "Strike" and "Mitt" is HIT. When you have solved all the clues you are ready to begin the crisscross. Fit the answer words in their proper spaces in the skeleton grid to complete an interlocking pattern of words reading across and down.



3-LETTER WORDS

Strike, Mitt **HIT**

Peon, Age _____

Couple, You _____

Point, Blot _____

4-LETTER WORDS

Happy, Sad _____

Waive, Hoard _____

Chicken, Prowl _____

Expert, His _____

Best, Leisure _____

Summit, Seek _____

Orient, Leased _____

Yearn, Whirl _____

Boat, Carry _____

Crave, Bead _____

Stockings, Goes _____

Virgo, Therefore _____

Kelp, Aid _____

Stop, Go _____

5-LETTER WORDS

Tang, Vice _____

While, Grin _____

Districted, Moaned _____

Dresses, Towns _____

6-LETTER WORDS

Estimate, Beckon _____

Girl, Laden _____

Crystal, Gun _____

Quarrels, Ethics _____

Bar, Cavern _____

Station, Land _____

Usual, Formal _____

Puzzle, Drink _____

7-LETTER WORDS

People, Spire _____

Here, Pheasant _____

8-LETTER WORDS

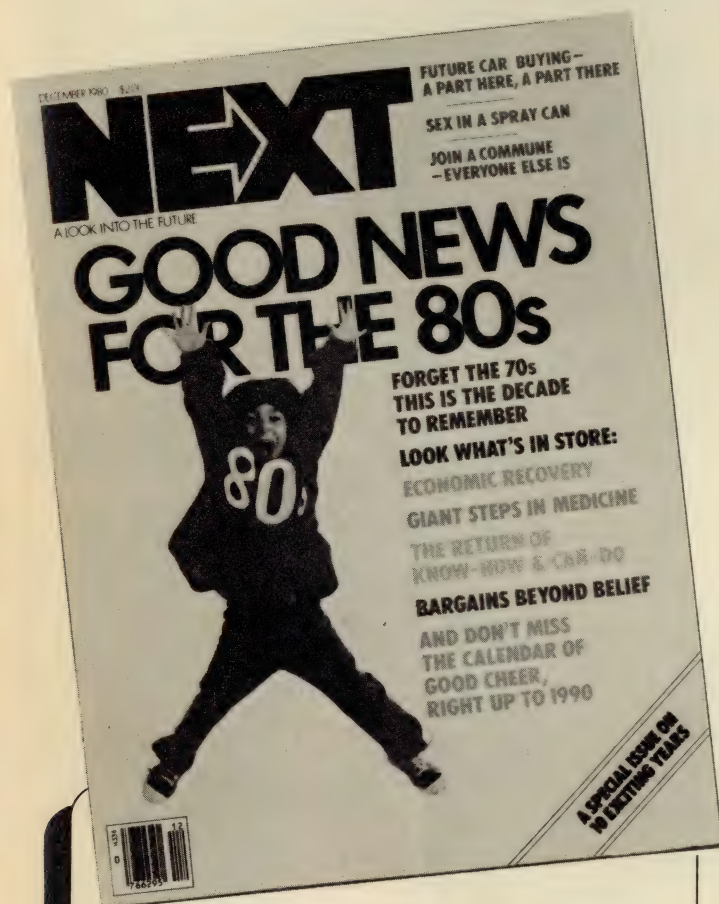
Whiten, Scare _____

Stalemate, Wedlock _____

Completed word list, page 66
Skeleton answer, page 69

While other magazines are looking at **TODAY...**

this one looks at **TOMORROW!**



To give you a hint of what you'll find in every issue of NEXT—here's just a brief list of recent articles

Life Creation: The Newest Growth Industry
Why Not Grow a Building Underwater?
The Best Stocks to Buy in the 80's
New Concepts in Negotiating with Terrorists
Who Will Be Tomorrow's Elite?
Which Sex Differences Will Endure
The Safest Car to Buy—from Now to 1990
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BAR EXAM

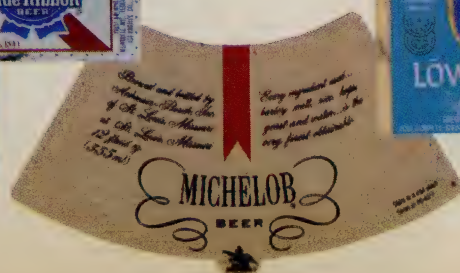
☆☆ by Gawain
terHoyst Aphew



**"I'm betting drinks all
around that no one can
correctly match every
label to its bottle.
Any takers?"**



Answer Drawer, page 66



Photos by Kosoff/Butensky

WHIRLYBIRDS AND EARLY BIRDS

by R. Wayne Schmittberger

Blades and Beaks Battling Through Time...

How or why the rift in time opened up remains a mystery. One moment all was quiet. Next, the skies filled with the raucous "Caw! Caw!" of winged prehistoric reptiles, and then the smooth "Whirr! Whirr!" of gleaming helicopters in hot pursuit...

Equipment Nine helicopters (dimes), nine pterodactyls (pennies), 17 wipeout markers (nickels or small checkers), and the board shown.

Players Two. One plays the helicopters, the other the pterodactyls.

Object To eliminate all the opponent's pieces.

Starting the Game All helicopters and pterodactyls start along the first row on their respective sides of the board as shown. The first player (chosen randomly) moves any *one* of his pieces in accordance with the "Movement" rules below. The second player then moves any *two* of his pieces. Thereafter, each player moves *up to three* of his pieces per turn. The same piece may not be moved more than once in a single turn.



Movement A piece may move one, two, or three squares in any straight line (horizontally, vertically, or diagonally). A piece may land on or jump over other pieces. But it *must* stop on a Time Warp (purple) square that it has entered from a non-Time Warp square. (A piece that begins its turn on a Time Warp square may make its normal move of up to three squares whether it stays within the Time Warp or exits at any point; if it moves out of the Time Warp and back into it, it must stop on the square of reentry.)

Restriction: A damaged helicopter or wounded pterodactyl (see "Combat") may move only one square per turn in any direction.

More Than One Piece Per Square A player may not have more than three of his own pieces on a single square at the same time. The most pieces that may ever occupy a single square is six (three belonging to each player).

Combat If, after a player has made all his moves in a turn, pieces belonging to both players occupy the same square, then combat occurs *unless the square is in the*

Time Warp. Enemy pieces sharing the same square in the Time Warp neither combat nor affect each other in any way.

Combat is resolved according to the following rules:

1. If one player has more pieces on a square than the other player, the player with fewer pieces on the square loses all of them. For each piece destroyed, however, the victorious player suffers damage to one of his own pieces. (Damaged pieces are distinguished by turning them upside down.) *Example:* Three pterodactyls attack two helicopters. Both helicopters are destroyed, and two of the pterodactyls are wounded.

2. If each player has an equal number of pieces on a square, then *all* the pieces are destroyed, except that one piece belonging to the defending player survives in damaged condition. The defending player is the one whose piece or pieces were on the square first. *Example:* Two pterodactyls attack two helicopters that were on the square first. Both beasts and one machine are destroyed, while one damaged helicopter survives.

3. In determining which player's pieces outnumber the other's on a square, wounded pterodactyls and damaged helicopters count as half value. Also, a damaged piece that suffers further damage is eliminated. *Example:* Two healthy pterodactyls attack three damaged helicopters. All three choppers are destroyed (they are outnumbered 2 to 1½), while the two chompers suffer three units of damage. The first two units of damage wound both pterodactyls; the third eliminates one of them.



Airports and Jungles The nine gray squares are airports; the nine green squares are prehistoric jungles. All these squares are known as "bases."

A damaged helicopter that reaches an airport, or a wounded pterodactyl that reaches a jungle, becomes undamaged (healthy) at the start of its next turn.

The helicopter player may never have more helicopters on the board than he has airports. If destruction of one or more airports (see "Ravaging and Burning") reduces the number of airports to a number smaller than the number of helicopters, the helicopter player must *immediately* remove enough helicopters from

the board to make the numbers equal. He has the choice of which ones to remove, and he may remove damaged ones if he wishes.

Similarly, the pterodactyl player may never have more pterodactyls on the board than he has jungles, and he must correct the balance immediately if the number of jungles drops.



Ravaging and Burning Pterodactyls may ravage airports with their beaks and claws, and helicopters may set jungles ablaze with incendiary bombs. To accomplish this, a piece moves onto an enemy base (airport or jungle), and if the piece remains in undamaged condition at the start of its owner's next turn, the airport or jungle below is immediately and permanently destroyed. A wipeout marker is placed on the square to indicate the base's destruction.

A wounded pterodactyl or damaged helicopter must remain on a base two turns instead of one to destroy it; two damaged pieces acting together can accomplish the destruction in a single turn. *Important:* A piece damaged after moving onto an enemy base must wait an additional turn to complete the destruction.

Ending the Game The player who eliminates all his opponent's pieces first, wins. Because of the rule requiring at least one airport per helicopter and at least one jungle per pterodactyl, a player successfully knocking out all his opponent's bases automatically wins.

Single Piece Rule If a player has only one piece, he may not keep it on one of his own bases for more than one turn.

Summary of Play A player's turn consists of the following actions, which should be performed in order:

1. Any of the player's damaged pieces that are sitting on any of his own bases are brought back to undamaged status.

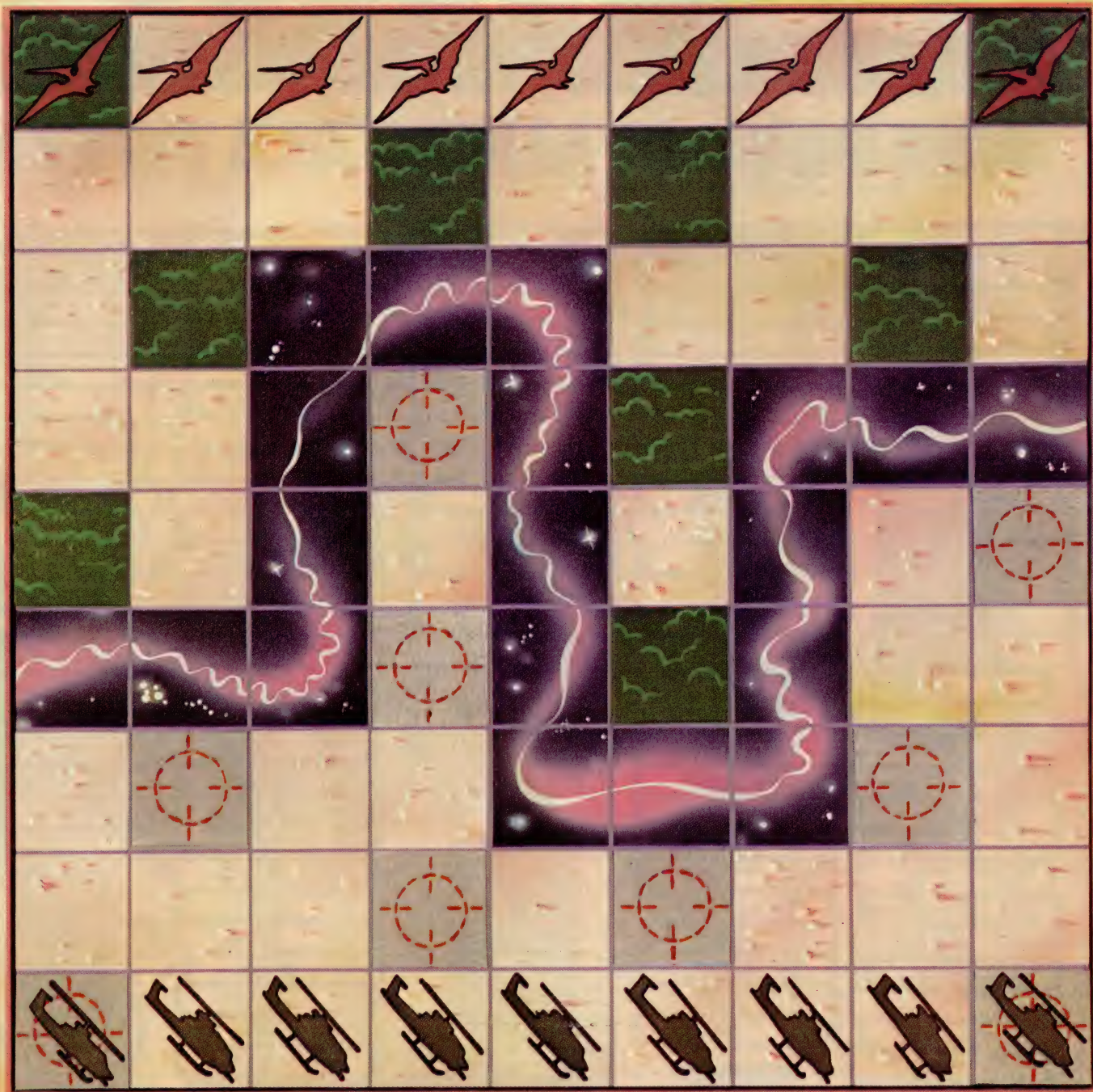
2. Wipeout markers are placed on any enemy bases that the player destroys that turn. If necessary, the opponent then removes enough pieces to conform to the rule that the number of pieces belonging to a player may not exceed the number of bases he has.

3. The player moves up to three of his pieces.

4. The player resolves combats on any non-Time Warp squares.

100,000,000

YEARS AGO



Illustrations by Jean-Marie Troland

TODAY

WHY BUY ONE ALBUM AT A TIME?

305300 * THE B-52'S
WILD PLANET

303636 * A TASTE OF HONEY
TWICE AS SWEET

305599 * MAYNARD FERGUSON
IT'S MY TIME

302489 * The Brothers Johnson
Light Up The Night

285122 * ANNE MURRAY
LET'S KEEP IT
THAT WAY

300962 * THE BEST OF
THE STALLER BROTHERS
RIDES AGAIN, VOL. 1

291021 SUPERTRAMP
Breakfast In America

BILLY JOEL

301515

GLASS HOUSES

305037 THE CARS
PANORAMA

304063 * ROBBIE DUPREE

306001 * CHEAP TRICK
ALL SHOOK UP

303743 Original Motion Picture Soundtrack
The Blues Brothers

305227 * ELVIS COSTELLO
TAKING LIBERTIES

305573 * JOHNNY PAYCHECK
NEW YORK TOWN

305185 * KANSAS
AUDIO-VISIONS

303776 * BLACK SABBATH
HEAVEN AND HELL

305276 * JOHNNY CASH
Rockabilly Blues

301184 * JANE OLIVOR
The Best Side of Goodbye

295014 JAMES TAYLOR
FLAG

297788 * AC/DC
Highway To Hell

304196 * Charlie Daniels Band
FULL MOON

291708 * LED ZEPPELIN
II

301762 * DAVID SANBORN
HIDEAWAY

302398 VAN HALEN
Women And Children First

299545 * EMERSON, LAKE & PALMER
IN CONCERT

298562 JETHRO TULL
STORMWATCH

292243 * JACKSON BROWNE
THE PRETENDER

296948 * THE EAGLES
Hotel California

257279 BRUCE SPRINGSTEEN
BORN TO RUN

305656 * PEACHES & HERB
WORTH THE WAIT

304394 * GEORGE BENSON
Give Me The Night

306043 * GEORGE JONES
I Am What I Am

291435 * LED ZEPPELIN

304188 * CHICAGO XIV
Chicago's Greatest Hits

301317 * CON HUNLEY
I Don't Want To Lose You

297671 JOHNNY MATHIS
MATHIS MAGIC

301366 CHUCK MANGIONE
FUN AND GAMES

285255 * A CHORUS LINE
Original Broadway Cast

286740 LINDA RONSTADT
GREATEST HITS

305581 * RAY CONNIFF
Perfect "10" Classics

303446 * VILLAGE PEOPLE
Can't Stop the Music

298604 STYX
CORNERSTONE

295089 * DIRE STRAITS
COMMUNIQUE

303885 * AVERAGE WHITE BAND
SHINE

297036 BOSTON POPS ORCHESTRA
ARTHUR FIEDLER COND.
SATURDAY NIGHT FEELER

300657 * THE BABYS
UNION JACKS

293829 Village People
GO WEST

303818 CARLY SIMON
COME UPSTAIRS

294397 ALLMAN BROTHERS
Enlightened Rogues

302588 * HERBIE HANCOCK
MONSTER

300061 * CHIC'S
GREATEST HITS

300525 * THE BEST OF
EDDIE RABBITT

291815 * PROFILE
BEST OF EMMYLOU HARRIS

285981 * DAN FOGELBERG & TIM
WEISBERG * WIN SONS
OF DIFFERENT MOTHERS

297473 FOREIGNER
HEAD GAMES

AC/DC

BACK IN BLACK

305045 *

305078 * Michael Henderson
Wide Receiver

304345 * AL JARREAU
THIS TIME

305268 CRYSTAL GAYLE
THESE DAYS

305607 * TAMMY WYNETTE
Only Lonely Sometimes

301523 JOURNEY
DEPARTURE

291278 * The Doobie Brothers
Best Of The Doobies

303123 * PETE TOWNSHEND
EMPTY GLASS

292904 ANNE MURRAY
New Kind of Feeling

290171 Steve Miller Band
Greatest Hits '74-'78

305250 * Lacy J. Dalton
HARD TIMES

300707 * ORIGINAL SOUND TRACK
THE ROSE

298596 EAGLES
THE LONG RUN

300095 Electric Light Orch.
ELO's Greatest Hits

303586 * WITH LOVE,
MARTY ROBBINS

291914 Frank Sinatra's
Greatest Hits

302125 * RUPERT HOLMES
Partners In Crime

302877 * ELTON JOHN
GREATEST HITS

301549 BOZ SCAGGS
MIDDLE MAN

301119 * LIPPS, INC.
MOUTH TO MOUTH

302539 * STEPHANIE MILLS
SWEET SENSATION

Pot Benatar

304386

CRIMES OF PASSION

305987 * Captain & Tennille
Keeping Our Love Warm

282558 * CRYSTAL GAYLE
I've Cried The Blues
RIGHT OUT OF MY EYES

299198 DONNA SUMMER
ON THE RADIO
GREATEST HITS VOL. 1 & 2

399196 LISA LORAIN
ONE FOR THE ROAD

304865 * David Carlos Santana
The Swing Of Delight

394866 VILLAGE PEOPLE
Live and Sleazy

298364 * Little River Band
BACKSTAGE PASS

302463 ELECTRIC LIGHT
ORCHESTRA
OUT OF THE BLUE

279869 FLEETWOOD MAC
TUSK

398750 BARRY MANILOW
GREATEST HITS

288670 THE BEST OF
ROD STEWART

305060 * STACY LATTISAW
Let Me Be Your Angel

303552 JOHNNY MATHIS
Different Kinds Different

306076 * KOOL & THE GANG
CELEBRATE

302042 LINDA RONSTADT
MAD LOVE

305235 * JOHNNY DUNCAN
AND JANE FRICKE
NICE 'N' EASY

280065 AEROSMITH
DRAW THE LINE

297515 * BOB JAMES
LUCKY SEVEN

304139 * EDDIE MONEY
Playing For Keeps

305151 * VAN MORRISON
COMMON ONE

305409 * RAY GOODMAN
& BROWN II

301572 * Marshall Tucker Band
TENTH

297556 RAY CONNIFF
I WILL SURVIVE

303404 * KITT
UNMASKED

293944 * VAN HALEN
Van Halen II

304204 JACKSON BROWNE
HOLD OUT

300079 DAN FOGELBERG
PHOENIX

306035 * TAMMY WYNETTE
& GEORGE JONES
TOGETHER AGAIN

303560 * GEORGE JONES
AND JOHNNY PACHECK
DOUBLE TROUBLE

300590 ABBA
GREATEST HITS, VOL. 2

207324 Original Broadway Cast
GOODSPEL

303768 * KENNY RANKIN
AFTER THE ROSES

302281 * THE VERY BEST OF
LORETTA LYNN &
CONWAY TWITTY

301705 * WARREN ZEVON
RAD LUCK STREAK
IN DANCING SCHOOL

303594 * LARRY GATLIN
THE PILGRIM

291195 LINDA RONSTADT
Living In The U.S.A.

293514 * JOURNEY
EVOLUTION

302562 * KENNY ROGERS
25 YEARS OF
GREATEST HITS

304782 Original Motion Picture Soundtrack
HONEYMOON ROSE

295170 * WILLE NELSON
& LEON RUSSELL
ONE FOR THE ROAD

299529 * THE WHO
QUADROPHENIA

232603 DICK CLARK
ROCK 'N' ROLL

302315 * REO SPEEDWAGON
A Decade Of Rock And Roll
1970-1980

295113 * DONNA SUMMER
BAD GIRLS

266437 * THE BEST OF
ROD STEWART

305672 ANNE MURRAY'S
GREATEST HITS

304071 * LARRY GRAHAM
One In A Million You

274985 PETER FRAMPTON
I'M IN YOU

305318 * JETHRO TULL
A

292151 NEIL DIAMOND
YOU DON'T
BRING ME FLOWERS

305193 * LARRY GATLIN &
THE GATLIN BROS. BAND
HELP YOURSELF

295253 DIONNE WARWICK
DIONNE

300103 * THE BEST OF
HERBIE HANCOCK

304311 * Atlanta Rhythm Section
The Boys From Doraville

298570 BLONDIE
EAT TO THE BEAT

295105 * The Muppet Movie
ORIGINAL SOUNDTRACK

295899 * TED NUGENT
STATE OF SHOCK

303719 * DEVO
Freedom Of Choice

300947 * ORIGINAL SOUND TRACK
The Electric Horseman

302307 * LORETTA LYNN
OUT OF MY HEAD AND
BACK IN MY BED

291302 * JAMES TAYLOR'S
GREATEST HITS

302976 * GRATEFUL DEAD
GO TO HEAVEN

297077 * Maynard Ferguson
HOT

305763 * Zapp

218917 * ORIGINAL CAST
GREASE

The Doobie Brothers

305284

ONE STEP CLOSER

305292 * YES
DRAMA

304279 * STALLER BROTHERS
10TH ANNIVERSARY

305813 * DONNA SUMMER
WALL A WAY
COLLECTOR'S EDITION

298356 * CHEAP TRICK
DREAM POLICE

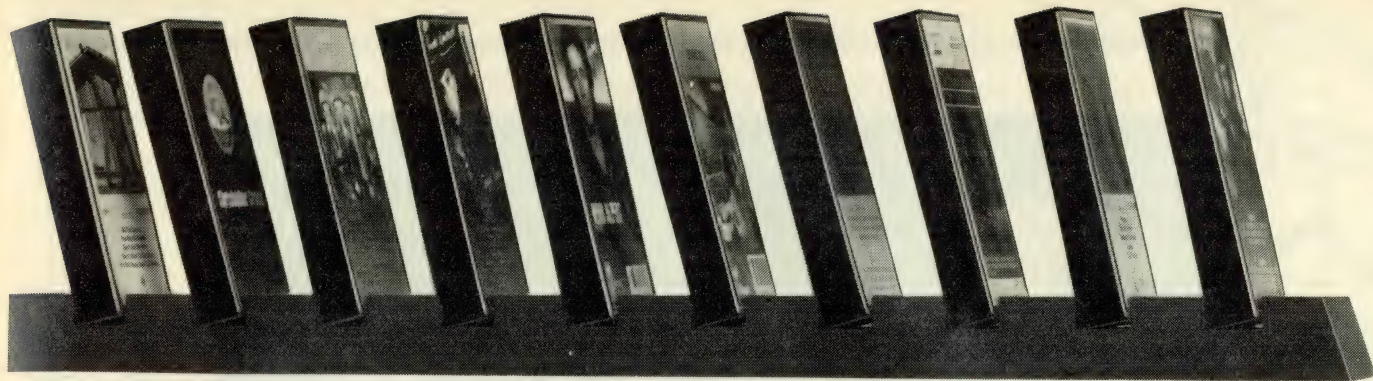
303131 * MICHAEL FRANKS
ONE BAD HABIT

298612 HERB ALPERT
RISE

290916 * THE BEST OF EARTH
WIND AND FIRE VOL. 1

299263 ANNE MURRAY
I'll Always Love You

★ Selections marked with a star are not available in reel tapes



GET ANY 10 AT ONCE FOR A PENNY.

If you join the Columbia Record & Tape Club now and agree to buy 8 more selections (at regular Club prices) in the next 3 years

plus
shipping
handling

304683 ★ Ashford & Simpson
A Musical Affair
[WARNER BROTHERS]

301507 ★ ELVIS COSTELLO
& THE ATTRactions
GET HAPPY
[COLUMBIA]

304709 ★ MINNIE RIPERTON
LOVE LIVES FOREVER
[CAPITOL]

479133 ★ MEAT LOAF
BAT OUT OF HELL
[EPIC]

305623 ★ CON HUNLEY
Don't Break Your Heart
[WARNER BROTHERS]

291500 ★ BEST OF
THE DOORS
[ARISTA]

302919 ★ AIR SUPPLY
LOST IN LOVE
[ARISTA]

295196 ★ Earth Wind & Fire
I AM
[COLUMBIA-ARC]

302438 ★ TED NUGENT
SCREAM DREAM
[EPIC]

269209 ★ BOSTON
More Than A Feeling
[EPIC]

298257 ★ Little River Band
First Under The Wire
[CAPITOL]

305086 ★ MAZE
JOY AND PAIN
[CAPITOL]

302869 ★ EMMYLOU HARRIS
Roses In The Snow
[WARNER BROTHERS]

304832 ★ TOM BROWNE
LOVE APPROACH
[ARISTA-ATLANTIC]

303362 ★ CAMEO
CAMEOSIS
[CHOCOLATE CITY]

306027 ★ LOUISE MANORRELL
& R.C. BARNOR
LOVE WON'T LET US GO
[EPIC]

301424 ★ THE KNACK
BUT THE LITTLE
GIRLS UNDERSTAND
[CAPITOL]

290155 ★ THE MARSHALL
TUCKER BAND
GREATEST HITS
[CAPRICORN]

305201 ★ STEVE FORBERT
Little Stevie Orbit
[HIMPENOR]

298620 ★ BARRY MANILOW
ONE VOICE
[ARISTA]

304360 ★ WILLIE NELSON
AND RAY PRICE
SAN ANTONIO ROSE
[COLUMBIA]

300335 ★ BROADWAY MAGIC: THE
BEST OF THE GREAT
BROADWAY MUSICALS
[COLUMBIA]

301176 ★ THE KENDALLS
Heart Of The Matter
[SWAN]

297655 ★ CRYSTAL GAYLE
Miss the Mississippi
[COLUMBIA]

305169 ★ AL STEWART AND
SHOT IN THE DARK
24 CARROTS
[ARISTA]

303578 ★ MICKEY GILLEY
That's All That Matters To Me
[EPIC]

299081 ★ PEACHES & HERB
TWICE THE FIRE
[POLYGRAM]

302620 ★ GENESIS
DUKE
[ATLANTIC]

297689 ★ VAN MORRISON
INTO THE MUSIC
[WARNER BROTHERS]

305540 ★ LIPPS, INC.
PUCKER UP
[CASABLANCA]

305979 ★ MAC DAVIS
Texas In My Rear View Mirror
[CASABLANCA]

304253 ★ EDDIE RABBITT
HORIZON
[ELEKTRA]

297408 ★ JACKSON BROWNE
Late For The Sky
[COLUMBIA]

296327 ★ CARS
CANDY-O
[ELEKTRA]

TAKE YOUR PICK

12" stereo records 8-track cartridges tape cassettes reel-to-reel tapes

305052 ★ L.T.D.
SHINE ON
[AM]

304659 ★ THE BEST OF
MAYNARD FERGUSON
[COLUMBIA]

305326 ★ MELISSA MANCHESTER
FOR THE WORKING GIRL
[ARISTA]

305631 ★ LEO SAYER
Living In A Fantasy
[WARNER BROTHERS]

301416 ★ JANIE FRICKE
FROM THE HEART
[COLUMBIA]

303529 ★ Original Music Soundtrack
from Clint Eastwood's
BRONCO BILLY
[ELEKTRA]

292326 ★ CHEAP TRICK
AT BUDOKAN
[EPIC]

304642 ★ JOE STAMPLEY
AFTER HOURS
[EPIC]

295162 ★ Electric Light Orchestra
DISCOVERY
[JET]

302950 ★ ANNE MURRAY
Somebody's Waiting
[CAPITOL]

303461 ★ Freddie Hubbard
SKAGLY
[COLUMBIA]

294389 ★ BAD COMPANY
Desolation Angels
[SWAN]

294843 ★ ZZ TOP
The Best Of ZZ Top
[WARNER BROTHERS]

303891 ★ THE S.O.S. BAND
S.O.S.
[TABU]

300277 ★ Bob James & Earl Klugh
ONE ON ONE
[COLUMBIA]

293647 ★ ANDRE KOSTELANETZ
PLAYS THE
THEME FROM SUPERMAN
[COLUMBIA]

302521 ★ MANHATTANS
AFTER MIDNIGHT
[COLUMBIA]

300087 ★ AEROSMITH
Night In The Ruts
[COLUMBIA]

301168 ★ ROY AYERS
No Stranger To Love
[POLYGRAM]

QUEEN
The Game
[REPRISE]

304212

305219 ★ MOLLY HATCHET
Beat'n' The Odds
[EPIC]

304261 ★ DIONNE WARWICK
No Night So Long
[ARISTA]

306019 ★ THE BEST OF
FREDDIE HUBBARD
[COLUMBIA]

301473 ★ CHRISTOPHER
CROSS
[WARNER BROTHERS]

277921 ★ KANSAS
POINT OF
KNOW RETURN
[GUSTAVO]

265496 ★ Electric Light Orch.
OLE-LO
[JET]

304246 ★ BOB JAMES
"I"
[COLUMBIA]

286781 ★ FOREIGNER
DOUBLE VISION
[ATLANTIC]

266049 ★ STEVE MILLER BAND
FLY LIKE AN EAGLE
[CAPITOL]

305243 ★ Johnny Rodriguez
GYPSY
[EPIC]

299172 ★ BOB DYLAN
Slow Train Coming
[COLUMBIA]

297713 ★ Kool & The Gang
LADIES NIGHT
[DEWITE]

292185 ★ JOHNNY MATTHEIS
The Best Days Of My Life
[COLUMBIA]

301622 ★ CHAKA KAHN
NAUGHTY
[WARNER BROTHERS]

Why be satisfied with just one album at a time — when you can add 10 records or tapes to your collection, all at once! Just fill in and mail the application, together with your check or money order for \$1.86 as payment (that's 1¢ for your first 10 selections, plus \$1.85 to cover shipping and handling). In exchange, you simply agree to buy 8 more tapes or records (at regular Club prices) during the coming three years — and you may cancel your membership at any time after doing so.

How the Club operates: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest... plus hundreds of alternates from every field of music. In addition, up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing — it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified.

You will always have at least 10 days to make your decision. If you ever receive any Selection without having had at least 10 days to decide, you may return it at our expense.

The tapes and records you order during your membership will be mailed and billed at regular Club prices, which currently are \$7.98 or \$8.98 — plus shipping and handling. (Multiple-unit sets and Double Selections may be somewhat higher.) And if you decide to continue as a member after completing your enrollment agreement, you'll be eligible for our generous, money-saving bonus plan.

10-Day Free Trial: we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation. So you risk absolutely nothing by acting now!

Special Start-Your-Membership-Now Offer: you may also choose your first selection right now — and we'll give it to you for at least 50% off regular Club prices (only \$3.99). Enclose payment now and you'll receive it with your 10 introductory selections. This half-price purchase reduces your membership obligation immediately — you then need buy just 7 more selections (instead of 8) in the next three years. Just check box in application and fill in the number.



NOTE: all applications are subject to review; Columbia House reserves the right to reject any application.

COLUMBIA RECORD & TAPE CLUB, P.O. Box 1130
Terre Haute, Indiana 47811

I am enclosing check or money order for \$1.86 (which includes 1¢ for my 10 selections, plus \$1.85 for shipping and handling). Please accept my membership application under the terms outlined in this advertisement. I agree to buy 8 more tapes or records (at regular Club prices) in the next 3 years — and may cancel membership anytime after doing so.

Write in numbers of 10 selections
—one number in each box...

SEND MY SELECTIONS IN THIS TYPE OF RECORDING (check one):

☐ 8-Track Cartridges ☐ Tape Cassettes ☐ Reel Tapes ☐ Records

MY MAIN MUSICAL INTEREST IS (check one): RNS/2A

(But I am always free to choose from any category)

☐ Easy Listening 2 ☐ Teen Hits 7 ☐ Classical 1
☐ Country 5 (no reel tapes) ☐ Jazz 4 (no reel tapes)

☐ Mr. ☐ Mrs. ☐ Miss
(Please Print) First Name Initial Last Name

Address Apt.

City

State Zip

Do You Have A Telephone? (Check one) ☐ YES ☐ NO 682/581

This offer not available in APO, FPO, Alaska, Hawaii, Puerto Rico; please write for details of alternative offer. Canadian Residents will be serviced from Toronto.

☐ Also send my first selection for at least a 50% discount, for which I am also enclosing additional payment of \$3.99. I then need buy only 7 more selections (at regular Club prices) in the next three years.

RNV/2C

RNT/2B

RNW/2D

305524-395525
Deluxe 2-record set or twin-pack tape — counts as two. Write in both numbers.

298719 ★ ZZ TOP
DEQUELLO
[WARNER BROTHERS]

291203 ★ The Doobie Brothers
Minute By Minute
[WARNER BROTHERS]

298240 ★ MOLLY HATCHET
Flirt'n' With Disaster
[EPIC]

290874 ★ RAY CONNIFF PLAYS
THE BEE GEES AND
OTHER GREAT HITS
[COLUMBIA]



INTRODUCING A LUNAR COLLECTOR FOR YOUR HOME & GARDEN

The beneficial effects of moonlight were once dismissed as mere superstition. But experiments conducted aboard Apollo 18 confirmed that the radiographic frequencies associated with lunar emanations are virtually identical to the frequencies associated with single cell regeneration. Moonlight has a gentle and *naturally* stimulative effect on all living things.

Here at Luna Technologies, in our own Luna Labs, we have discovered a safe and practical way of amplifying lunar energy to enhance the health and vitality of every living thing in your home and garden. Our LUNA TECH MARK I uses the latest LASER technologies with an H_2O buffer, which eliminates the risk of lunar burn.

How It Works. The unit, complete with Moon-Scan™ automatic tracking pedestal, mounts easily on any style roof. Lunar radiations received by the collection plate are transmitted to a zirconium intensifier

element inside the crystal exchange chamber. There, common tap water is irradiated and charged with lunar energy. The outflow can be used immediately, or it can be stored for up to three weeks in a reserve tank.

The healthful benefits of bathing in lunar-charged waters will be immediately apparent, despite efforts by the Food and Drug Administration to convince you otherwise.

And it is a proven fact that vegetable plants irradiated with lunar water grow nine times faster than plants that receive no water at all.

Nevertheless, the LUNA TECH MARK I is not a panacea. If regular use causes a persistent rash or excessive euphoria, unplug the machine and run like hell. If plants show signs of stem fatigue, see your botanist *immediately*.

LUNA LABS
A Division of
LUNA TECH INDUSTRIES



A GAMES CONTEST ★

First Prize
A SINCLAIR ZX80
Personal Computer.
**Four Honorable
Mention Prizes**
A Games T-shirt.



Fill in the diagram with 16 three-letter words, using as many high-scoring letters as possible.

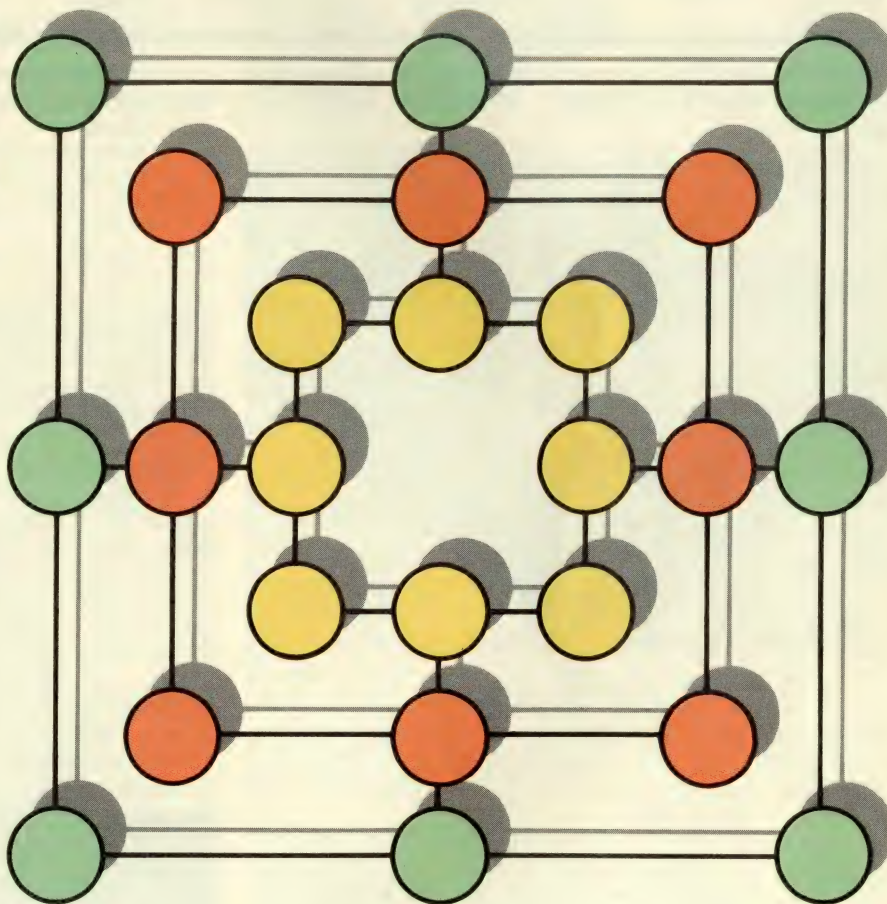
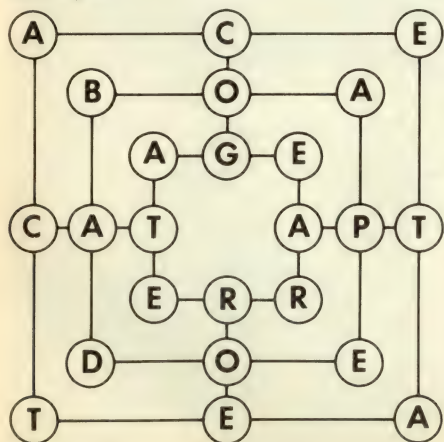
Some of you may recognize the diagram for this contest as the board pattern from the ancient Egyptian game of Mill, also known as Nine Men's Morris. The contest, however, has nothing to do with that game, and would surely have surprised the craftsmen who carved the earliest known Mill board 3,400 years ago on a roofing slab at the temple of Kurna.

The challenge is to fill in each of the 24 circles on the board with a letter of the alphabet, forming 16 three-letter words. The words must read left to right and top to bottom in every connected group of three circles that lie in a straight line. Letters may be repeated any number of times, but all 16 three-letter words must be different.

Scoring After filling in the diagram, compute your score by using the following letter values:

A=1 F=6 K=11 O=15 S=19 W=23
B=2 G=7 L=12 P=16 T=20 X=24
C=3 H=8 M=13 Q=17 U=21 Y=25
D=4 I=9 N=14 R=18 V=22 Z=26
E=5 J=10

Example:



To determine your score, add up the values of the 24 letters in your entry. Note that each letter position counts only once in your score, even though every letter position is part of two different words. In our example, the score would be the sum of the values of the 24 letters ACEBOAAGECATAPERRDOETEA, or $1+3+5+2+15+1+1+7+5+3+1+20+1+16+20+5+18+18+4+15+5+20+5+1 = 192$.

Acceptable words For your entry to be valid, all 16 three-letter words must appear in *Webster's Third New International Dictionary* (Unabridged) as single, unabbreviated, nonhyphenated, noncapitalized words, and they must be listed in the main body of that dictionary—either as main entries, inflected forms such as plurals or verb tenses, or derivative words listed in boldface under main entries. Words

appearing only in the Addenda, which varies from one printing to another, are not acceptable.

Entering Fill in the diagram and entry blank on this page, or a facsimile. **IMPORTANT:** Write your score not only on the entry blank but also on the back of the envelope in which you are submitting your entry. You may enter as many times as you wish, but each entry must be mailed under separate cover.

Winning The entry with the highest score wins. Ties will be broken by random drawing. —R.W.S.

My score is _____.

Name _____

Address _____

City _____ State _____ Zip _____

Clip this page (or copy the diagram and entry blank) and mail to: **Mill Contest, Games Magazine, 515 Madison Avenue, New York, NY 10022. Entries must be received by April 1, 1981.** (All entries become the property of *Games*. None will be returned.)

GAMES & BOOKS

Edited by Phil Wiswell

THE GENERALS ELECTRONIC STRATEGY GAME from Ideal, around \$35.



This simple, intriguing battle game originated in the Philippines where it has been billed as their national game since 1973. It resembles the well-known Stratego, which came to this country many years ago from Europe; both are quite similar to a game called Togo which was invented in 1908 and inspired by the Russo-Japanese War.

Each army consists of 12 Officers (from Five-Star General to Sergeant), six Privates, two Agents, and a Flag, all of which move only one space per turn. Despite the familiar mechanics, The Generals calls for new strategies by giving mobility to the Flags and enormous power to the Agents. Throughout the game, the pieces' identities are kept hidden from the opponent. In the Philippines, a human judge is used to resolve combat between opposing pieces without revealing the identity of either winner or loser, but Ideal has built into the game an electronic arbiter to do the same. Higher ranks beat lower ranks, but all pieces except the Private lose to an Agent. Attacking the enemy Flag wins the game for the attacker, and "Taps" is played in memory of the vanquished foe. —S.S.

HOW TO WIN AT CRIBBAGE by Joseph Petrus Wergin (Winchester Press, 1980, 225 pages, \$10.95 hardcover).

The title of this book is somewhat misleading since only two of its chapters—a total of 37 pages—are devoted to strategy. More than 80 pages, unfortunately, are nothing more than a listing of every possible hand that can occur in cribbage together with its score. If deleting this section would have reduced the excessive cover price of the book, not much would have been lost.

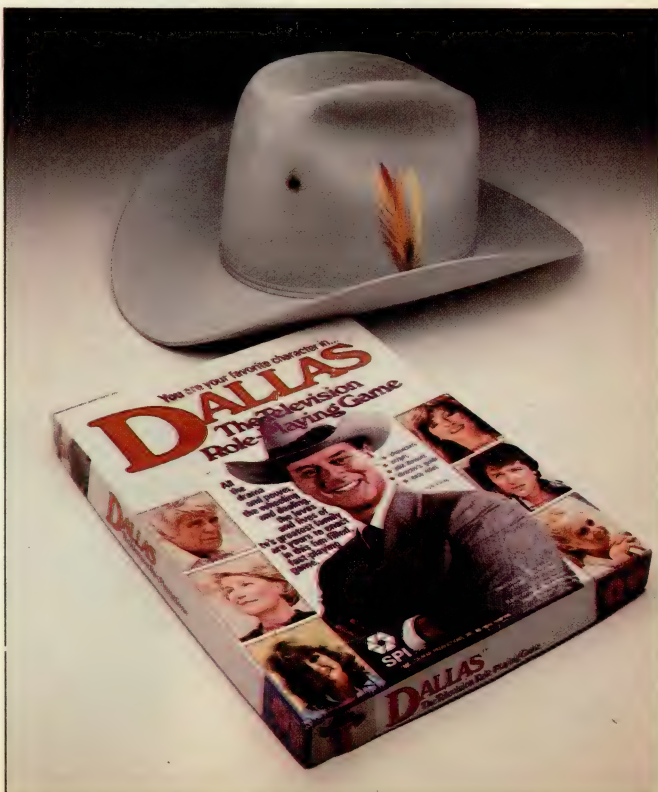
Still, for people interested in learning what many claim is the best two-handed card game ever invented, the book gives complete information on rules, the history of cribbage, variations (including rules for solitaire play), and how to conduct tournaments. —R.W.S.

DALLAS: The Television Role-Playing Game from SPI, around \$10.

In the six years since *Dungeons & Dragons* was first published, role-playing games (RPGs) have been produced on almost every imaginable subject from buccaneers to bunnies. Now there's an RPG for the romantic fantasy of the Me Generation: TV's hit series *Dallas*. Surprisingly, this intro-level game could stand on its merits even without the popular theme.

The game provides a simple, realistic mechanism for recreating and inventing the high-rolling exploits of the Ewing family. Five to nine players adopt the roles of the major characters, and a nonplaying "director" supervises their oil-soaked struggles. The director creates the script for each game, assigning different (and conflicting) goals to the players, and introducing such quirks as car wrecks, snake bites, SEC investigations, and phony sheiks to keep the plot boiling. Players attempt to reach their goals using their various powers of persuasion, seduction, coercion, and investigation as do their complementary characters on TV. It's wheeling and dealing for personal enrichment.

Play consists of rounds (scenes) in which conflicts are resolved by the roll of the dice. Between scenes, timed periods allow for deal making and jawboning. The game comes with three scripts and guidelines for creating your own episodes. A script may take two to three hours to play out. Watch out, primetime . . . we've found something else to do. —J.A.



PLUS ONE from Milton Bradley, around \$22.

Plus One is a sedate, electronic, pyramid-shaped object that is tumbled from face to face across a folding gameboard by two or more players. Each point of the pyramid is topped by a different color and produces a different tone when it contacts the board. The device remembers each move, and the object is to replicate an ever-lengthening series of tumbles—remember Simon?

What makes this game so extraordinary is that the sequence expands in *two* directions. After your opponent finishes a sequence of moves, you must then reverse it, tumbling back through the path he has determined and adding one move to your end of the chain. Failure results in the customary electronic razzing and a series of beeps that counts the total number of correct moves made. Plus One can remember a sequence of up to 52 tumbles, which, in terms of this reviewer's capacity to date, is 38 tumbles too many.

An advanced game can be played on a table or floor, without the help of the playing board. —B.D.K.



WORD RUMMY from Gabriel, around \$6.



This combination of rummy and the classic tile game of anagrams may be the best new word game to come along since Boggle. Any number can play, but we recommend combining two or more Word Rummy decks in games with four or more players.

Each player is dealt a hand of seven cards, and each card depicts a letter of the alphabet. In turn, a player may draw a new card and discard one from his hand, or he may play some of his cards face up on the table by forming words with them. Players draw new cards as needed to maintain hands of seven, and the game continues until the deck is exhausted.

The real challenge and drama in Word Rummy lie in the anagram feature, which allows a player to *steal* an opponent's word by adding one or more cards to it and rearranging the letters to form a new word. For example, CASTLE could be stolen either by adding an H and making CHALETs, or by adding two I's and making SILICATE. Or WHIZ could be swiped by adding EORT to make HOWITZER, and then repilfered by adding PRY to make PRIZEWORTHY—a play we'd love to see in practice. Naturally, the longer the words you end up with, the higher your score and the greater your satisfaction. —R.W.S.

PARLOR GAMES by Nora Gallagher (Addison-Wesley, 1979, 112 pages, \$2.95 paperback).

One of the more delightful residues from the Victorian era is a body of relatively pointless family and party pastimes known as "parlor" games. These have been handed down from generation to generation, valued perhaps for their educational content, perhaps for their genteel frivolity—games like charades, twenty questions, telephone, and dictionary—games so wholesomely entertaining that they continue to be played, even though nobody has a parlor to play them in.

Upon reading this collection of 59 parlor games, however, we find that the genre has changed quite a bit. The first game in the book, called Deprivation (excerpted at right), requires some perverse playfulness and is followed by We've Got To Stop Meeting Like This, Decadence, Sexual Secrets, and the ever popular Mental Strip Poker, to name a few. Egad!

For those who hold the spirit of the parlor in greater reverence, the book includes more conventional games like Boticelli, Portraits, Pruie, and Sardines. But don't be shy... give Deprivation a try. You won't know what you've been missing until you do.

—B.D.K.

Deprivation

The invention of a dear, martyred friend.

Number of Players: Any number.

Tools: A box of toothpicks.

To win: Prove that you are the most deprived person in the room.

The play: Each person gets five toothpicks. Someone begins by declaring some lack in her life, e.g., "I have never been to Paris." Each player who has been to Paris must give the unfortunate one a toothpick. And so on, until someone gathers all the toothpicks and wins (or loses, as the case may be).

There are really three levels on which to play Deprivation. The first is fooling around, kid stuff: "I have never been on a pair of roller skates." The second is more advanced and may include throwaways like, "I have never danced with a nun." With that line, you don't get many toothpicks but you do get points for being clever. The third level is real adult play requiring chutzpah or idiocy or both: "I have never slept with my best friend's husband." At this level, most people lie.

© 1979 by Nora Gallagher.

CONTEST RESULTS

Kibitzers on Parole

from January/February

Our Scrabble challenge, to find the best play with each of four racks of tiles in a given game position, attracted over 6,800 entries. Despite our attempts to camouflage the optimum plays, 430 of those entries posted the highest possible score of 548.

We placed a number of false trails on the board, such as the obvious places to "hang" words before WE and after HI, neither of which was used in the best solution, and the J at the top, which tempted one reader to try SABREJET (not listed in *Webster's Third*). The racks were also full of traps: bingos like SOURING, ZANIEST, and THORIUM that looked good but could be improved upon. (Well, we never promised that the contest would be *easy*.)

The winner, drawn randomly from among the entries tied for first, is Keith Oswald of San Diego, California. He will receive first prize of a Quasar Dynacolor 19" diagonal television. Runner-up prizes of a *Games* T-shirt go to: Kyle Corbin of Raleigh, North Carolina; Greg-

ory Ferdinand of Randolph, New Jersey; Ted Rick of Fillmore, California; and John R. Wiles of Philadelphia, Pennsylvania. Prizes aside, we extend sincere congratulations to all 430 entrants scoring 548, a truly remarkable feat.

The winning entry is shown below. Note that the convergence of BERATES (which could have been replaced with REBATES without changing the score) with INCONGRUOUS and HIPPOPOTAMUS does not violate any rules, since each of the four racks was to be considered a separate problem.

—R.W.S.

The Winning Entry

Rack	Word(s)	Score
ABEERST	BERATES, SA, IT, CE, YANKS	125
GINORSU	INCONGRUOUS	92
AEINSTZ	TRANQUILLIZERS	179
□ HIMOTU	HIPPOPOTAMUS, ILEX	152
Total		548

Accidental Acrostics

from November/December

You may stop searching now. We have a winner. The new challenge posed along with the results to the original Accidental Acrostics contest (July/August) was to be the first to find a word of eight or more letters formed by the initial letters of consecutive paragraphs in any work of prose published in 1978 or earlier.

The winner is Shirley Tierney of Johnson City, Wisconsin, who will receive \$150 worth of books from Random House. Her winning word: SYNONYMS, found on page 10 of *Heart of the Eagle* by Elizabeth Graham (Harlequin Books, 1978). Mrs. Tierney wrote us, "My 15-year-old daughter found it in five minutes, after I had searched for days!!"

Innocence prospers success. Thanks to everyone who joined the hunt, the world can sleep easier tonight knowing that another important mystery has been solved.

—W.S.

The Winning Acrostic

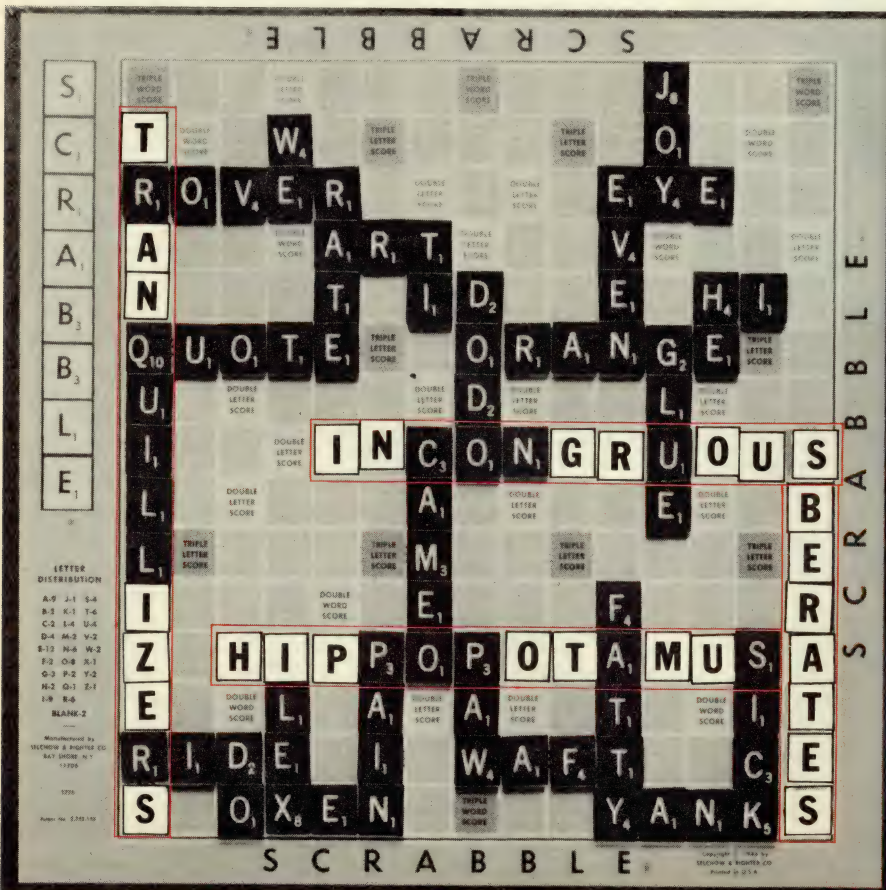
10 HEART OF THE EAGLE
haunted her through the years since then.
She watched the movement of his hands on the steering wheel. Although sensitively shaped, they were competent-looking, and less work-hardened than they had been before. He wore no wedding ring, but then many men didn't.
You—didn't bring your wife with you? she asked his set profile, her whole world seeming to tremble on the brink of his answer, though she knew it could make no difference one way or the other.
No, I didn't, he replied briefly, and sent her heart plummeting only to soar again when he added with a faint sideways smile: 'Mainly because I don't have one.'
Oh, I thought you—must have married by now.' It was hard to believe that someone as attractive as Bret had not been claimed long ago.
No, I have most of the benefits of marriage without the encumbrances of wife and children. Does that shock you, little Jinny? he asked with a glance at her flaming cheeks.
Yes—no—oh, Bret, I don't know. I've never known anybody who—lived that way. Jinny turned her head away from him in embarrassment.
Marriage isn't for me, Jinny, he stated with quiet finality. You know I have a charter plane business out of Vancouver?
She nodded, remembering the weekly newspaper's write-up of the rapid success of Stafford Air-Navy.

Hidden Contest

from November/December

The Hidden Contest announced in last issue's Table of Contents was found in the Eyeball Benders clues, which read, in order: "These are not/Really!/The usual clues/But the hidden/Con/Test mail/ Something / Funny / And harmless / Quickly to us/50 biggest/Laughs/Before February / Sixth win / Games / T-shirts!!!!/. At press time, we had received 1,300 entries, ranging from familiar jokes to silly snapshots to bigger and bigger "LAUGH" banners. Winners will be listed in a future issue.

—G.D.



The highest scoring tile placement is shown above, with each play outlined in red.

Your Bank _____

Account Number _____

City & State _____

PAY
TO THE
ORDER OF

19

\$16.00

Save the Children
Sixteen and 00/100

DOLLARS

(Signature) _____

MEMO: U.S. Income Tax Deductible
Monthly Sponsorship

(Your Address) _____

City & State _____

Zip _____

Fill out this check (or use your own) and save the children

For only 52¢ a day (just \$16 a month) you can befriend a needy child through Save the Children. Your money, combined with that of other sponsors, can breathe new life into an impoverished village...help hardworking people in their fight for dignity...turn despair into hope for a child who has known only disaster. 52¢ may not buy much where you live. But for the poorest of the poor, where the need is so desperate, it can work miracles.

For your first monthly sponsorship contribution, just fill out and sign the check at the top of this page (yes, as long as you indicate your bank name and account number, it is negotiable). Mail the entire page to Save the Children. Of course, you may use your personal check if you prefer.

TELL US HOW YOU WANT TO HELP BY ANSWERING THESE QUESTIONS.

Your name _____

(please print)

Address _____

City _____ State _____ Zip _____

1 What kind of child would you like to help?

☐ Boy ☐ Girl ☐ Either

2 What geographical area are you interested in?

Urgent need exists in all the areas listed below. Select an area, or let us assign a child where the need is greatest.

- | | |
|---|---|
| <input type="checkbox"/> Where the need is greatest | <input type="checkbox"/> Indonesia |
| <input type="checkbox"/> Africa | <input type="checkbox"/> Inner Cities (U.S.) |
| <input type="checkbox"/> Bangladesh | <input type="checkbox"/> Israel |
| <input type="checkbox"/> Chicano (U.S.) | <input type="checkbox"/> Korea |
| <input type="checkbox"/> Colombia | <input type="checkbox"/> Lebanon |
| <input type="checkbox"/> Dominican Republic | <input type="checkbox"/> Mediterranean |
| <input type="checkbox"/> Honduras | <input type="checkbox"/> Mexico |
| <input type="checkbox"/> Indian (U.S.) | <input type="checkbox"/> Southern States (U.S.) |
| | <input type="checkbox"/> Sri Lanka (Ceylon) |

3 Would you like a picture of your sponsored child?

Shortly after we select a child for you, we can send you a photograph and brief personal history, if you desire.

☐ Yes ☐ No

4 Would you like to correspond with your sponsored child?

If desired, correspondence can help build a meaningful one-to-one relationship. Translations, where necessary, are supplied by Save the Children.

☐ Yes ☐ No

5 Would you like information about the child's community?

Several times a year you can receive detailed reports on community activities to benefit your sponsored child. These community reports show how your money is being used most effectively for permanent improvements to the child's environment—for health care, education, food production, nutrition, and community training. Would you like to receive such information?

☐ Yes ☐ No

6 Do you wish verification of Save the Children credentials?

Save the Children is indeed proud of

the handling of its funds. Based on last year's audit, an exceptionally large percentage (80.3%) of each dollar spent was used for program services and direct aid to children and their communities. Due to volunteered labor and materials, your donation provides your sponsored child with benefits worth many times your total gift. Would you like to receive an informative Annual Report (including a summary financial statement)?

☐ Yes ☐ No
(A complete audit statement is available upon request.)

7 Would you rather make a contribution than become a sponsor at this time?

☐ Yes, enclosed is my contribution of \$ _____.

☐ Check here for general information about our unique programs for aiding impoverished children.

© 1979 SAVE THE CHILDREN FEDERATION, INC.

GA 3/1



Mail to:

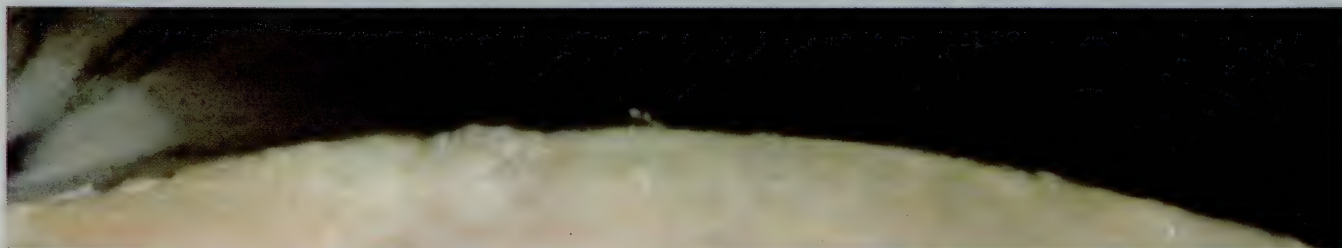
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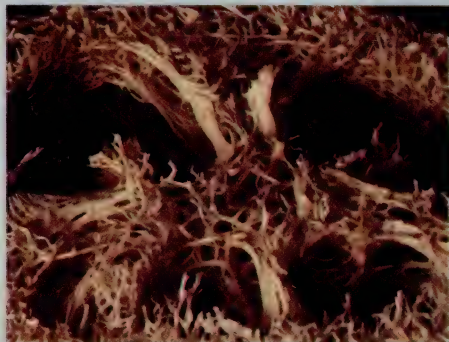
Attn: David L. Guyer, President

YOUR SPONSORSHIP PAYMENTS AND CONTRIBUTIONS ARE U.S. INCOME TAX DEDUCTIBLE.

Established 1932. The original U.S. child sponsorship agency. Member of the American Council of Voluntary Agencies for Foreign Service.



1. Holds water



2. Holds water



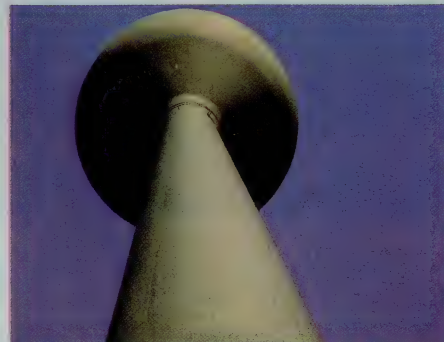
4. Passed over

**E
Y E
B A L L
B E N D E R S**

WHAT ARE THESE OBJECTS?

SEE THE ANSWER DRAWER ON PAGE 69.

★ ☆



3. Holds water



5. Behind the scenes



6. A turn-on



7. Head in the clouds



8. Have a ball



9. High roller



10. Where's LT?

Important news for ultra low tar smokers.

New Merit Ultra- Lights!

*Now the MERIT idea has been introduced at only 4 mg tar—
New MERIT Ultra Lights. A milder MERIT for those who prefer
an ultra low tar cigarette.*

*New MERIT Ultra Lights. It's going to set a whole new taste
standard for ultra low tar smoking.*

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Regular &
Menthol



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

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4 mg "tar," 0.4 mg nicotine
av. per cigarette by FTC Method

MERIT
Ultra Lights

ANSWER DRAWER

Page 4 Letters

Bringing Home the Bacon Laurie Bower's bookcase contains the cryptic reply: SAME TO YOU.

We're Never Out of Wack The answer to the Wackie Wordie is: Outnumbered three-to-one (Contributed by Brian Adler, Dallas, TX).

Games Lays a Goose Egg The word Kathy Hutko sent us is: BOOKKEEPER. But consider also this "quintuple whammy": SUBBOOKKEEPERPERSON (A female assistant to a bookkeeper?)—Ed.

8 Gamebits

Cats Also Have A Sense of Humor from *Give Your Cat Flying Lessons* © 1980 by Post Card Books, Southfield, MA 01259: 16 mailable cards, \$3.50.



18 Pic Tac Toe

1	2	3
4	5	6
7	8	9

Horizontal:

- 1.2.3. "Trees" (Jungle tree, palm tree, cherry tree)
- 4.5.6. "Harrisons" (Rex Harrison, George Harrison, Benjamin Harrison)
- 7.8.9. "Lost the United States" (In the Revolutionary War; to the European colonizers; to the Doomsday Machine, with the rest of the world)

Vertical:

- 1.4.7. "Kings" (of the jungle, of Siam, of England)
- 2.5.8. "Popular hair styles" (Corn rows, Beatle-cut, the Mohawk)
- 3.6.9. "Presidents" (George Washington, Benjamin Harrison, Peter Sellers as the President in *Dr. Strangelove*)

Diagonal:

- 1.5.9. "Movies" (*Tarzan*, *Yellow Submarine*, *Dr. Strangelove*)
- 3.5.7. "Georges" (George Washington, George Harrison, King George III)

Triads:

1. "Celestial bodies" (Bart Starr, Comet cleanser, Sun Myung Moon)
 2. "Locks" (Door locks, Goldilocks, lox and bagel)
 3. "Pens" (Pen name, Bic pen, pig pen)
 4. "Scales" (Map scales, fish scales, scales of justice)
- Credits, page 18: 1. Penguin Photo, 2. FPG & Alpha, 3. New York Public Library, 4. Penguin Photo, 5. Capitol Records, 6. New York Public Library, 7. New York Public Library, 8. Viking Press, 9. A private collection. Page 19 (from left to right): 1. UPI, Jane DiMenna, Wide Word Photos; 2. Jane DiMenna, Hart Publishing, Jane DiMenna; 3. Harper & Row, Jane DiMenna, FPG; 4. Rand-McNally, Jane DiMenna, FPG.

2 Editor's Message/Double Cross

- | | |
|---------------------|---------------|
| A. EDITOR'S MESSAGE | H. MAD HATTER |
| B. DOUBLE CROSS | I. ETHEREAL |
| C. INDELIBLY | J. SHOWY |
| D. THIN ICE | K. SHATT |
| E. OFF THE WAGON | L. AUNTIE |
| F. RAW FISH | M. GUNNY |
| G. SETH | N. EWE |

Lest there be any confusion—and we can't imagine why there would be—we should say right off that this is the *real* Editor's Message.

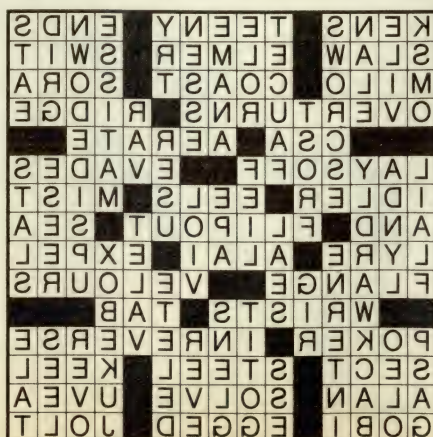
23 A Subtitle Primer

- | | |
|-----------------------------|----------------------------------|
| 1. <i>Time</i> | 11. <i>Ladies' Home Journal</i> |
| 2. <i>National Lampoon</i> | 12. <i>Mother Jones</i> |
| 3. <i>Playboy</i> | 13. <i>Psychology Today</i> |
| 4. <i>McCall's</i> | 14. <i>Popular Science</i> |
| 5. <i>Geo</i> | 15. <i>Savvy</i> |
| 6. <i>Esquire</i> | 16. <i>Seventeen</i> |
| 7. <i>Essence</i> | 17. <i>Gentlemen's Quarterly</i> |
| 8. <i>Good Housekeeping</i> | 18. <i>Prime Time</i> |
| 9. <i>Gourmet</i> | 19. <i>The New Republic</i> |
| 10. <i>NEXT</i> | 20. <i>WET</i> |

26 At the Burma-Shave Warehouse

1. He played—a sax—had no b.o.—but his whiskers scratched—so she let him go.
2. A peach—looks good—with lots of fuzz—but man's no peach—and never was.
3. The bearded lady—tried a jar—she's now—a famous—movie star.
4. Grandpa's beard—was stiff and coarse—and that's what—caused his—fifth divorce.
5. Riot at—drug store—calling all cars—100 customers—99 jars.
6. Past—schoolhouses—take it slow—let the little—shavers grow.
7. His tenor voice—she thought divine—till whiskers—scratched—Sweet Adeline.
8. Listen, birds—those signs cost—money—so roost a while but—don't get funny.

25 Mirror, Mirror



27 Ščitáni

0—tulipán	40,000
1—bledule	44,050
4—růže	+ 16,050
5—astra	100,100
6—koukol	

28 Dszquphsbnt!

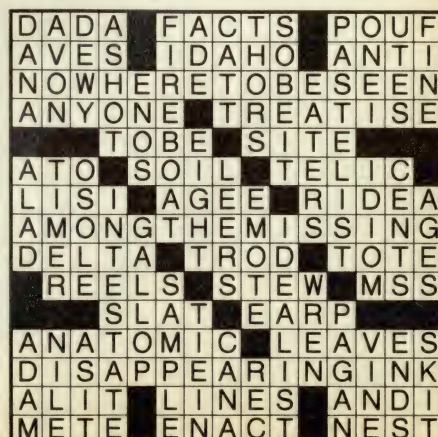
1. CRYPTOON. I know that Little Jack Horner sat in a corner, but I don't understand. I want to know, Papa, what is a corner?
2. TAKE IT EASY. Slow down! What is the use of hurrying when there's a perfectly good day coming tomorrow that hasn't even been touched?
3. UNSOLVABLE. It shows a great lack of intelligence to find answers to questions which are quite unanswerable.—French proverb
4. NOT QUITE THE SAME THING. Tact is the ability to compliment a man on being open-minded when what you really think is that he has a hole in his head.
5. THEY TAKE AFTER YOU. Heredity has been defined as the transmission of unpleasant characteristics from the other side of the family.
6. SELF-HELP. Charity is injurious unless it helps the recipient to become independent of it.—Anonymous
7. GETTING AWAY WITH IT. One of the great pleasures of life is coming up to your illegally parked car and not finding a ticket on it.

42 Colorful Creatures

- | | |
|-------------------|--------------------|
| 1. Black sheep | 6. "Green Hornet" |
| 2. Red herring | 7. Black Panther |
| 3. "Silver Fox" | 8. Golden calf |
| 4. White elephant | 9. Red-dog |
| 5. Yellow dog | 10. "White Rabbit" |

Can you think of other examples of colorful creatures?

27 Out of Sight



BOOT HILL



THE ADVENTURE ROLE
PLAYING GAME THAT PUTS
YOU IN THE BOOTS OF
LEGENDARY LAWMEN AND
GUNFIGHTERS OF THE
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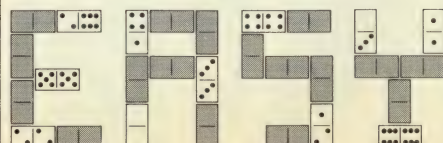
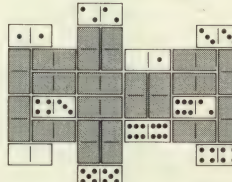
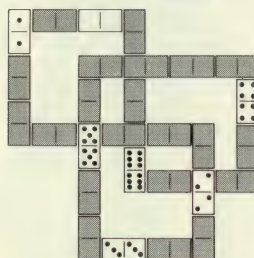
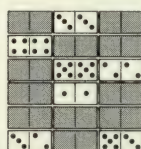
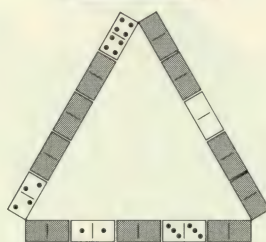
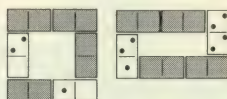
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weeks for delivery. Offer good in continental U.S.A.
only.

DOMINO MADNESS

20 Clues

In the following diagrams, some of the tiles have
been correctly placed for each problem.
(Answers on page 68.)



44 Double Cross

- | | |
|----------------|-----------------|
| A. SQUABBLE | M. INFORMED. |
| B. THANKLESS | N. SHOVE OFF |
| C. EVERLASTING | O. FLOPPED |
| D. POLYHEDRON | P. IMPUDENT |
| E. HONESTY | Q. RECOUNT |
| F. EMBATTLED | R. EXTINGUISH |
| G. NEWCASTLE | S. ASSASSINATED |
| H. LEGGY | T. NONPLUS |
| I. HOLLOWNESS | U. DYNASTY |
| J. AUTHORITY | V. INSISTENT |
| K. ROTATE | W. CHALLENGED |
| L. RAFTS | X. EXEMPLARY |

Mt. St. Helens frequently awed Indians and early settlers by hurling vast columns of ash and steam into the sky and by pouring molten lava down its slopes ... Geologists fully expect St. Helens to explode again, perhaps before the end of this century.—Stephen L. Harris, *Fire and Ice* (published in 1976)

48 Skeleton Word List

3-Letter Words: HIT, EON, TWO, DOT; 4-Letter Words: GLAD, SAVE, FOWL, WHIZ, REST, PEAK, EAST, TURN, TOTE, NEED, HOSE, ERGO, HELP, WHOA; 5-Letter Words: SPICE, SMILE, ZONED, GOWNS; 6-Letter Words: RECKON, MAIDEN, PISTOL, MORALS, TAVERN, NATION, NORMAL, GUZZLE; 7-Letter Words: STEEPLE, PRESENT; 8-Letter Words: FRIGHTEN, DEADLOCK.

42 Double Cable

The two cables were: "YOUR AGENT NUMBER FOURTEEN REPORTS SPORADIC NUCLEAR SUBMARINE ACTIVITY BY OFFSHORE ISLANDS" and "WILL REMIT EIGHTY THOUSAND DOLLARS ENABLING PAYMENT BLACKMAIL EXPENSES TO MILITARY ATTACHE."

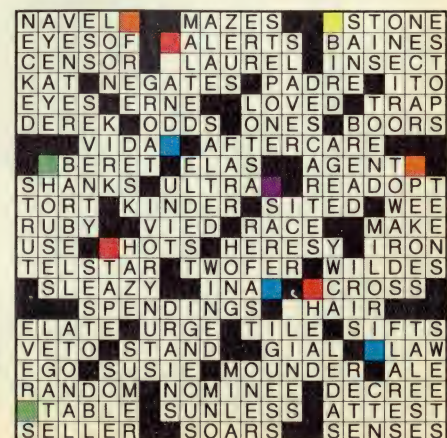
30 Body Language

The letters represent:
Expressing (X pressing)
Enrolling (N rolling)
Opining (O pining)
Elbowing (L bowing)
Erasing (E racing)
Eyeballing (I bawling)
Teetotaling (T totaling)
Seesawing (C sawing)
Delighting (D lighting)
Eschewing (S chewing)
Embarking (M barking)
Jaywalking (J walking)

50 Bar Exam

The bottles, in order from left to right, are: Löwenbräu; Pabst Blue Ribbon; Michelob; Molson; Grolsch; Heineken; Dos Equis; Kirin; Guinness Stout; Becks; Miller; Budweiser.

41 Shady Dealings



43 Cryptic Warm-Up Puzzle

ACROSS

- 1 LEDGE. Curtailment. The answer, LEDGE (meaning "shelf"), is the word LEDGER with the "end ... taken off."
 4 SONAR. Concealed word. The phrase "sailorS ON A Romp" is "hiding" the answer, SONAR ("submarine equipment").
 5 OOMPH. Charade. The word OOMPH ("drive") is OO ("double-zero") plus MPH ("miles per hour").

DOWN

- 1 LASSO. Container. The word LASSO ("rope") is ASS ("a donkey") inside LO ("look!").
 2 DENIM. Reversal. The word DENIM ("blue jeans material") is the word MINED ("dug") reading up.
 3 EARTH. Anagram. An anagram (or "broken" presentation) of the word HEART is EARTH ("our planet").

43 Cryptic Crossword

ACROSS

- 1 Females (five - IV + males)
 5 Regaled (Geraldine - in)
 9 Drowns (words + Ed)
 10 Pliable (P + liable)
 11 Rearm (REARMost)
 12 Slanders (Islanders - i)
 14 Landlocked (landed + loch)
 17 Film (farM LiFe)
 19 Stub (bust)
 20 Press agent (SAG + present)
 22 Salaries (sale - e + Aries)
 24 Gamut (game - e + U + T)
 27 Begging (being + GG)
 28 Undergo (und + ergo)
 29 Excuses (E + XC + uses)
 30 Pinches (bishoP IN CHESs)

DOWN

- 1 Federalist (leader fits)
 2 Moola (a loom)
 3 Last mile (all items)
 4 Sodas (so + DAs)
 5 Repeaters (two definitions)
 6 Grinds (grins + d)
 7 Libertine (libber teen)
 8 Dues (duke's - k)
 13 Imitations (limitations - l)
 15 Neuralgic (re-cluing a)
 16 Carriages (two definitions)
 18 Barged in (breeding)
 21 Ladies (i.e. + lads)
 23 Stump (puts + m)
 25 March (two definitions)
 26 Oboe (Bo + O.E.)

45 Cross Multiplication

Puzzle #1

1	8	2		8	1	8	2	4
3	9	3		7	3	9	5	7
	7	2			5	5		
5	9	5	8	3		8	6	2
6	9		4	5	8		7	5
4	8	4		9	8	6	1	5
	7	7			8	6		
5	1	3	5	7		7	5	8
1	2	1	2	3		5	3	9

Puzzle #2

8	5	8	2		7	6	1	8
9	5	3	7		3	5	2	7
	7	6			4	7		5
3	8			1	2	5	6	
4	5	8	9		1	9	3	5
		3	7	5	2		7	1
7	8		3	5			8	8
9	5	7	1		1	3	7	1
1	8	2	5		1	8	2	8

ses-qui-cen-ten-ni-al



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Autumn Reflection	_____	City _____ State _____ Zip _____		
Corn	_____			
Can of Worms	_____			

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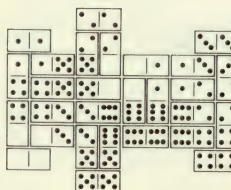
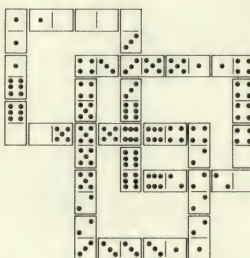
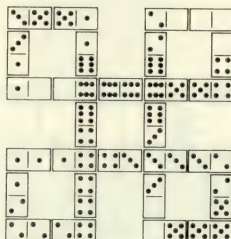
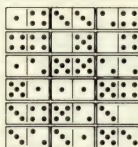
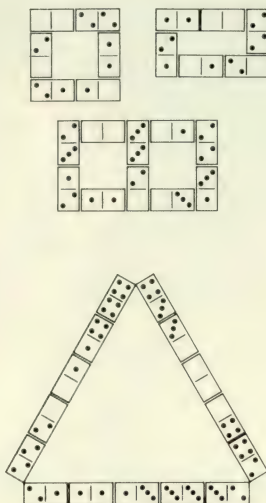
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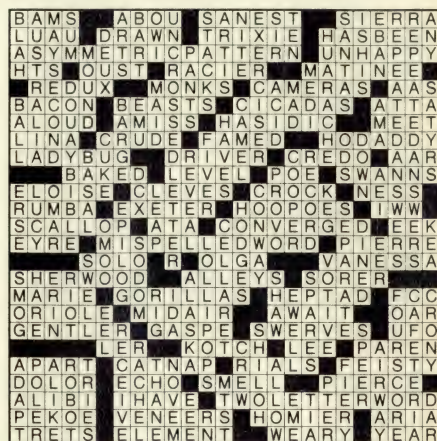
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20 Domino Madness



45 The World's Most Ornerly Crossword

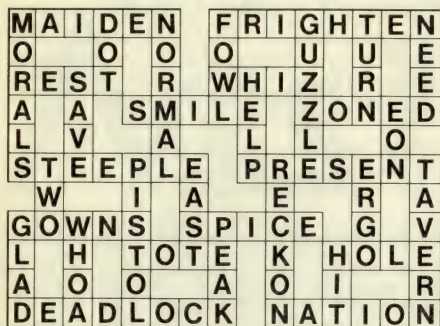


24 Mappit

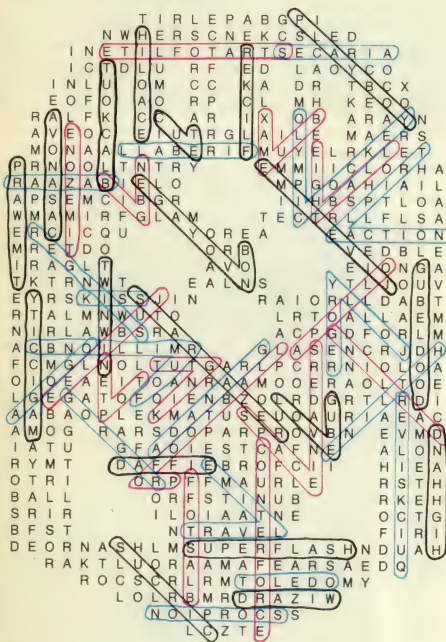
(Distances and areas are given in miles and square miles, respectively.)

1. Portugal
2. Canada (!)
3. Soviet Union
4. None, while traveling north, since it is not possible to travel north beyond the North Pole. If you continue in the same line of movement, however, you will hit Norway first.
5. Paris
6. Honolulu
7. Rome
8. Juneau (but only by about 2° of latitude)
9. France (210,038 to 158,693)
10. Quebec (594,860 to 586,412)
11. The rest of New England (but only by 33,393 to 33,215)
12. The island of Hawaii is largest (4,021), then Yellowstone National Park (3,468), and last Delaware (2,057).
13. Chile (after traveling all the way around the world). If you left from the southern part of Tierra del Fuego, you would hit an island that is part of Chile; if you left from the northern part, you would hit the Chilean mainland.
14. Walla Walla (Washington) is much farther from Pago Pago (American Samoa) than is Wagga Wagga (in southeastern Australia).
15. New York to Chicago (714 compared to 580 for London to Berlin).
16. Rio de Janeiro to Mexico City (4,769, compared to 4,102 for Rome to Montreal).
17. Los Angeles (!)
18. Peking (and it's not as close as you might think).
19. Johannesburg
20. Washington, D.C.
21. One Africa (11,682,000 as compared to about 11,000,000 for two Antarctica). And besides, there's only one Antarctica.
22. Seven to two (If you thought Greenland was larger, you may have been thinking of the flat Mercator projections in many atlases, where areas in polar regions look disproportionately large.)
23. Lisbon
24. Hong Kong to Caracas is the greatest distance (10,171). Next are Vienna to Melbourne (9,802) and Caracas to Melbourne (9,703).
25. Probably Hell Canyon (a creek in southwest South Dakota). If you said the Bay of Rainbows, you will coincidentally find yourself right next to the Sea of Rains; unfortunately, both places are on the moon. We also doubt you would want to visit the Vinson Massif—the highest peak in Antarctica. But there's no accounting for one's sense of adventure, so score a point regardless of your answer.

48 Skeleton



29 Pinball Search



52 Eyeball Benders

1. Watermelon
2. Natural sponge
3. Water tower
4. Football field
5. Back of picture frame
6. Flame-shaped light bulb
7. Skyscraper
8. Gumball machine
9. Heavy-duty tire
10. Bacon strips

Photos #3, 7, and 9 by Chris Minerva; all other photos by Jane DiMenna.

Fake Advertisement

The "Fake Ad" announced in the Table of Contents was for the Lunar Collector and appeared on page 56.

Fake Table of Contents

Credits (from left to right): Photo from FPG, photo by Jane DiMenna, illustration by Lionel Kalish, photo by Jim Sheldon.

Cover Illustration

The letters should be caught A-M-B-I-D-E-X-T-R-O-U-S-L-Y, using each of the 14 letters once. (And the clue casually dropped on page 70? The word *ambidextrously* appears on that page.) Other common words that can be juggled from some of the 14 letters are:

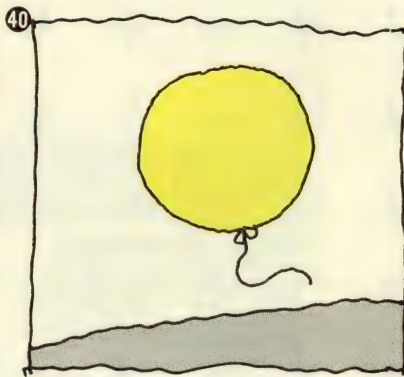
12 letters
AMBIDEXTROUS

10 letters
ADMIXTURES
OBDURATELY
SUBLIMATED

9 letters
ABSURDITY
DESIRABLY
ESTIMABLY
MEDIATORS
MISERABLY
MISROUTED
MODULATES
SIMULATED
TAXIDERMY
TEDIOUSLY

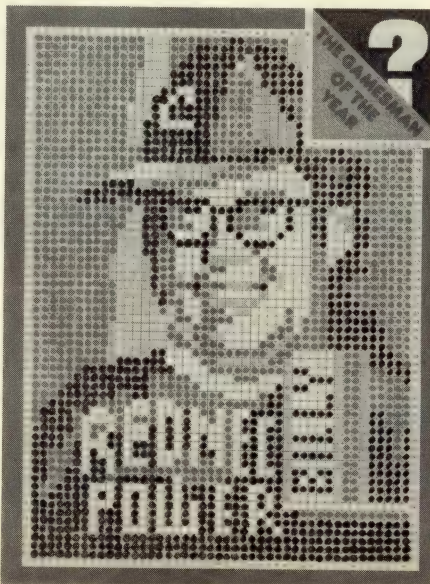
8 letters
ABSOLUTE
ALTRUISM

ASTEROID
BISEXUAL
BLISTERY
BLUSTERY
DYSLEXIA
MISRATED
MOISTURE
MORALITY
OBDURATE
OBITUARY
OUTSIDER
OXIDATES
RESIDUAL
ROBUSTLY
ROYALIST
SABOTEUR
SOLARIUM
SOLITARY
SOLITUDE
STUMBLED
SUITABLE
TROUBLED



From January/February, page 31

The Gamesman of the Year is Billy Carter.



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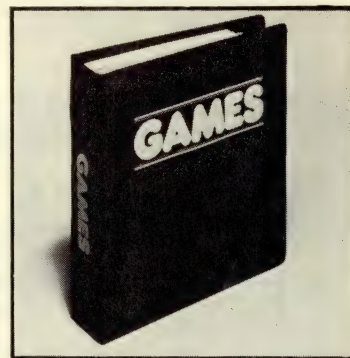
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EUREKA is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Wild Cards** (January/February, page 33). Kyle Corbin of Raleigh, NC, was the most thorough of many readers who submitted lists of additional words found in the Boggle grid of "Dizzy Spell." The words he has added to our solution are: ALONG, ANGEL, ANGLE, ANGLER, ASTIR, COLAS, CORNEA, CORNETS, CRANE, CRANIA, CRANIAL, CRONE, DANGER, DANGLE, DENIAL, DENTS, GAINED, GAITS, GONAD, LAIRS, LEGION, LEGIT, LONGER, LONGS, ORANGE, PAINT, PAINTS, PALER, PASTE, RANTS, RECOIN, RECOINED, REGAIN, RINGS, SAINT, SIGNOR, SIGNORA, SINGE, SINGLE, SITED, STEAD, STING, STRING, TIGER, TINGE, TRIAL, and 153 (!) other less common words.

★ **Pinball Maze** (January/February, page 56). K. L. Etchison of Owego, NY, was the first reader to find a 5-point improvement on our best score. One of his three alternative solutions, each of which scores 575, is shown.

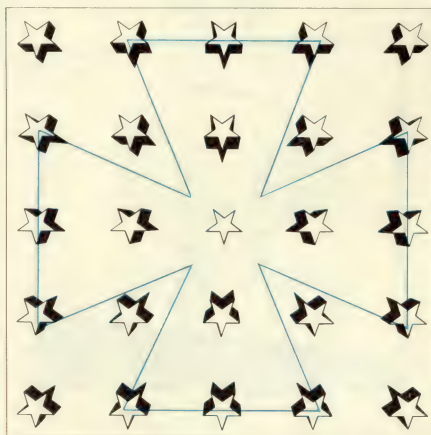


★ **Wild Cards** (January/February, page 33). P. K. Garlick of Grand Blanc, MI, and several other readers have pointed out in reference to question 6 of "The State of the Union" that the capital of Connecticut also contains a president's name: Hartford.

★ **Word Row** (November/December, page 88). David Shukan of Union, NJ, offers us these additional kangaroo words: REPRESENTATIVES contains SENATE, which in turn contains SEAT (not perfect definitions, but nice nonetheless); SEPARATING contains PARTING, which in turn contains PAIN ("Parting is such sweet sorrow"); and LIBELS contains LIES, becoming a fifth synonym of LIES to do so (along with FALSITIES, CALUMNIES, HYPERBOLIZES, and RECLINES).

★ **Wild Cards** (September/October, page 33). An alternative solution to "We're Scratching Our Heads," which asked what is similar about a gorilla, an orphan, His Royal Highness Prince Charles, and Yul Brynner, has been submitted by S.E. Clark of New York, NY: Prince Charles is related to Princess ANNE; Yul Brynner starred in *The King and I*, based on ANNA and the King of Siam; the orphan is ANNIE; and, as for the gorilla—for lunch he likes a ban-ANA!

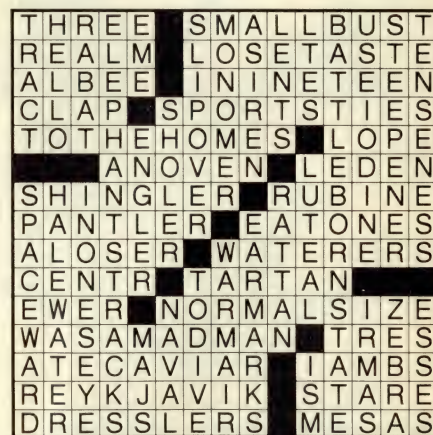
★ **Beguilers** (July/August, page 20). Dave and Marie McCoy have found an alternative way of drawing a regular cross with four equal branches in "A Cross to Bare." The requirements were that 12 stars had to be connected by straight lines, 5 stars had to lie in-



side the cross, and 8 stars had to lie outside. The new solution relies on the fact that there was no requirement for the lines to begin or end on the stars. The cross shown is close to one shown in Webster's *Collegiate Dictionary*, known as a "formée" cross.

★ **Double Take** (July/August, page 29). Byron Knox of Des Moines, IA, has found an alternative way of dividing the phrase "condense a legal agreement" into definitions for two homographs. Our answer was CONTRACT; his solution, COMPACT, works just as well.

★ **April Fools** (March/April, 1979). Some readers may remember an April Fools joke we played by running a crossword puzzle in which the answer to every question was "nothing" or "zero," so that the correct solution was to leave the grid blank. We chose for this joke a grid we considered impossible to fill in because it contained so few blank squares. So we were astonished when virtuoso constructor Merl Reagle of Santa Monica, CA, whose puzzles sometimes appear in *Games*, sent us the same grid, filled in with words! Among the clues you may wonder about in studying the grid: SMALL BUST is defined as "Little statue or petite dress size trait?"; I-NINETEEN is an interstate highway in Arizona; USE IODINE is "Last-ditch advice if you're out of Mercurochrome: 2 wds."; and WAS A MADMAN fills in the blank in "I _____ for fun and *Games*," puzzlemaster's film-bio after constructing this crossword."



EVENTS

(Continued from page 7)

Dice Throwing Third Annual Dice Toss Invitational, Lake Tahoe, Nevada. Tossers are judged in three categories—distance, accuracy, and freestyle—for the grand prize of a 7-11 dairy mart franchise.

Frisbee Polo The World Apocalypse Championships, in Land's End, Maine. Four top equestrians ride a high horse for the Apocalypse (Frisbee polo) title and the coveted Pegasus Trophy.

Graffiti Sixth Annual Spray Can Extrava-

ganza, on New York's IND line, April 1. Eighteen gangs from the South Bronx compete for a year's supply of "Big Macs" and a gigantic portable radio.

Pyramids King Tut Desert Classic, in Death Valley, Nevada. Using only manual labor and the crude materials they can find, competitors (in teams of 10) are given a year to build the highest pyramids they can. The winning pyramid will be featured on packages

of Camel cigarettes.

Submarining The 36th International Submarine Dash, in U.S. Territorial Waters off Guam. Subs from all countries sweep through a 50-mile obstacle course at top speed, vying for the grand prize: a 300-foot-long "All the Way" sandwich from the delicatessen of their choice.

Three Card Monte The First Annual Three Card Monte Championship will be held simultaneously on the corners of 42nd, 53rd, and 59th Streets in Manhattan. You pays your money and you takes your chances.

TM Transcendental Levitation Championships, in Maui, Hawaii. Five teams of meditators will try to launch their swamis to record-breaking heights. Trampolines will be confiscated.

We've jugged the books.
And unless you can read
ambidextrously, you'll need to juggle
them, too. Please turn to
the Real Table of Contents
on page 1.

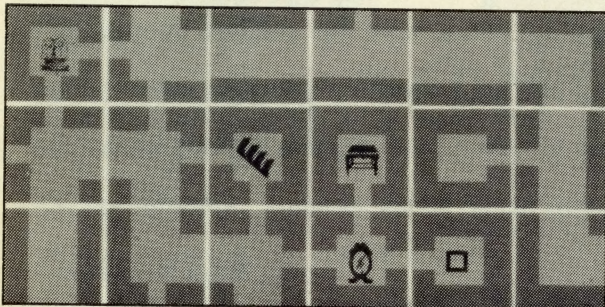


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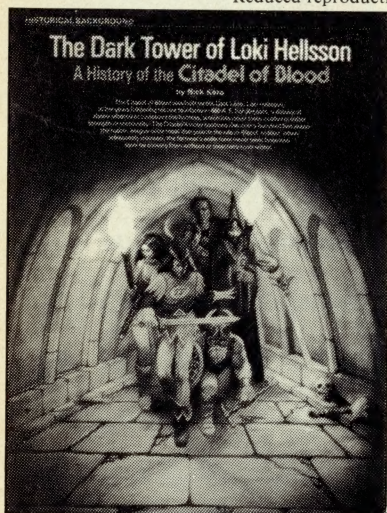
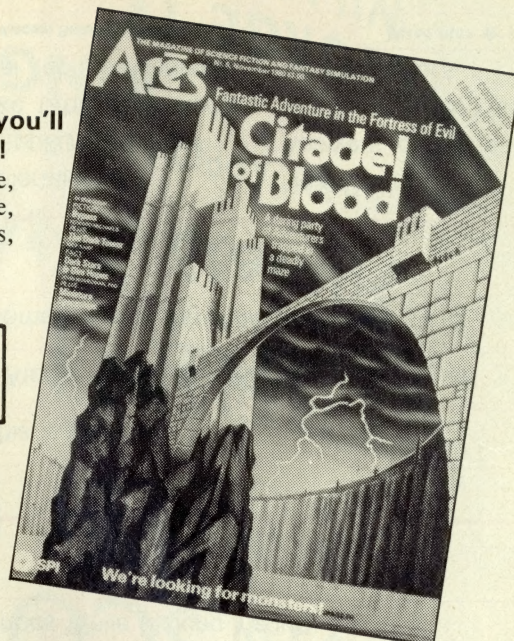
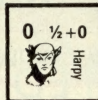
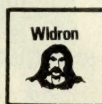
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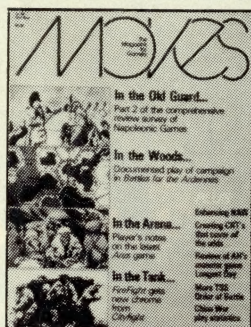
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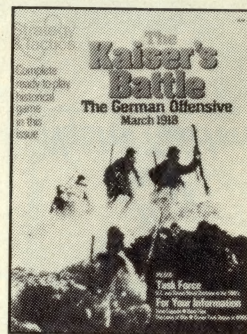
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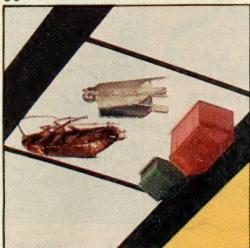
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GAMES



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page 82



page 35



page 69



Insert, page 82

FEATURES

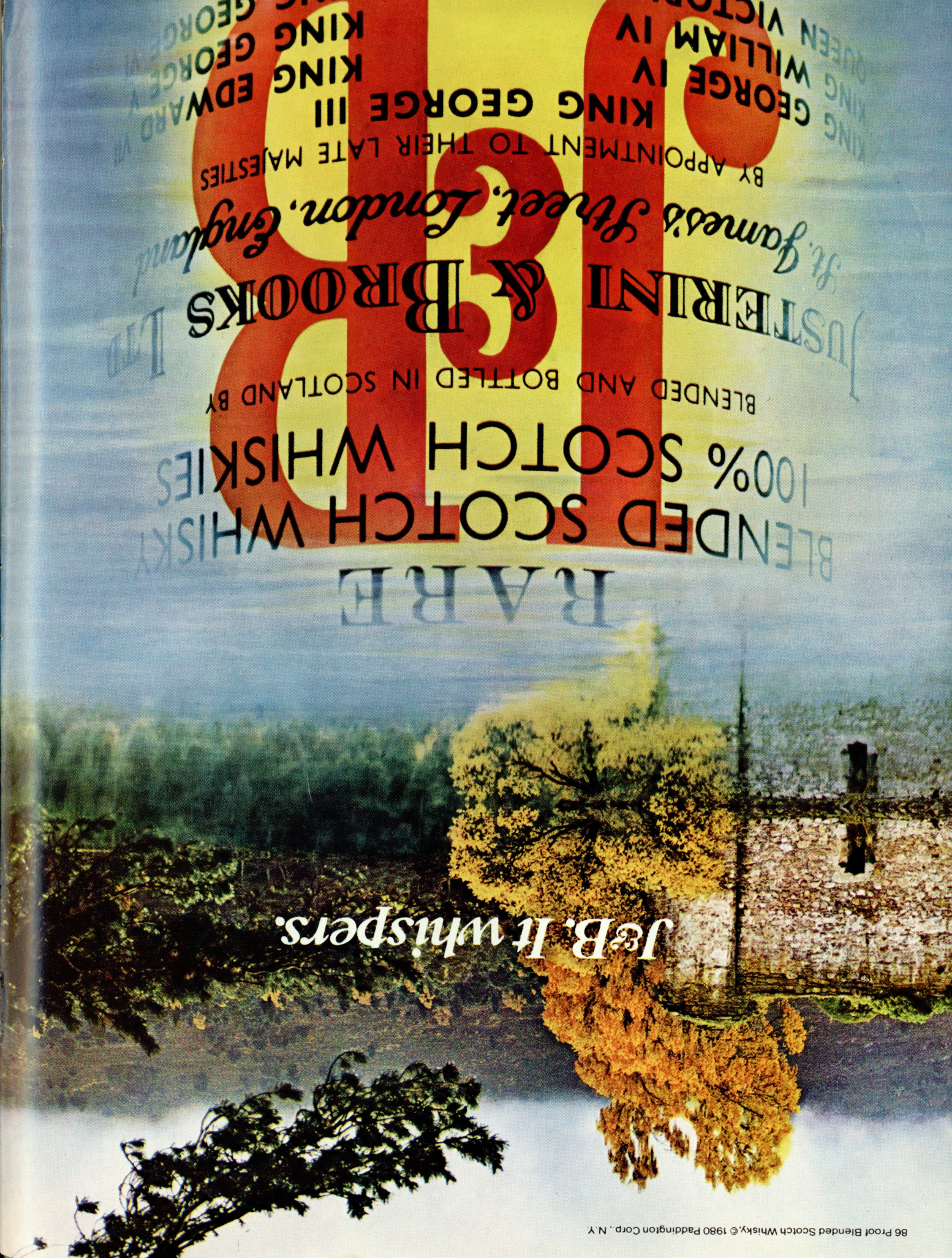
- 14 **Blintzkrieg!** Campus Food Fights Evolve into Complex Wargames
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- 20 **The Real Story Behind Laundry Basket** Why No One Corrects Us Twice
Nunzio "The Wringer" Falcone
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Prince Albert
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Dashiel Hampster
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- ?? **Hidden Contest** By Jove, Where *Did We Put It?* (Hint: It's Somewhere in *Psychology Today*)

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Difficulty Rating:		Hardly Anything ★	Not A Prayer ★★	No Known Solution ★★★	Mixed Nuts ★★☆☆
4	Editor's Massage	32	Call Our Buff:	80	Explorations:
6	No Laundry Basket		Nudist Colony		Seppuku from Japan
	This Issue!	77	Bridge: Pont d'Avignon	72	Fake Table of Contents
10	Cards: Go Fish	79	Eyeball Busters	1	Real Table of Contents
					—The Editors



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GAMES

**HOW SHOULD I CATCH
THESE LETTERS TO FORM
THE LONGEST
POSSIBLE WORD?**

Clue casually dropped
somewhere on page 70.



Answer, and 38 other
common words that use
eight or more of these letters
(without repetition), page 69.

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